



LUPIN III™

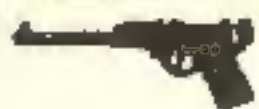
 vol. 7

MONKEY PUNCH®

THE CLASSIC MANGA THAT INSPIRED THE HIT ANIME

LUPIN III

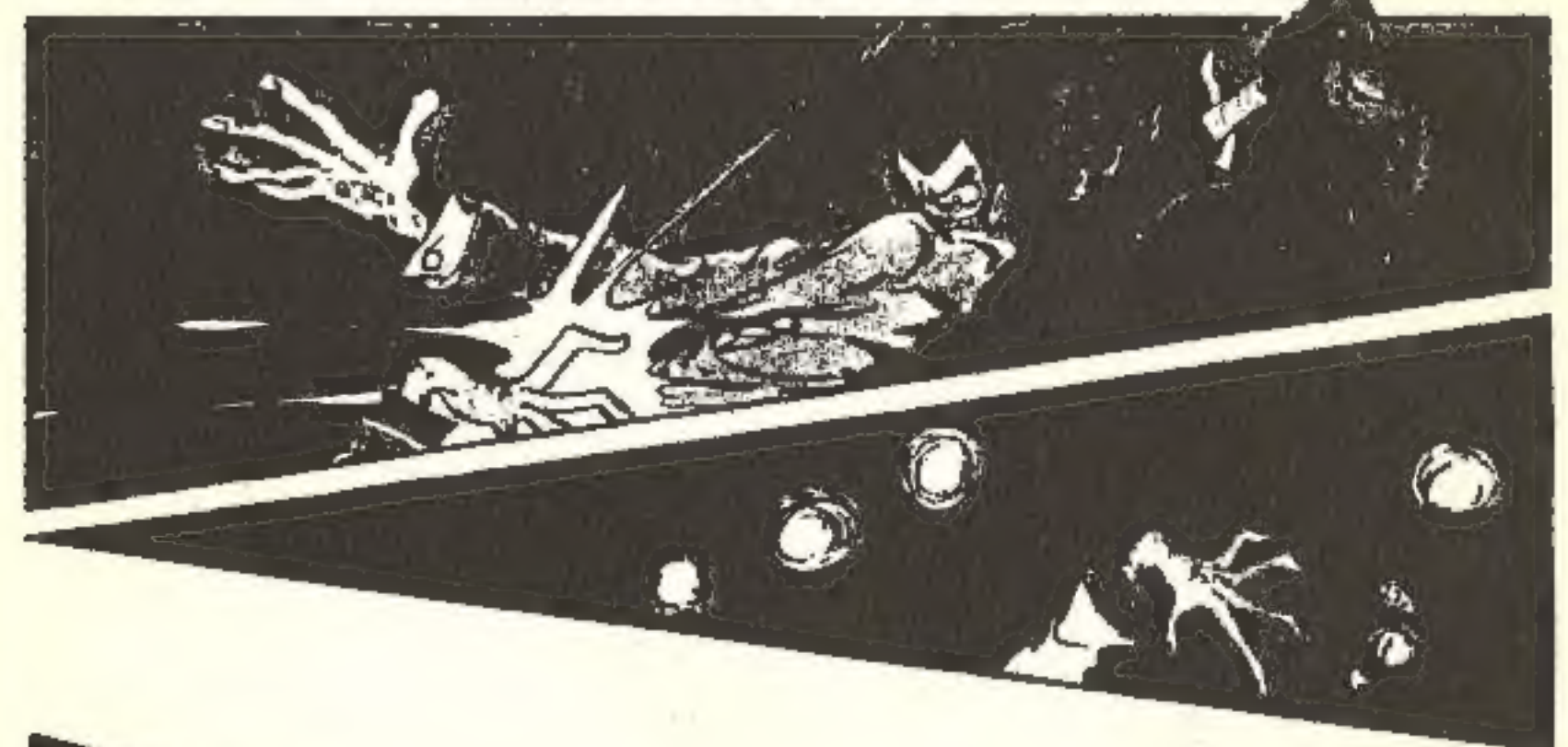


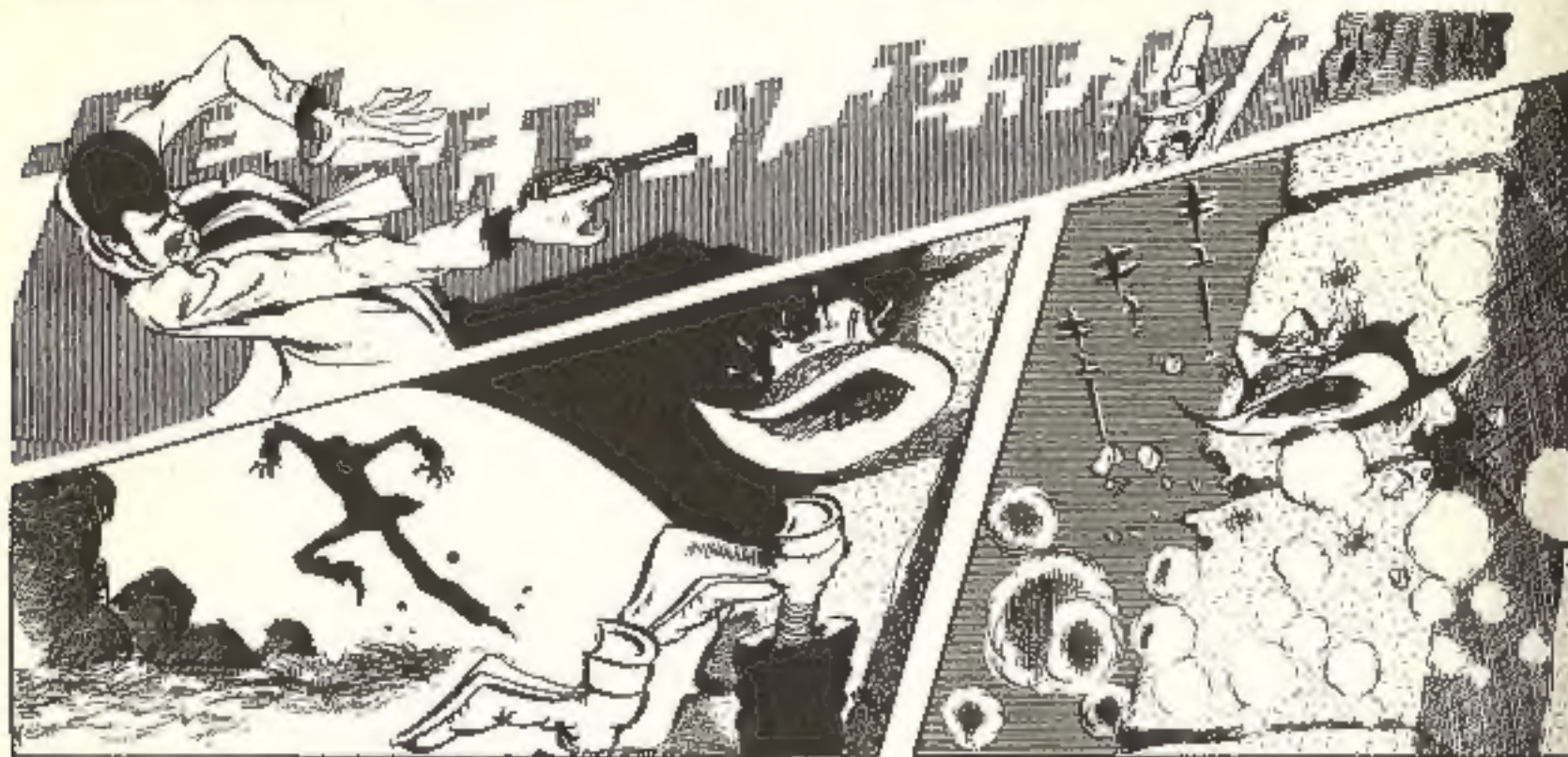


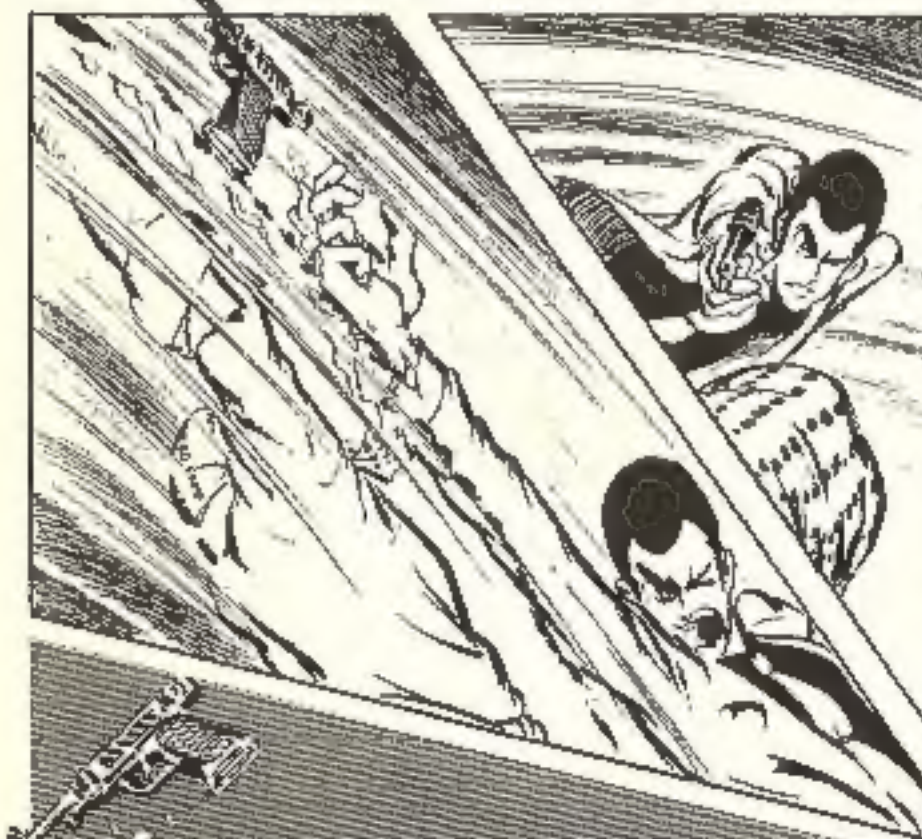
CHAPTER 57

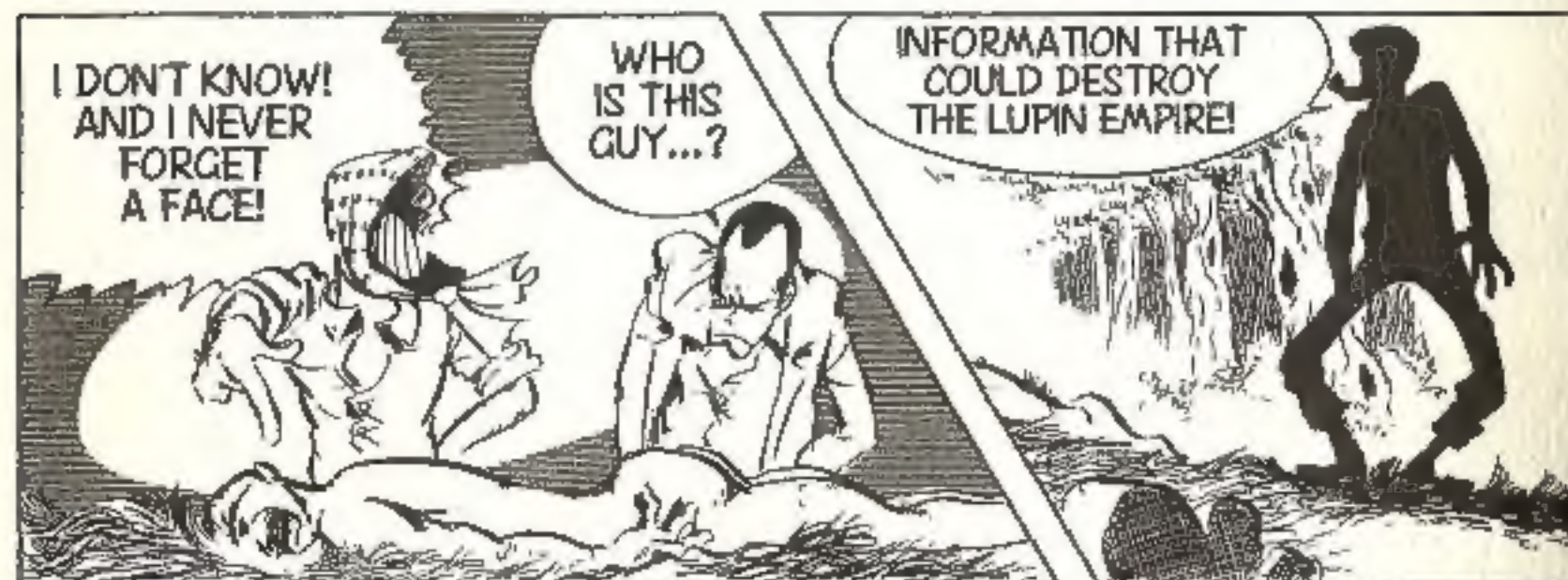
"THE WORLD ON A STRING"

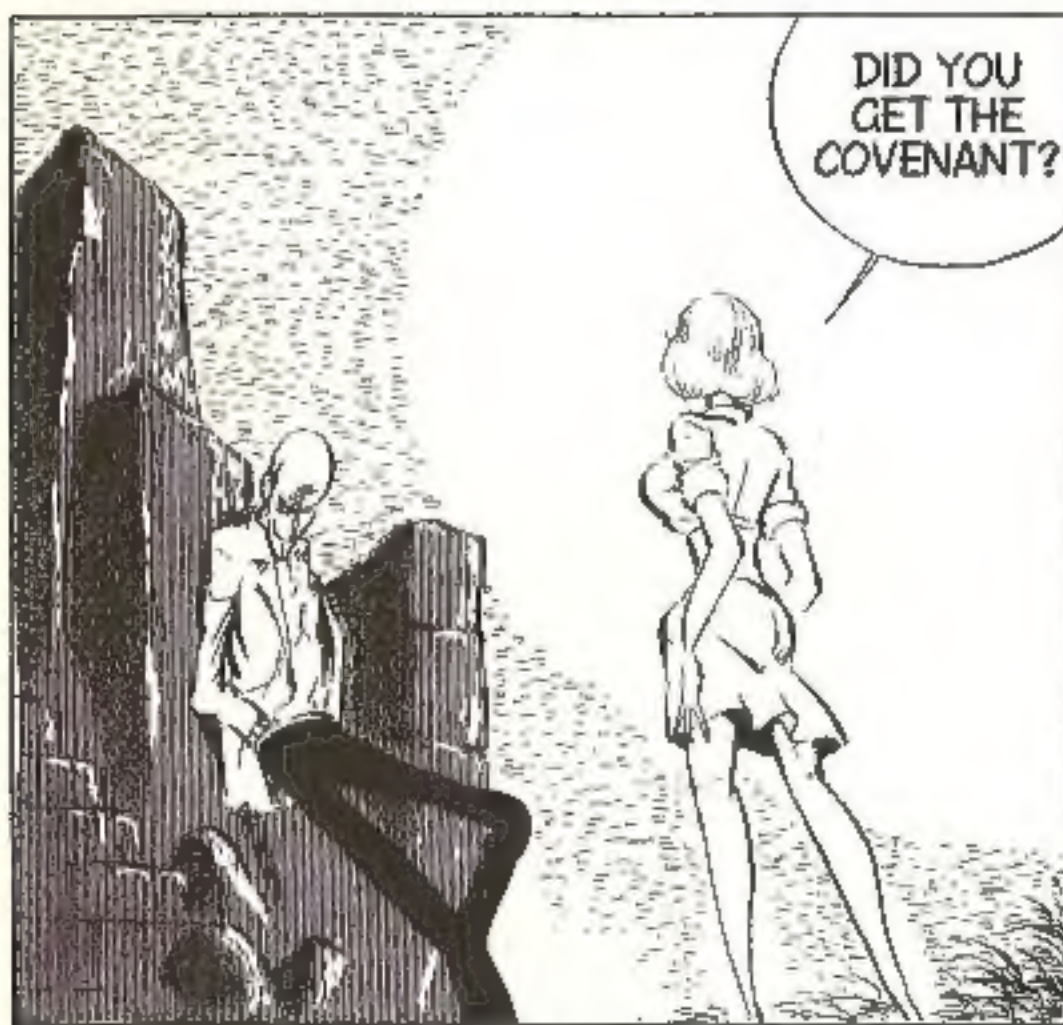


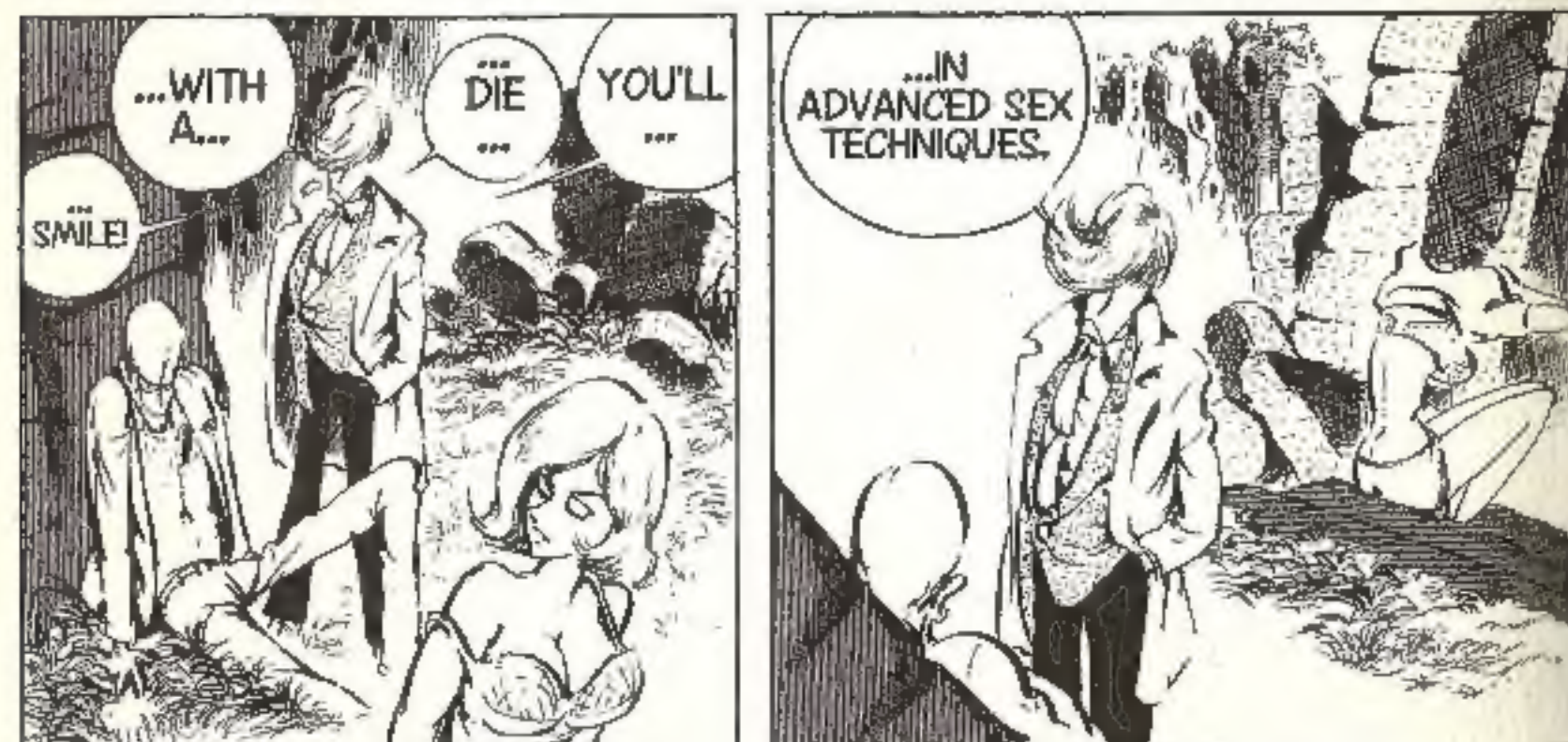














THERE!!



HOPE YOU LIKED THE SHOW!

THANKS FOR GIVING ME THE LOCATION OF THE COVENANT!

LUPIN ?!

THE BODY IS A PUPPET!



YOU SURE LOOK HEALTHY FOR A DEAD MAN!!



HURRY... EVERYTHING'S GOING BLACK.

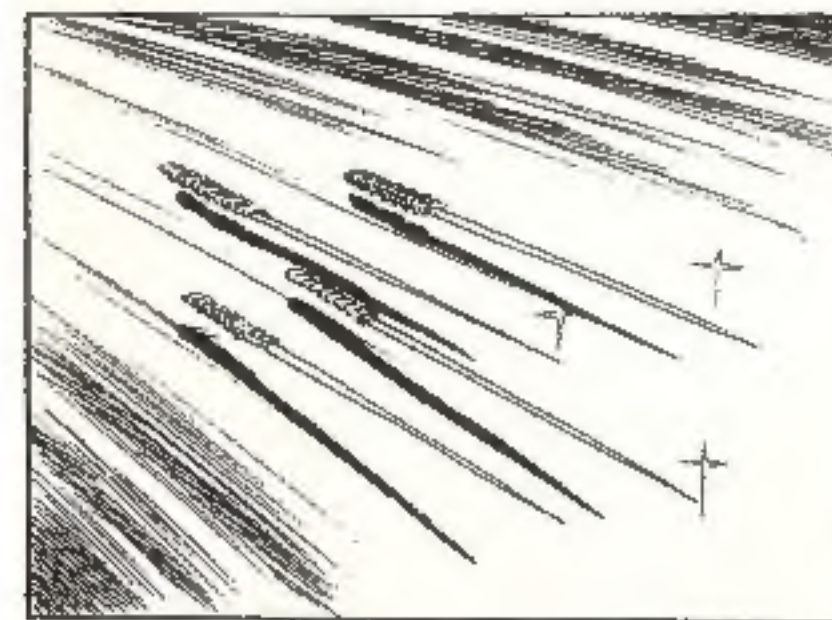


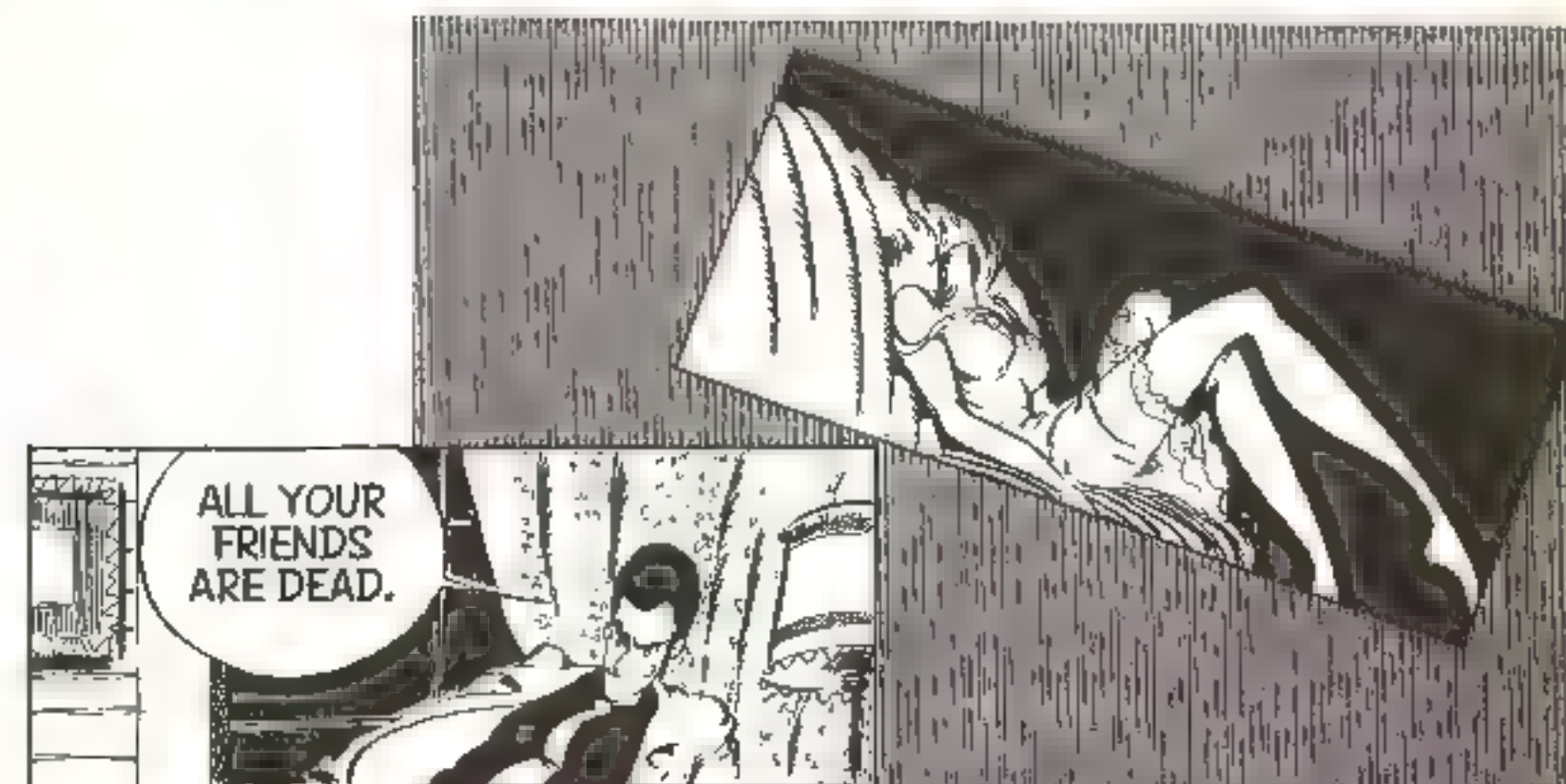
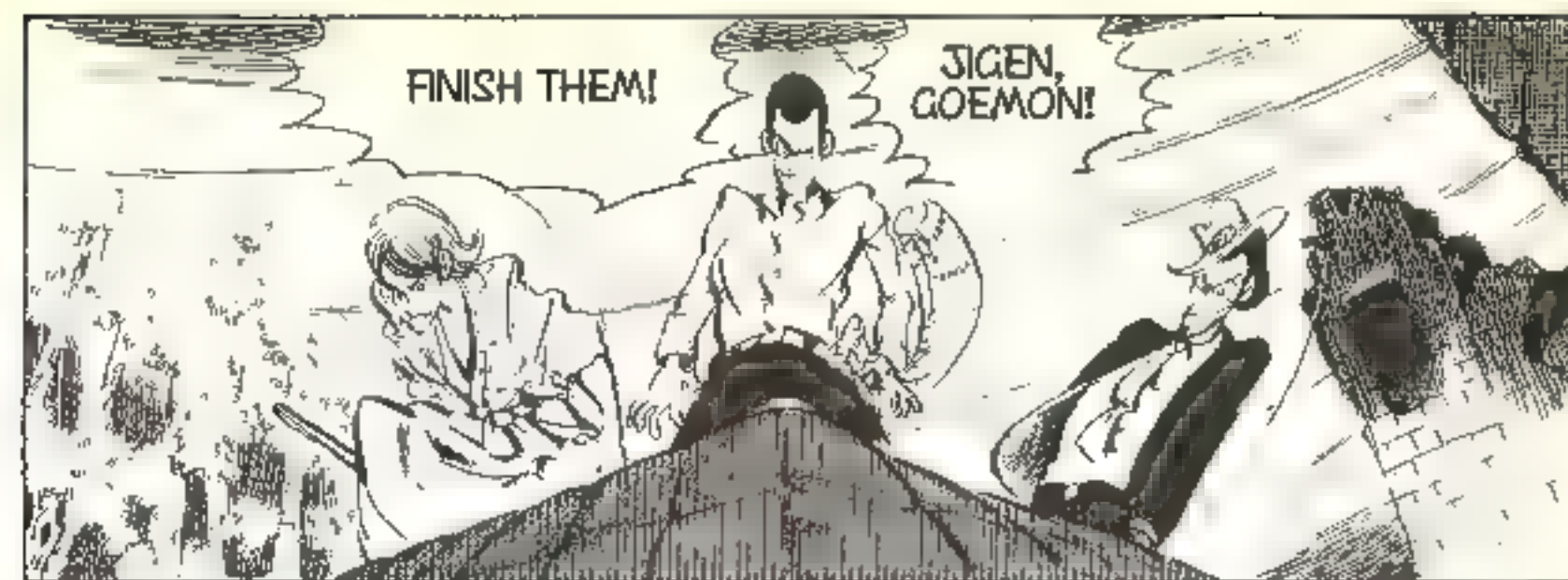
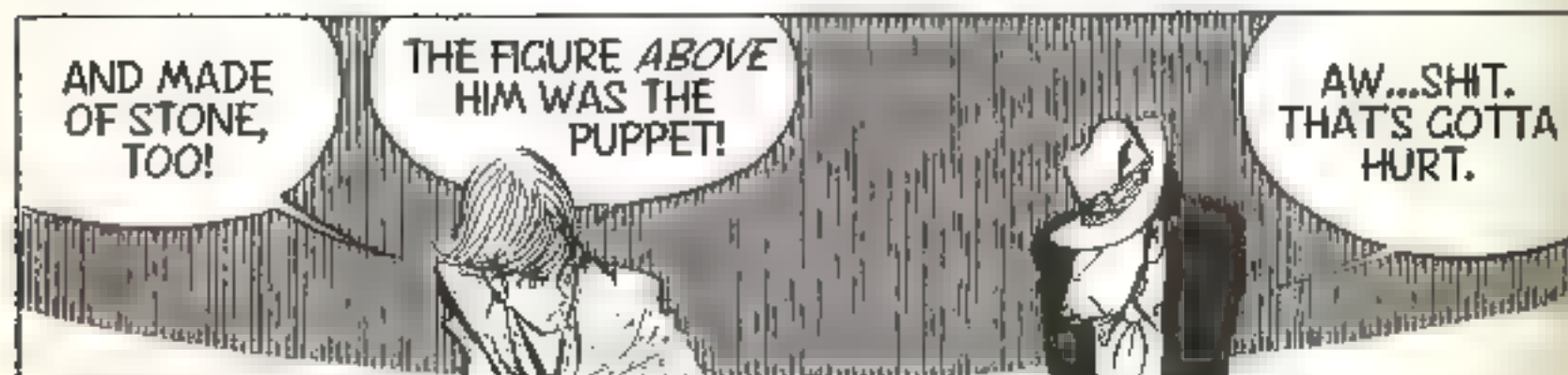
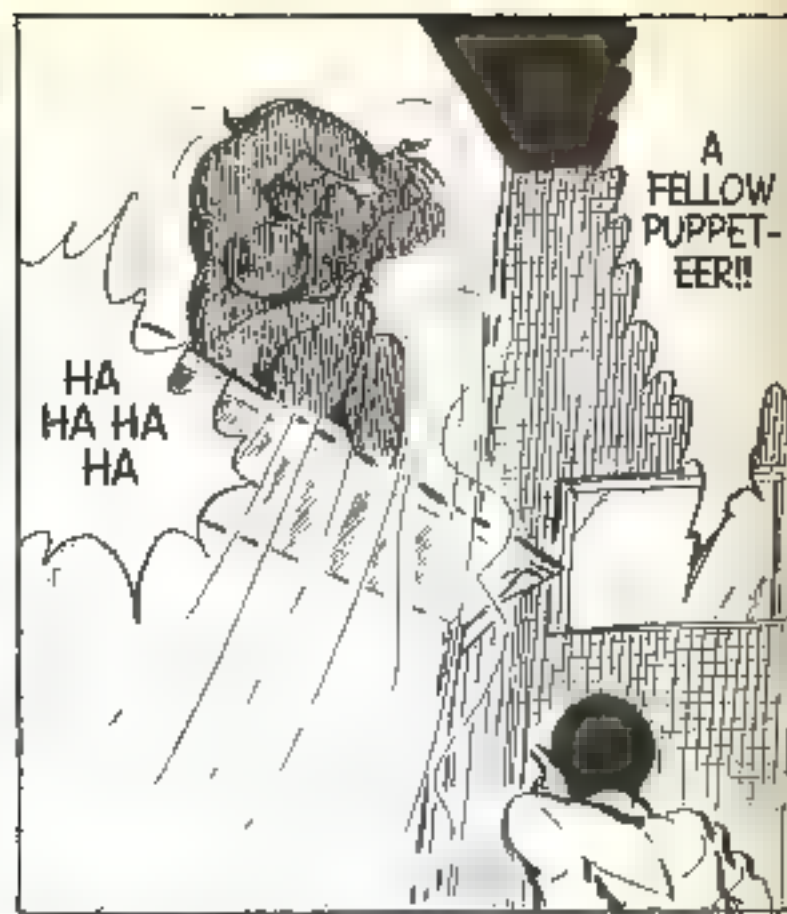
DO IT!!

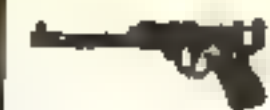


HIS BODY IS SO COLD!

WHAT'S WRONG?

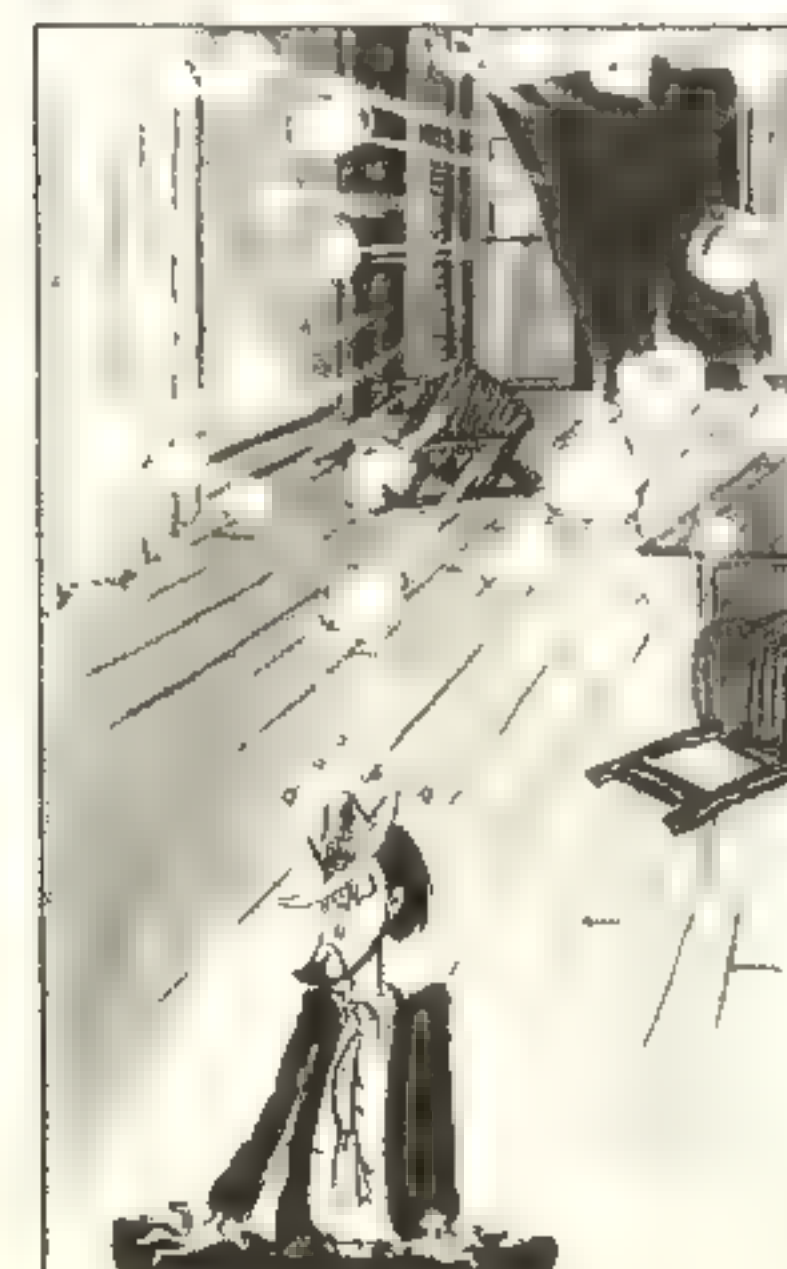
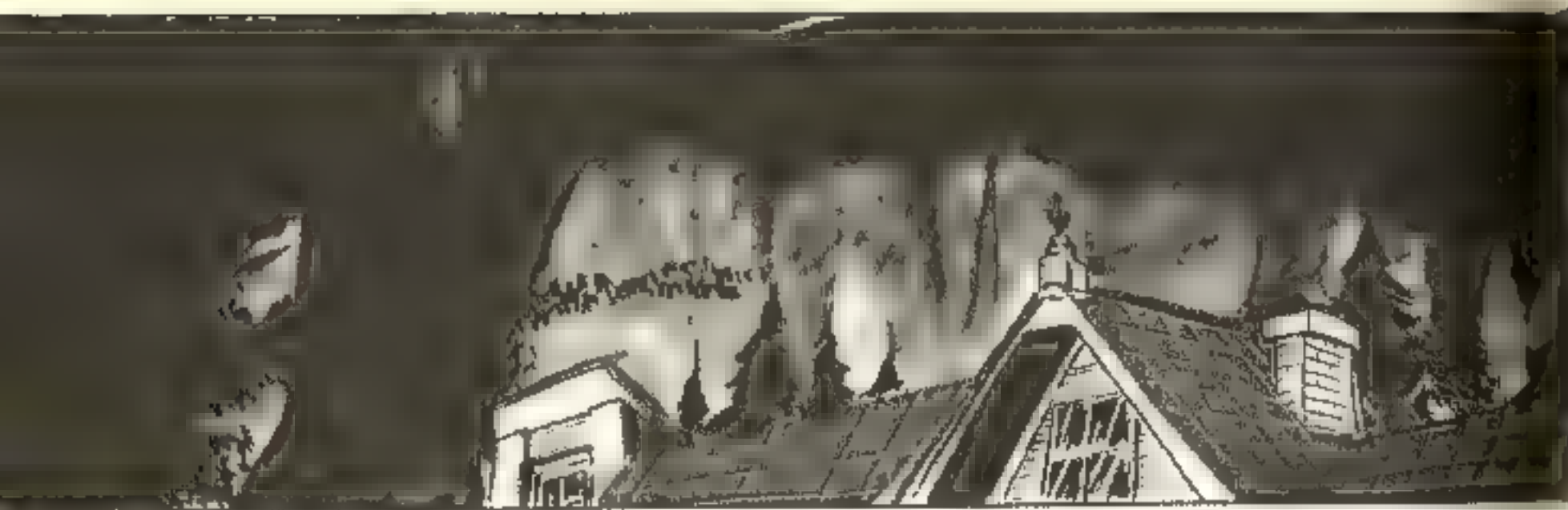


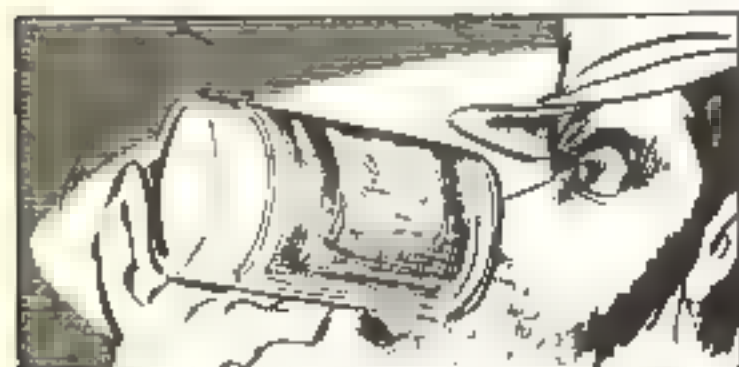


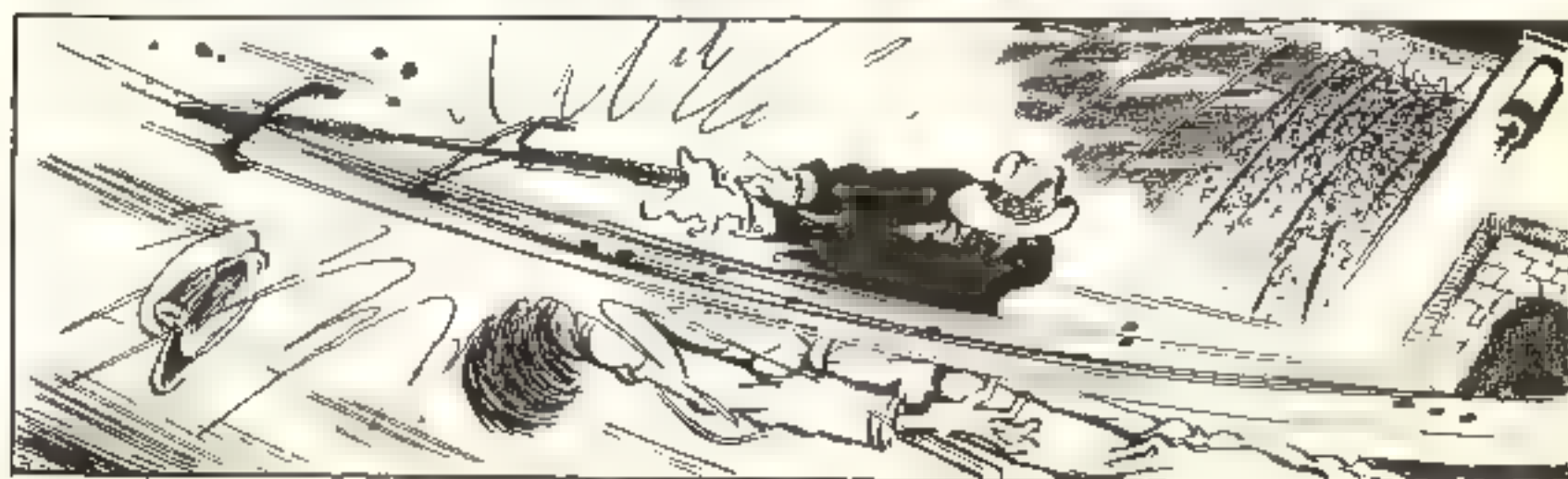
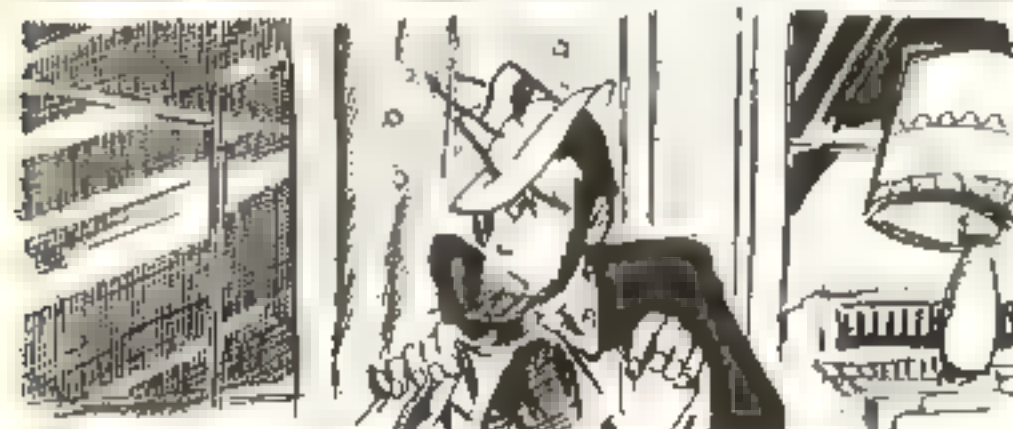


"CAMERA TRICKS"











HOW LONG DO YOU INTEND ON FOLLOWING ME?

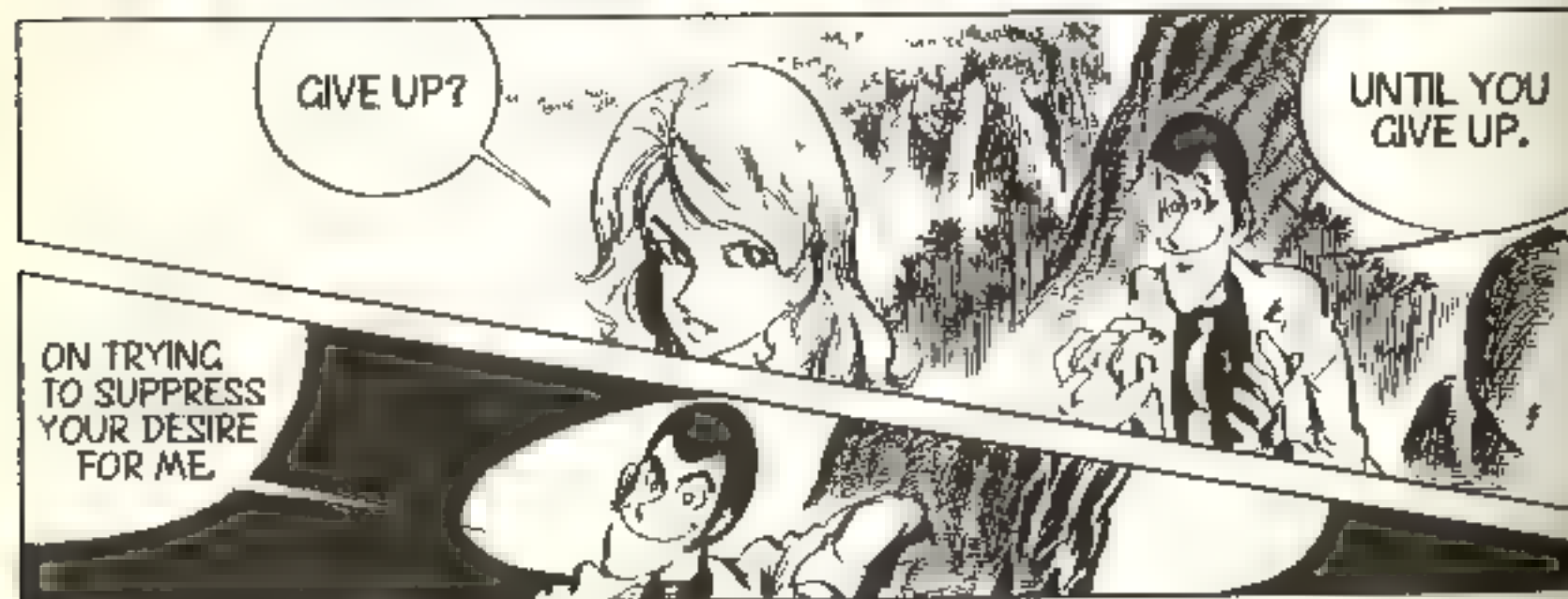


TELL ME, MR. LUPIN.



HE'S A FAKE COP.

WEAR THIS.



GIVE UP?

UNTIL YOU GIVE UP.

ON TRYING TO SUPPRESS YOUR DESIRE FOR ME.



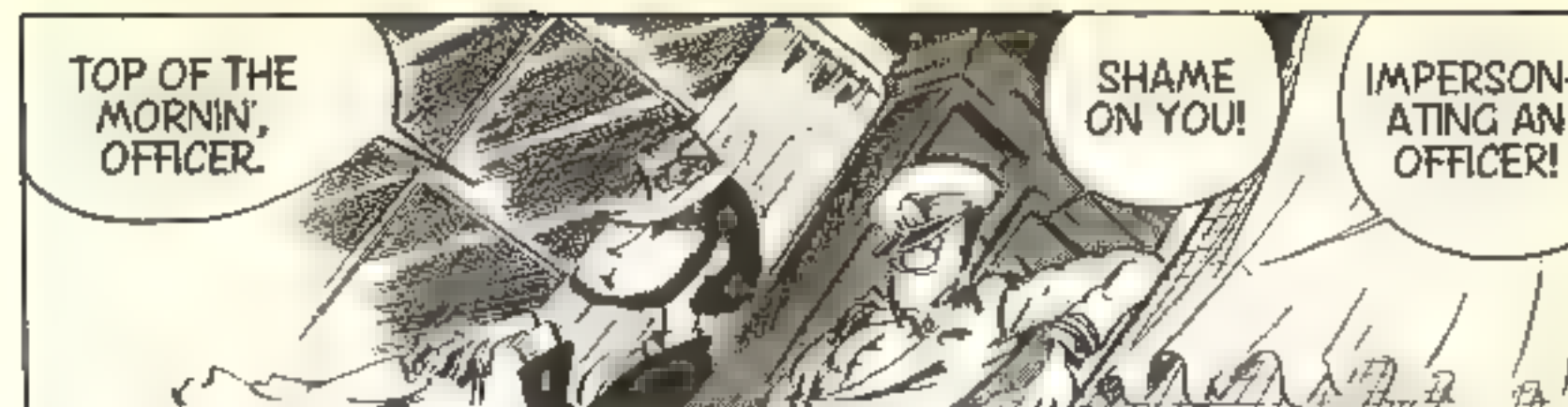
...A FABULOUS BODY...

A BEAUTIFUL FACE...

...I FIND IRRESISTIBLE IN A WOMAN.

THERE ARE THREE THINGS...

AND...



TOP OF THE MORNIN', OFFICER.

SHAME ON YOU!

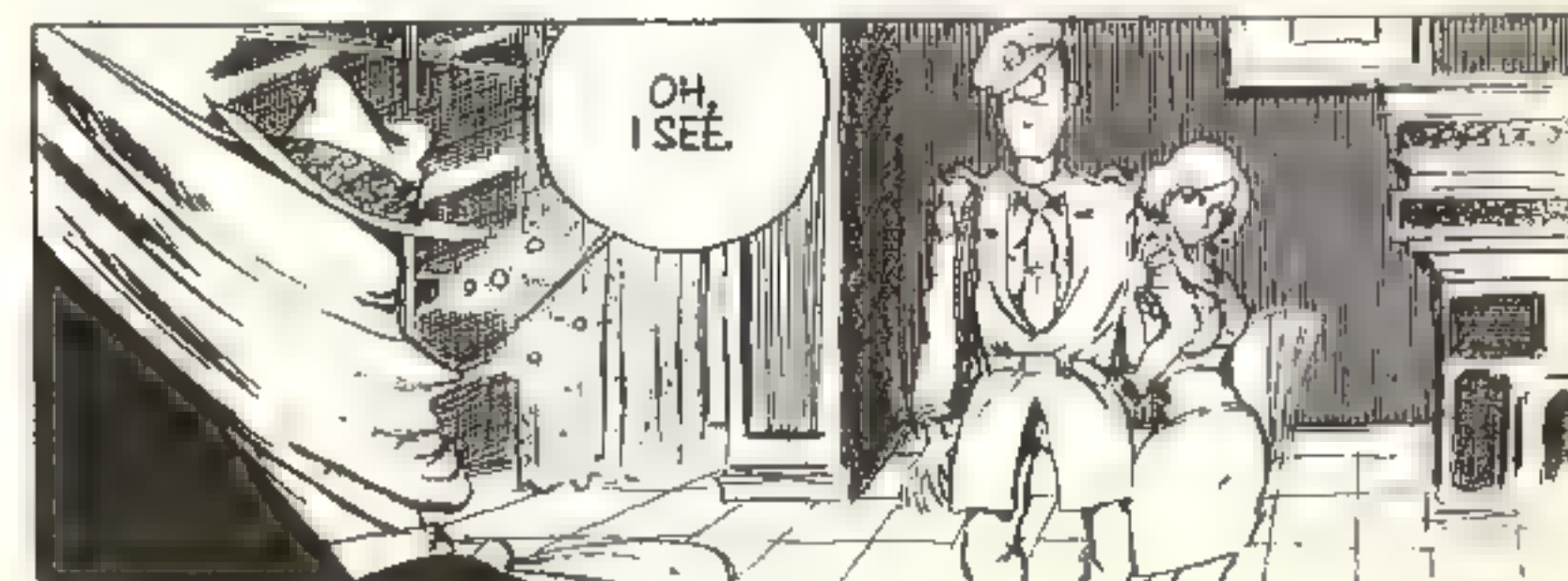
IMPERSONATING AN OFFICER!



STEP BACK!



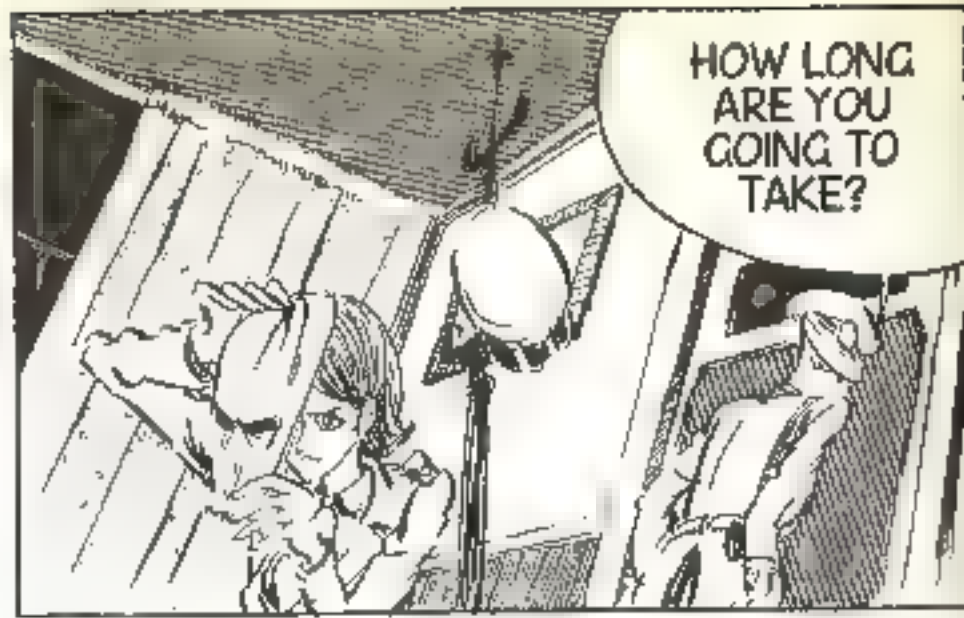
WHAT THE FUCK?!



OH, I SEE.



THE REAL
COPS ARE ON
THEIR WAY IN!

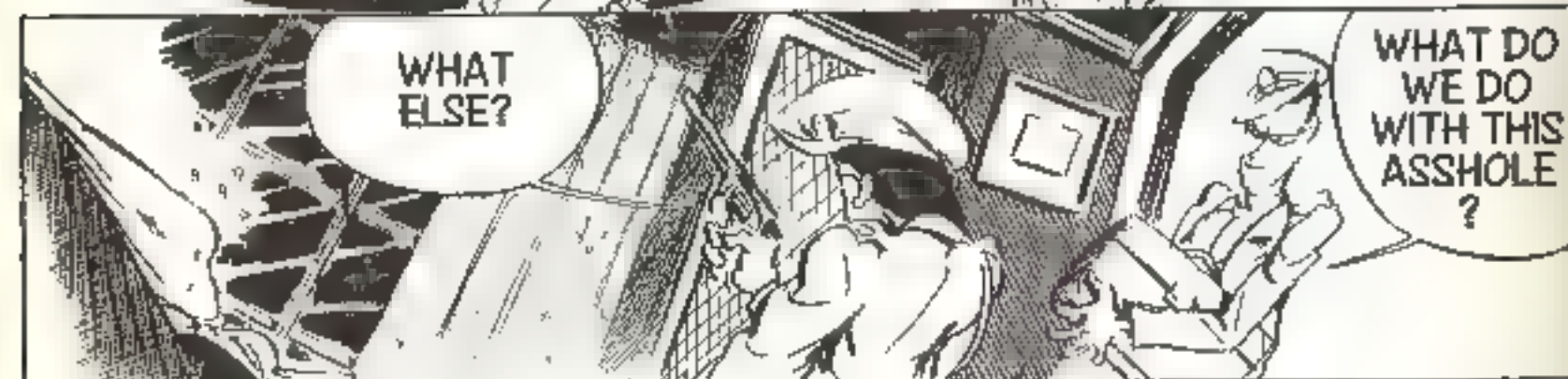


HOW LONG
ARE YOU
GOING TO
TAKE?



RIGHT
HERE.

YOU
GOT THE
BLUEPRINTS
?

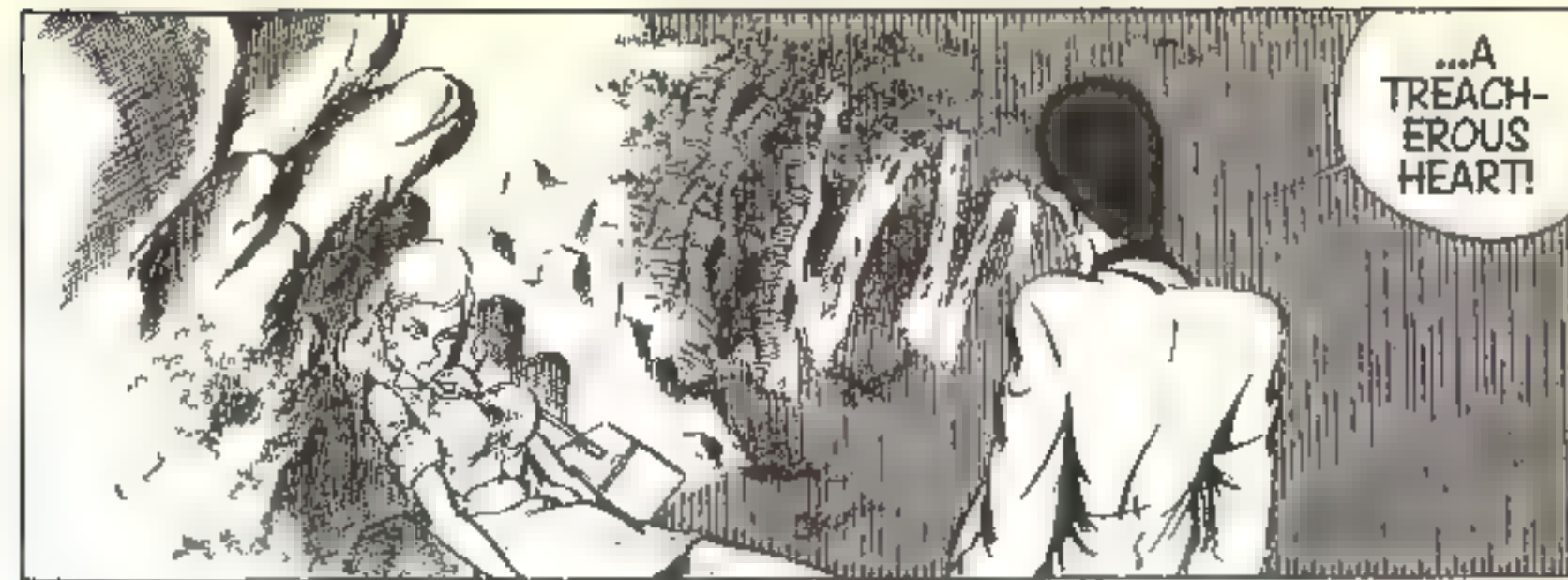


WHAT
ELSE?

WHAT DO
WE DO
WITH THIS
ASSHOLE
?



BLOW HIS
BRAINS
OUT!



...A
TREACH-
EROUS
HEART!

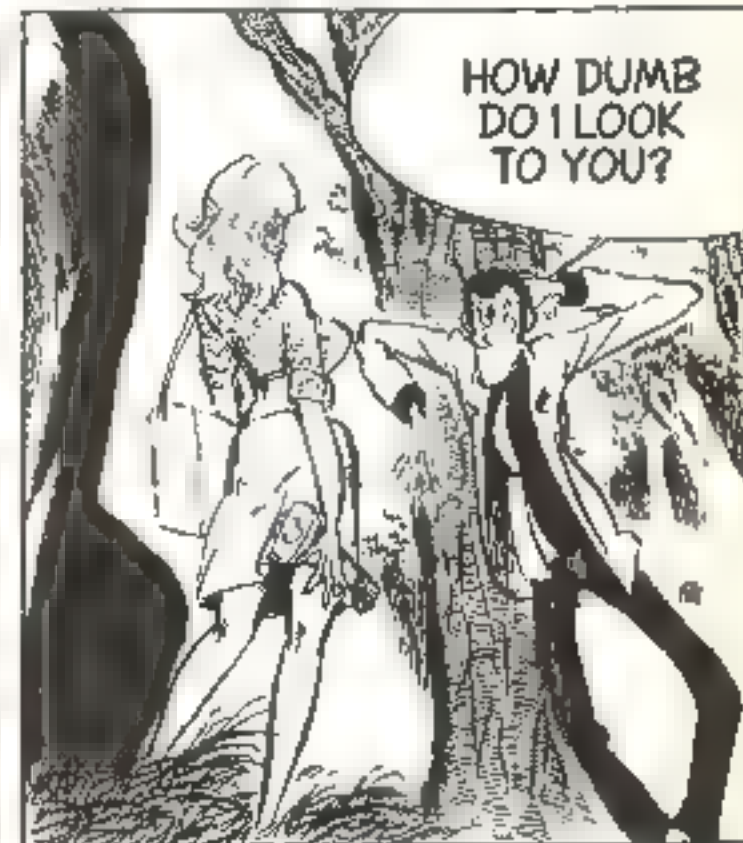


HA
HA HA.

THAT'S SO
SWEET!

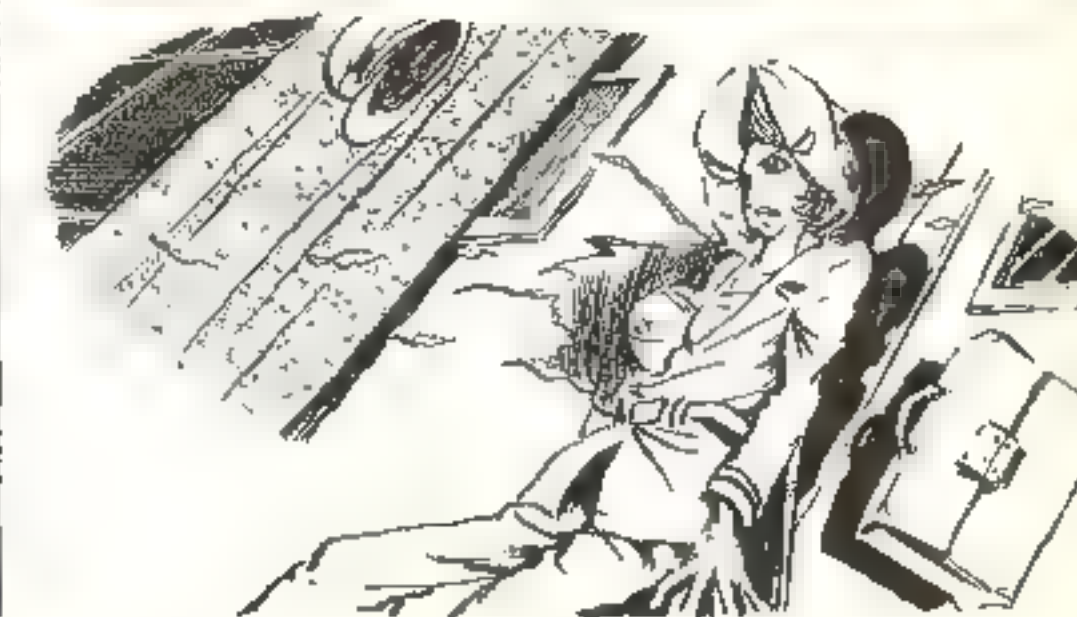
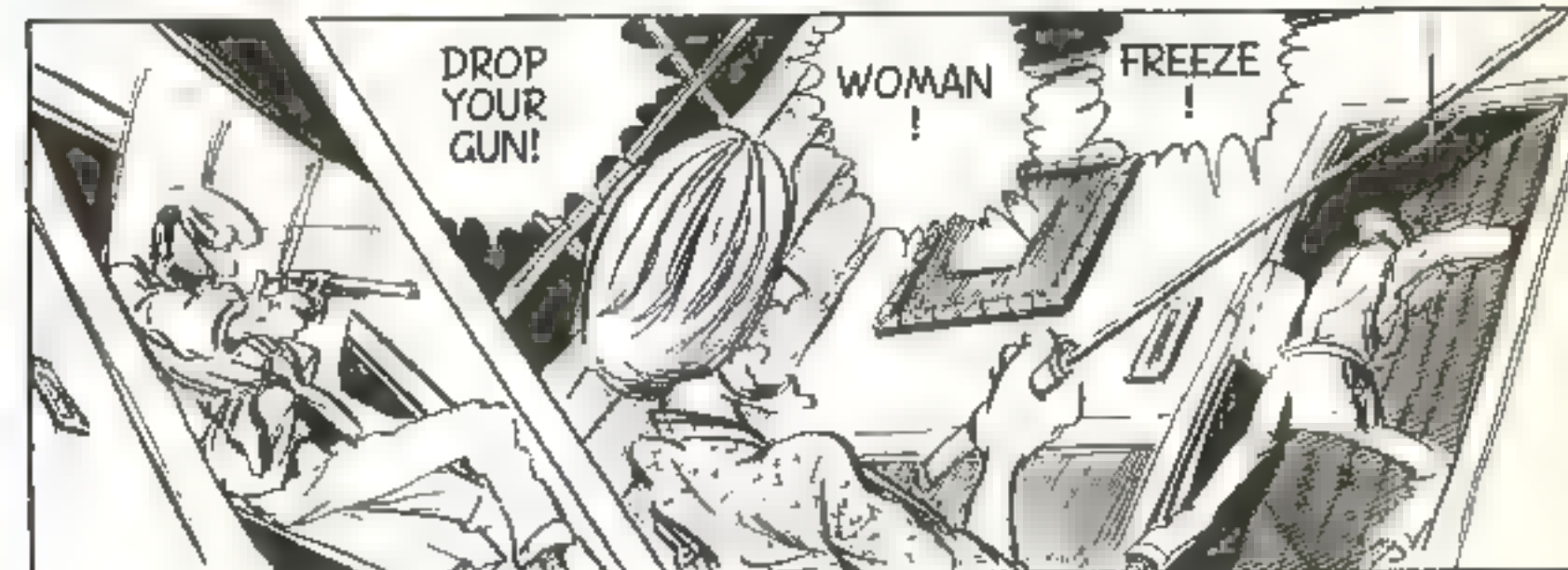
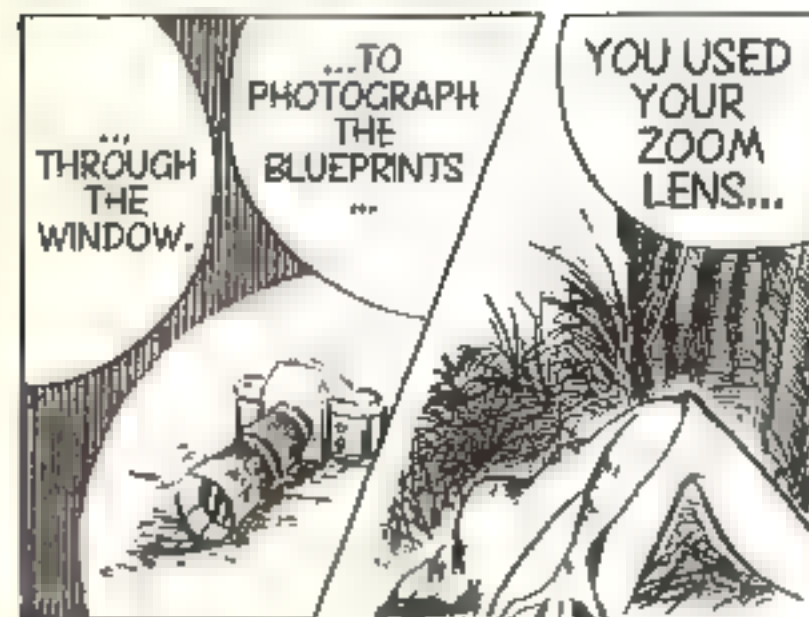
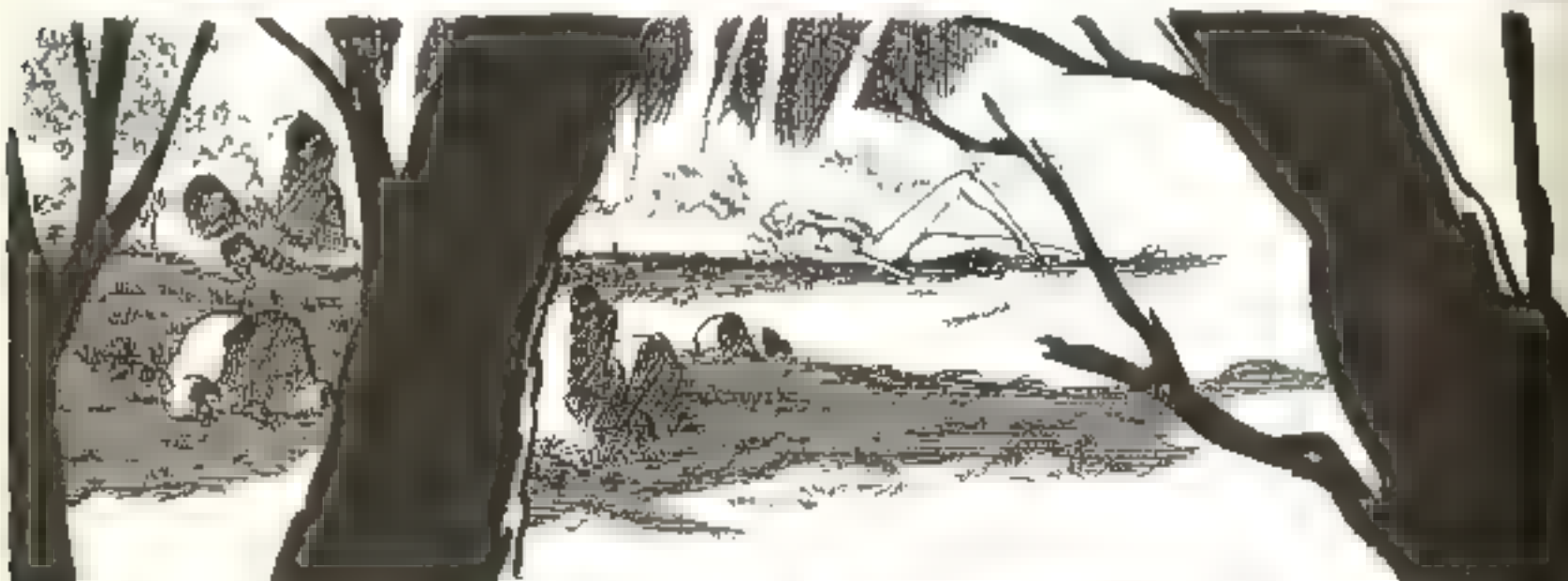
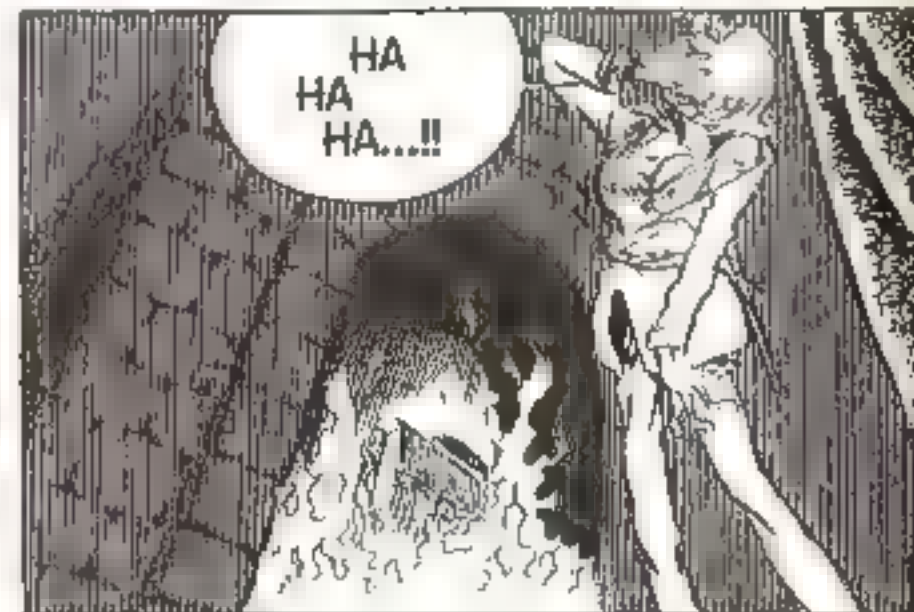
YOU
THINK
I'M YOUR
ENEMY?

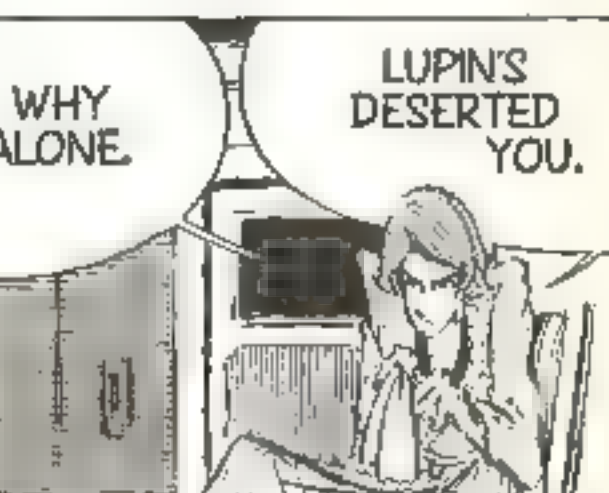
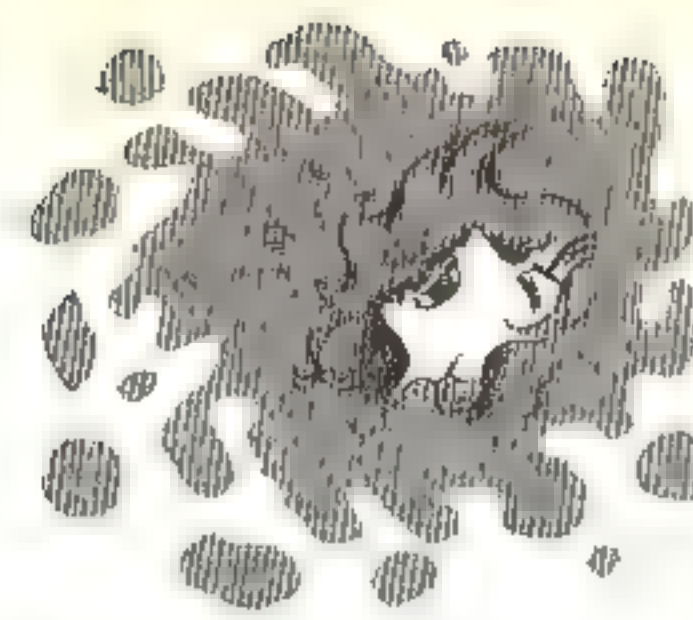
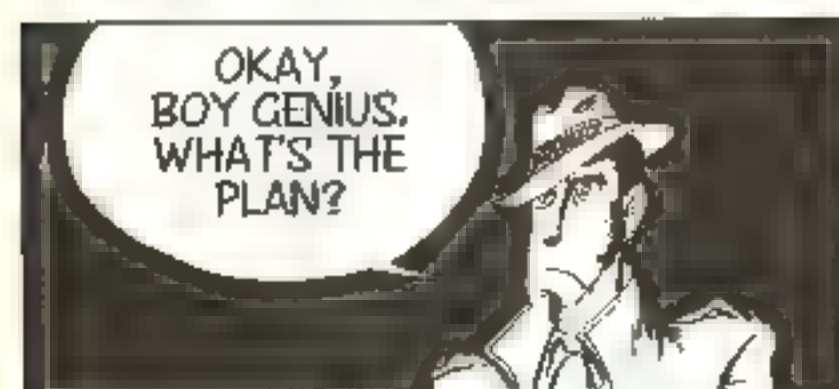
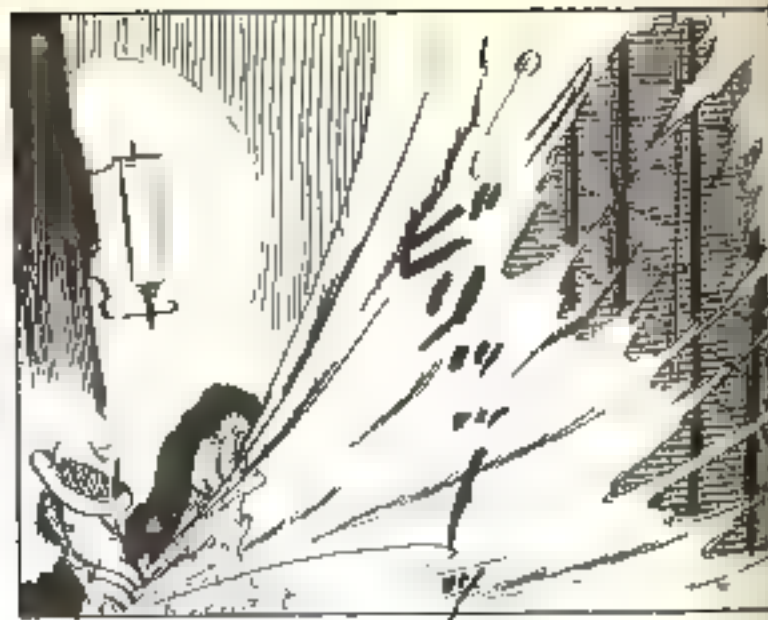
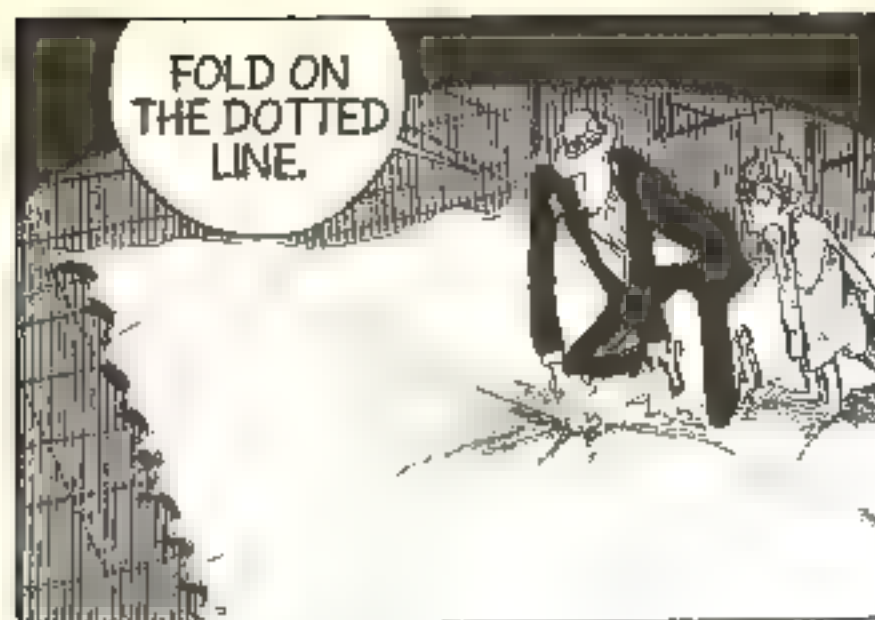
HA
HA HA.

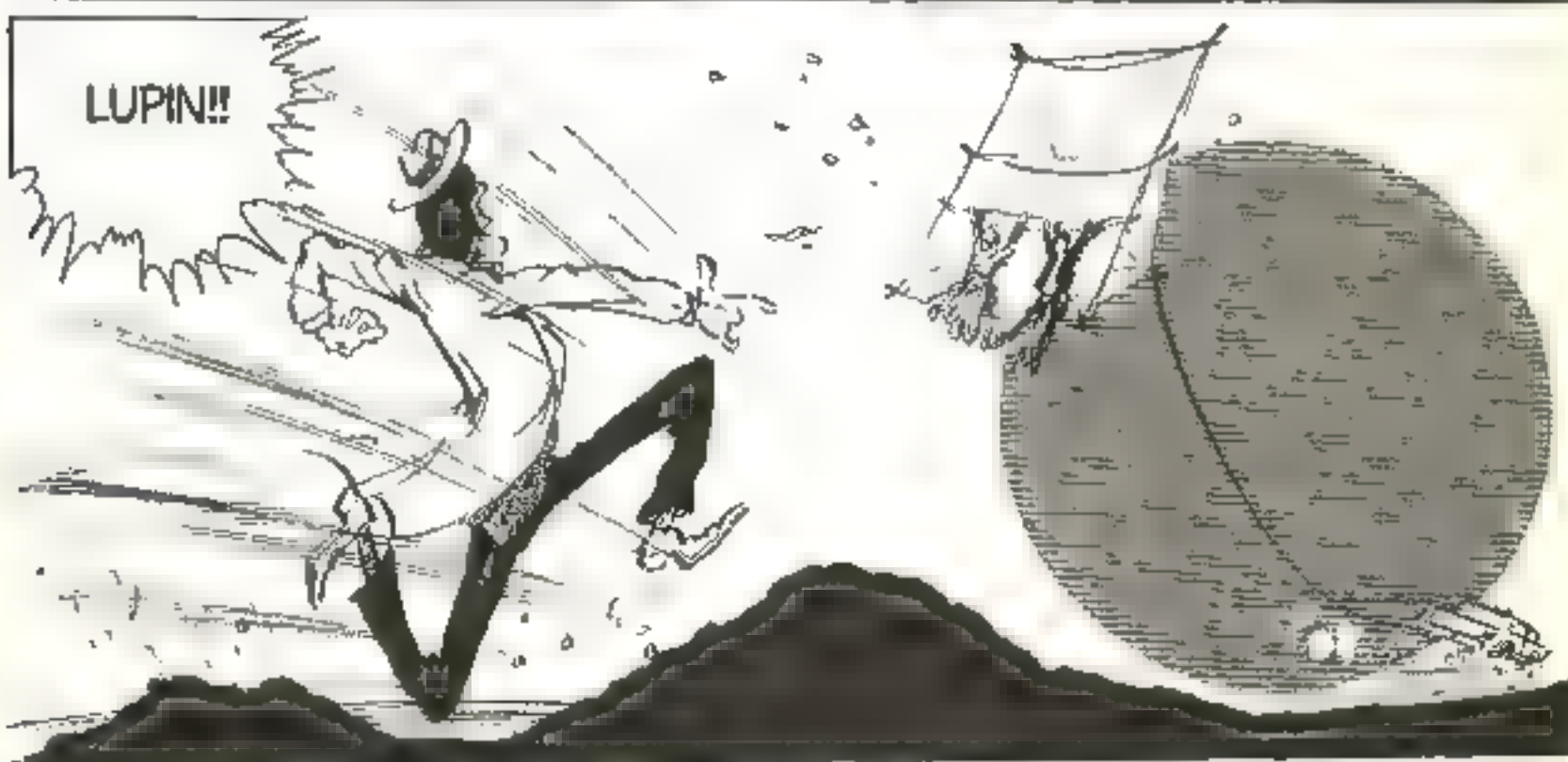
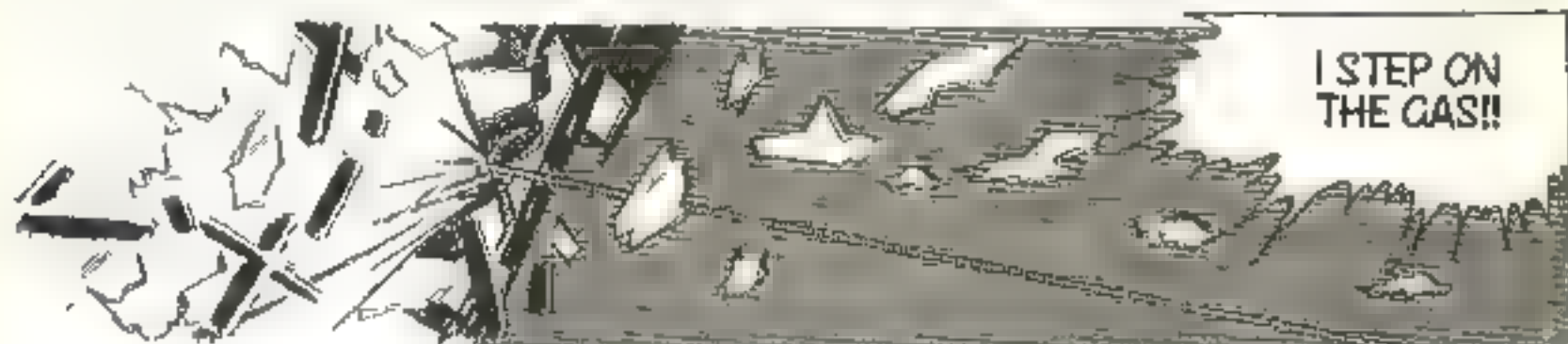


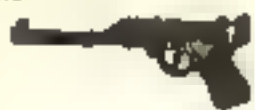
HOW DUMB
DO I LOOK
TO YOU?







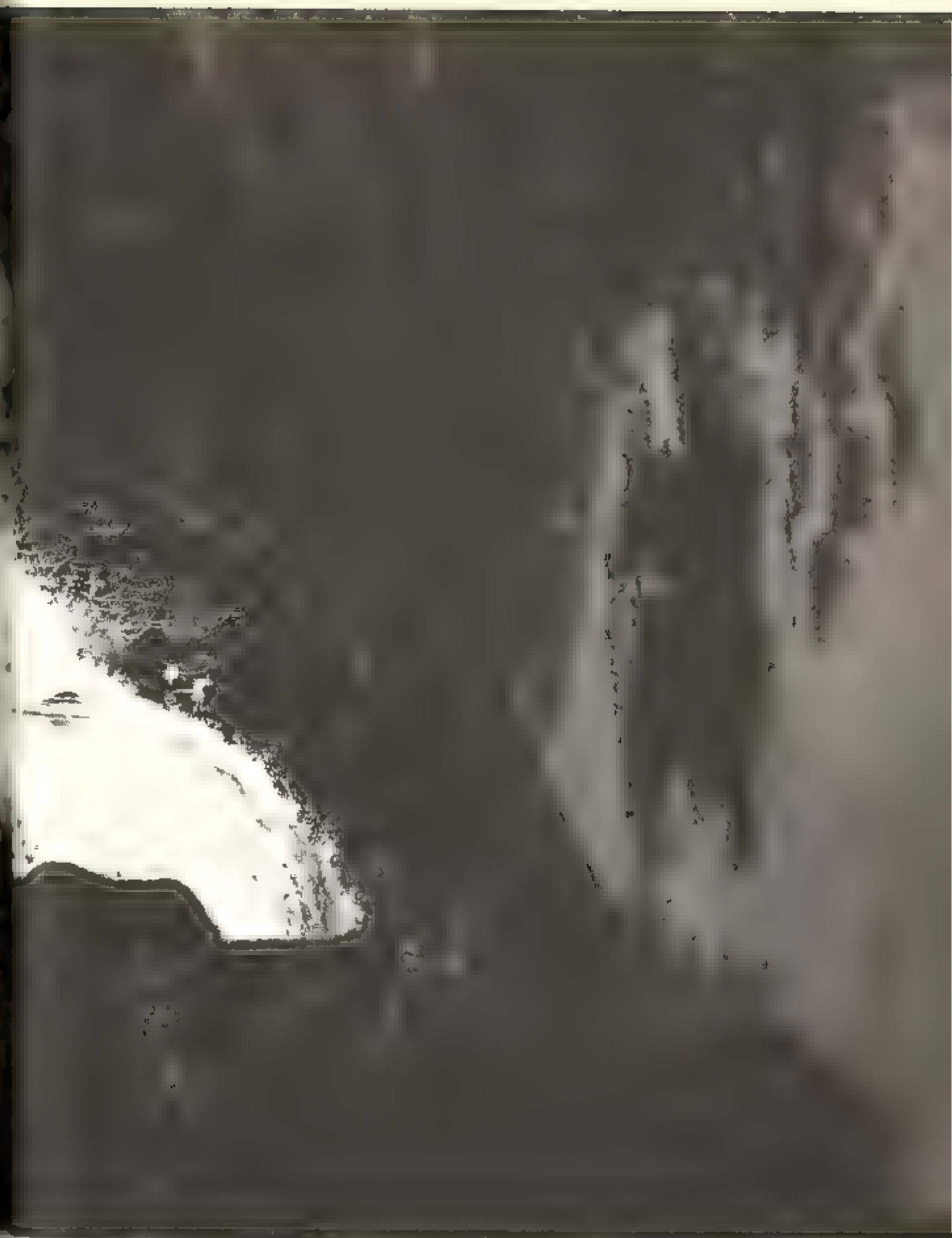




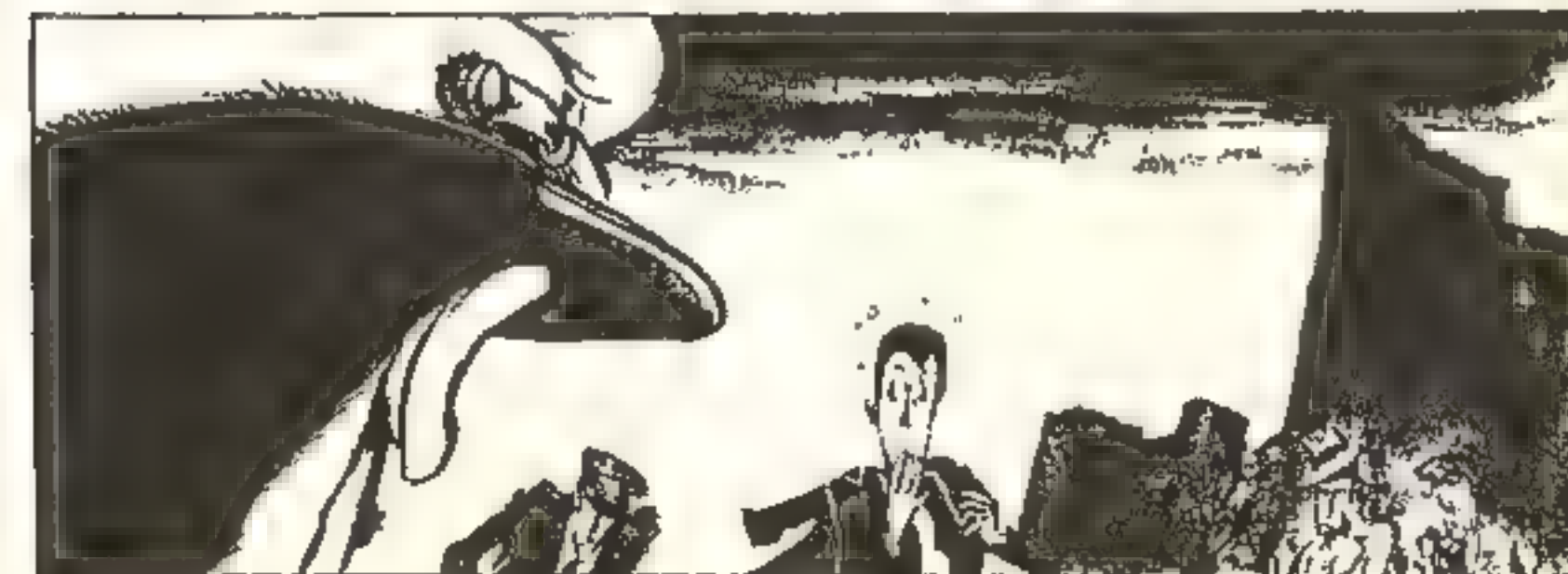
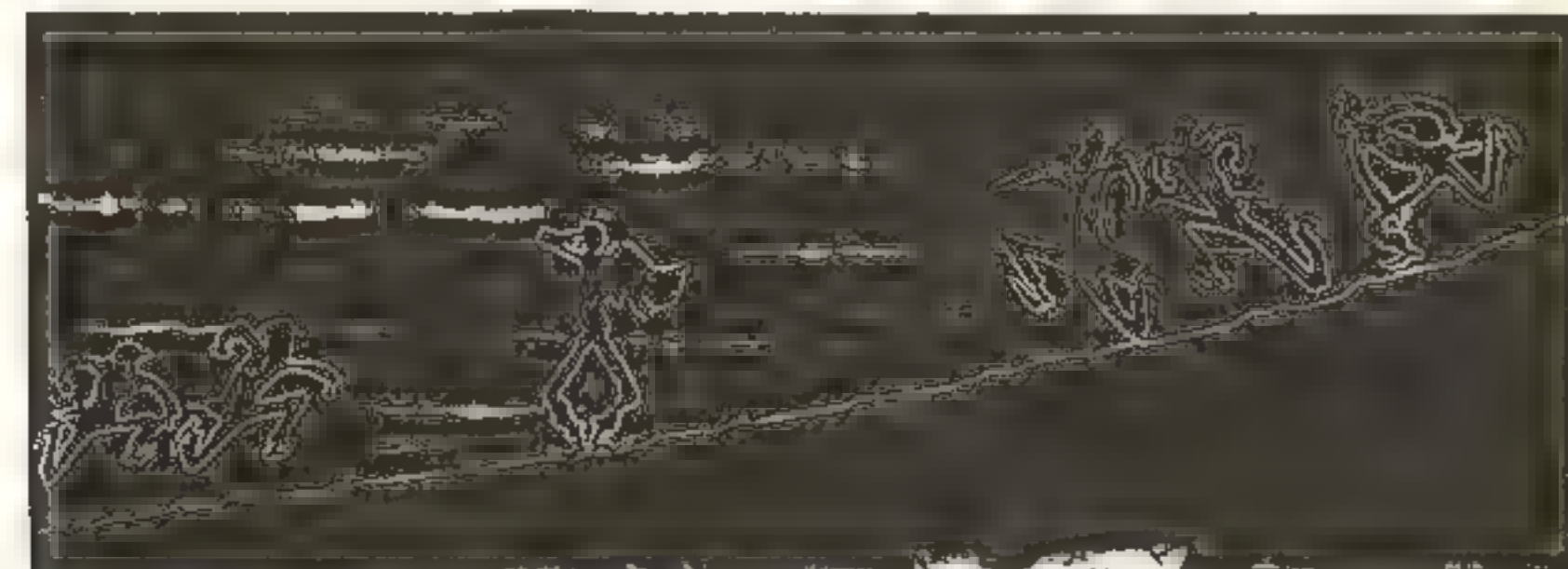
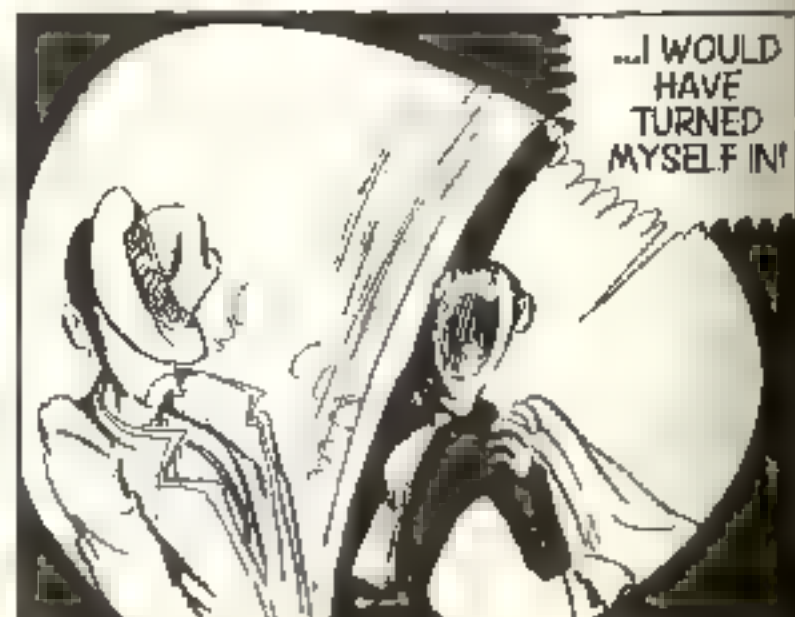
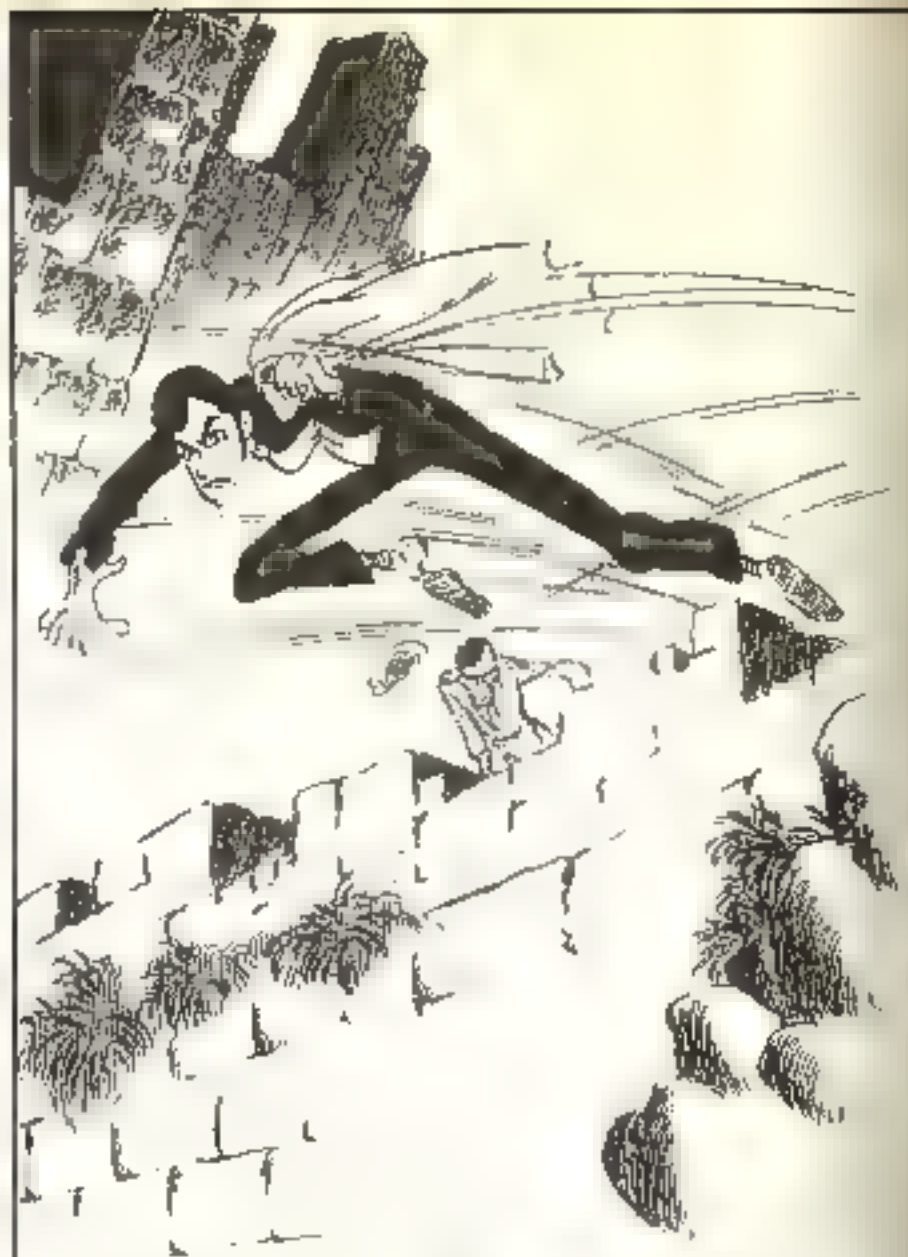
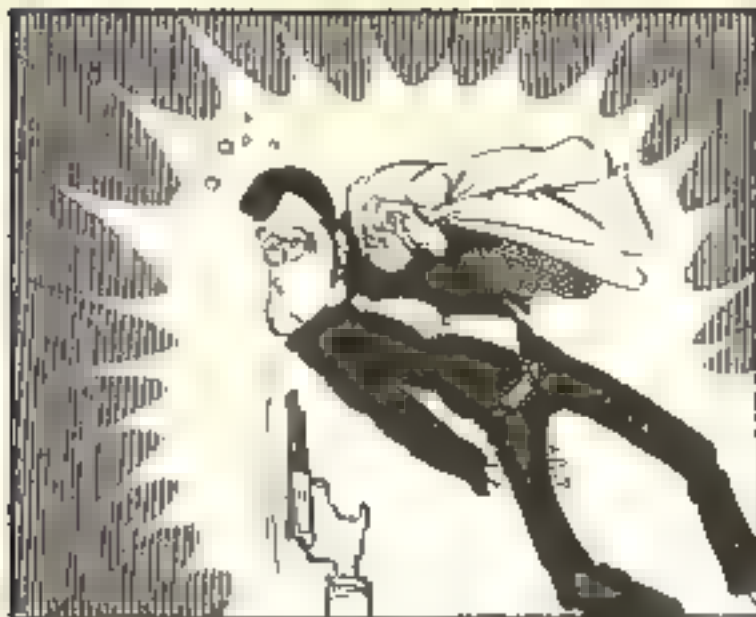
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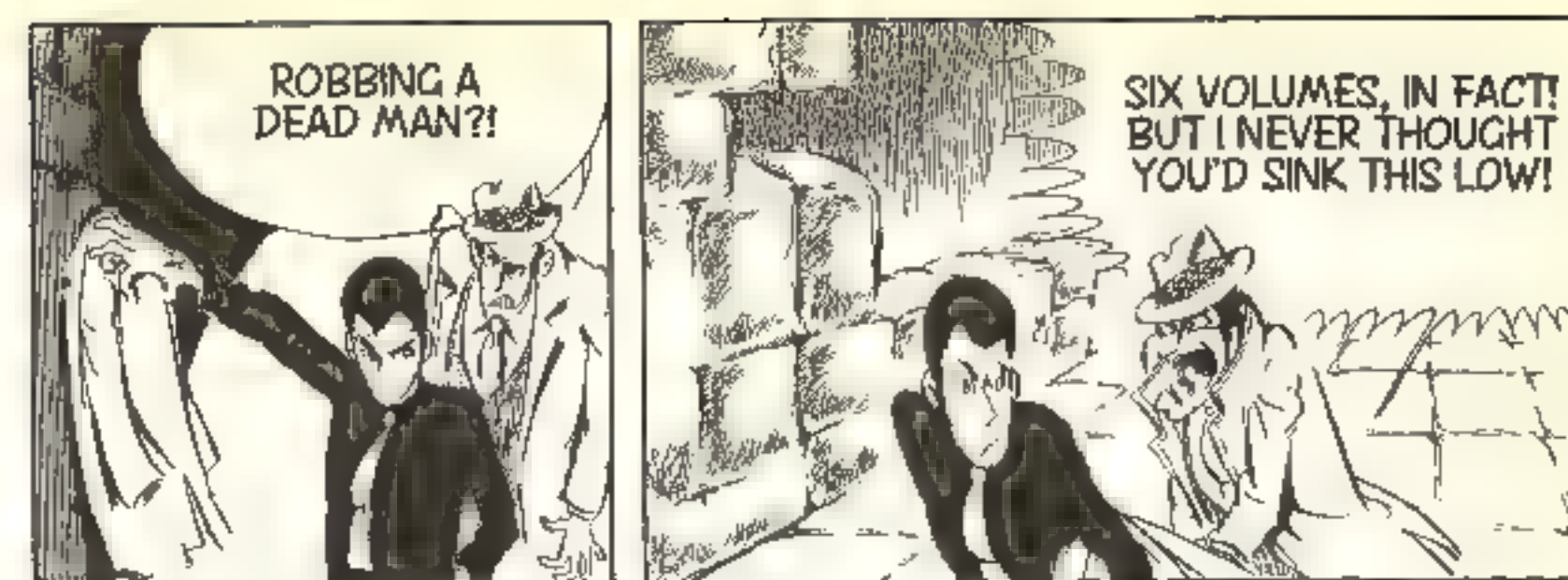
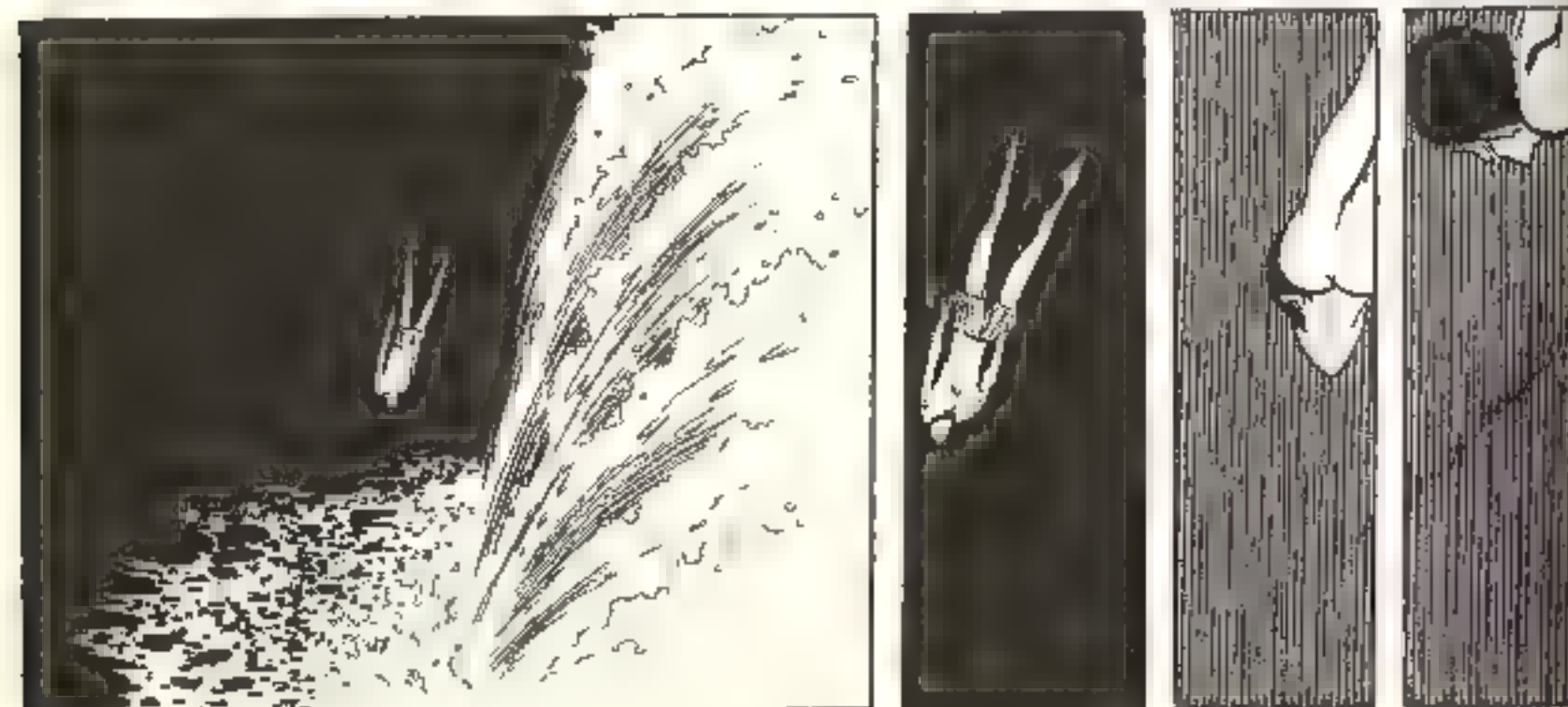
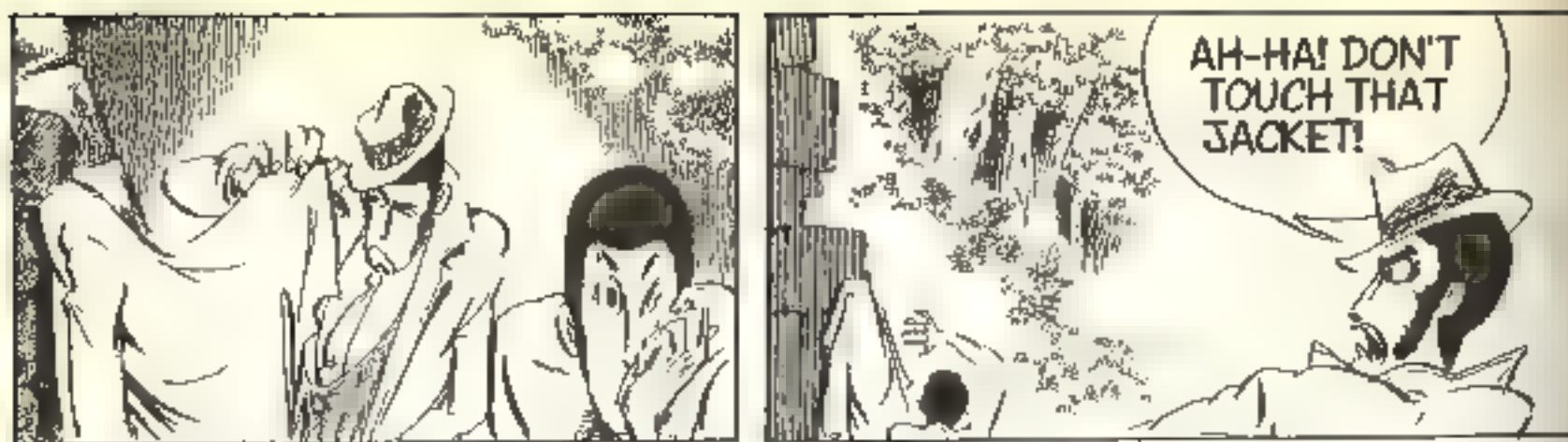
"MEDAL OF DISHONOR"

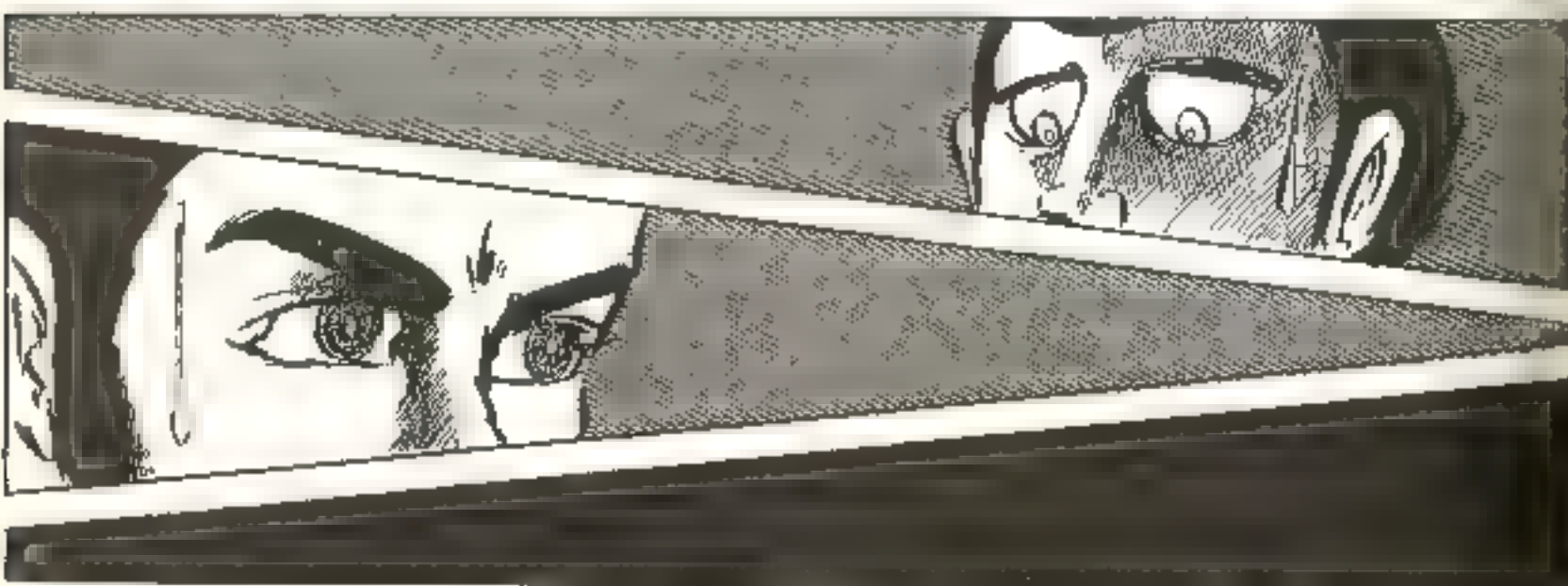
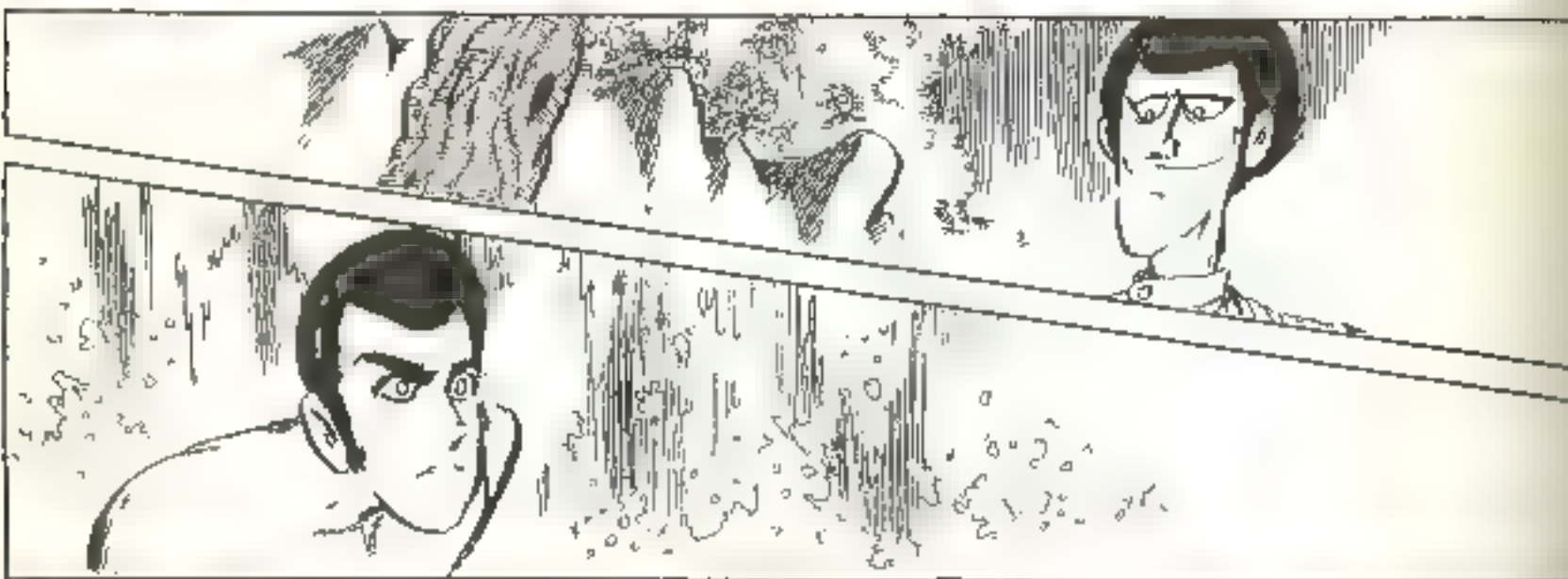












I HAVE
TO GUARD
THE SACKET.



I
CAN'T.

AREN'T
YOU
COMING
?



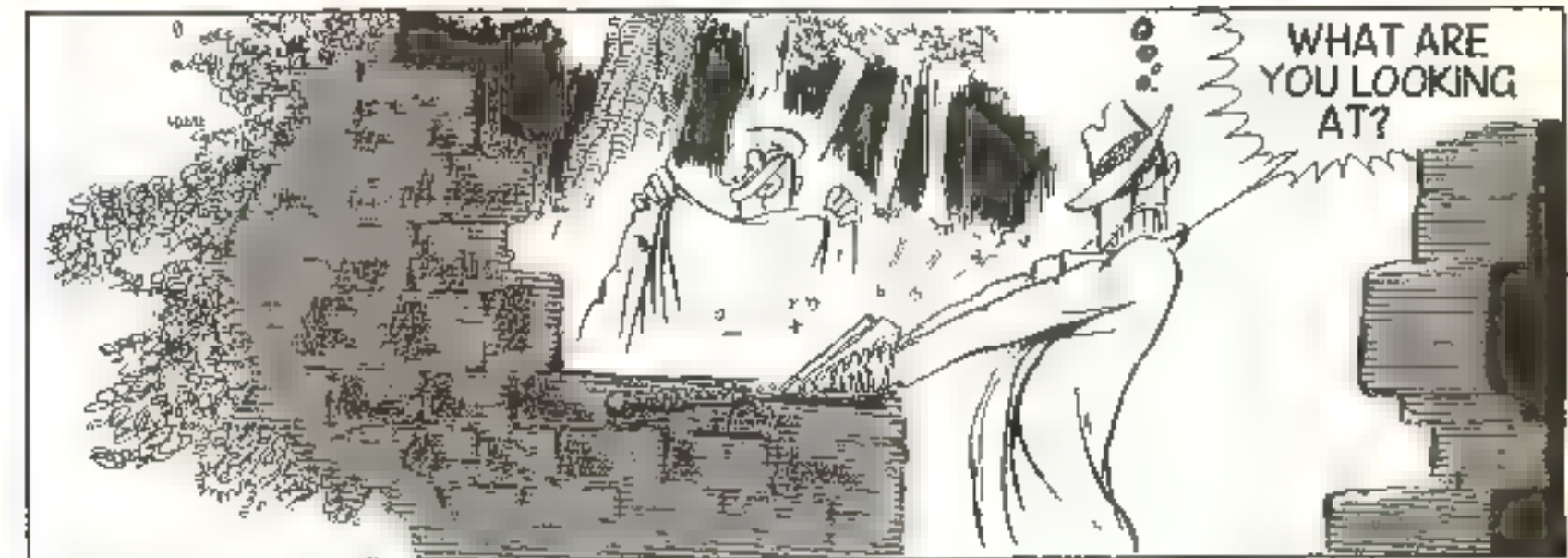
WHAT ARE
YOU WAITING
FOR? AFTER
HIM!!



IF YOU LAUGH,
I'LL HAVE
YOUR BADGE!

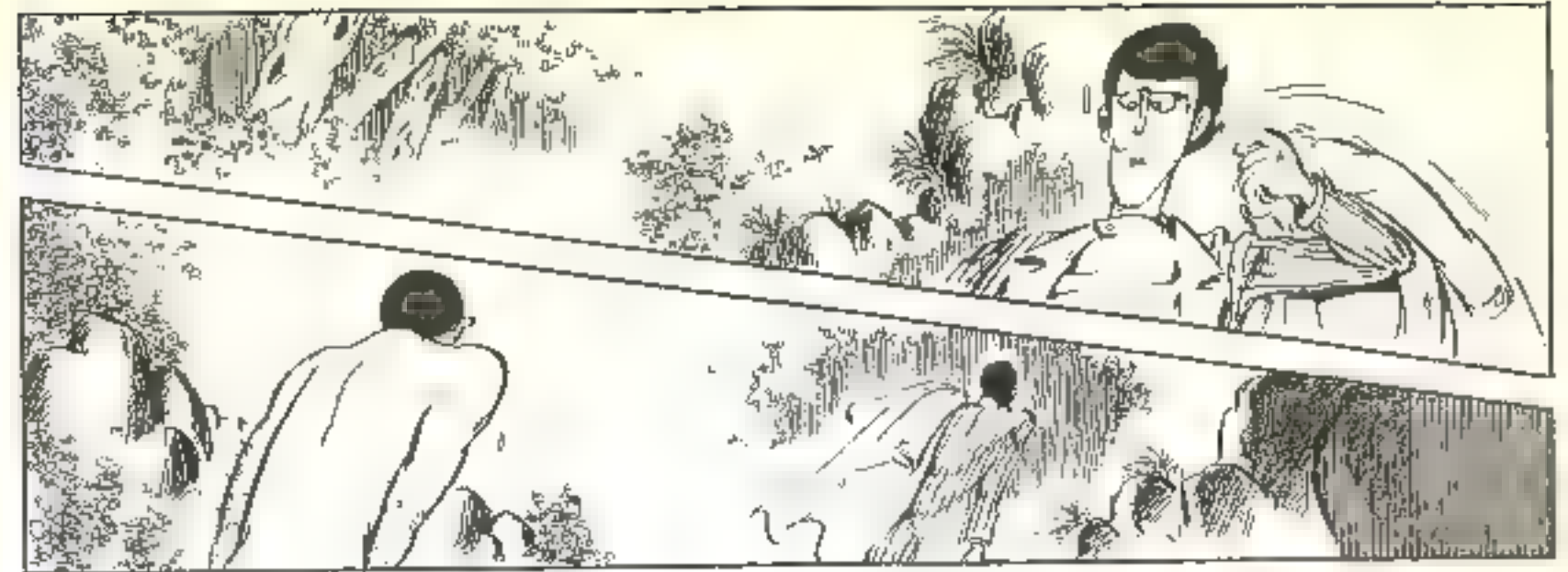
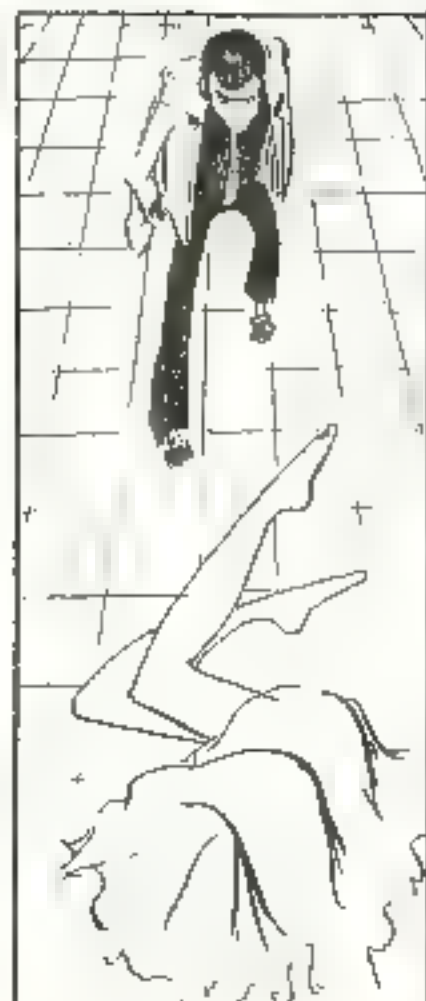
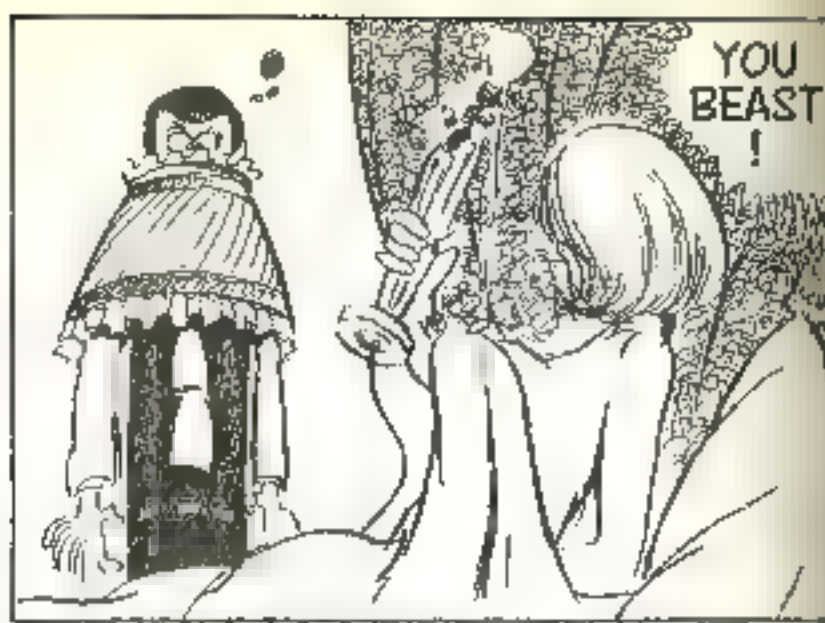


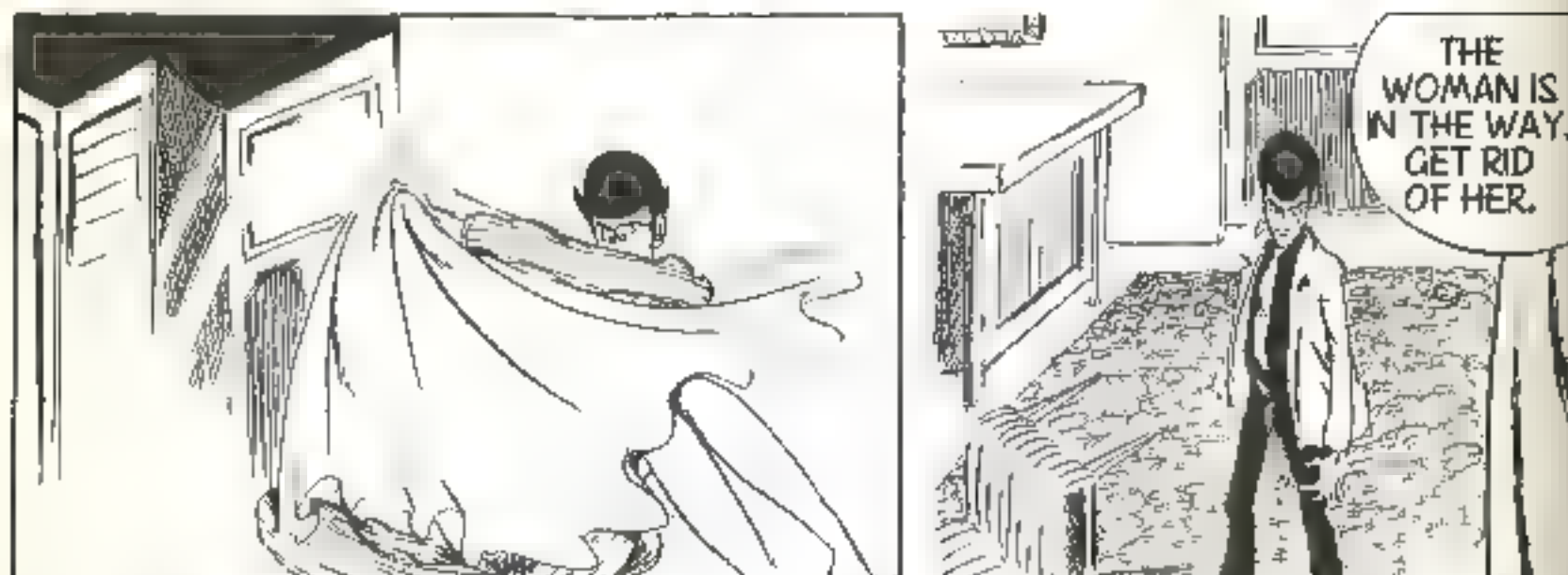
AND IF YOU
TELL ANYONE,
I'LL KILL YOU!

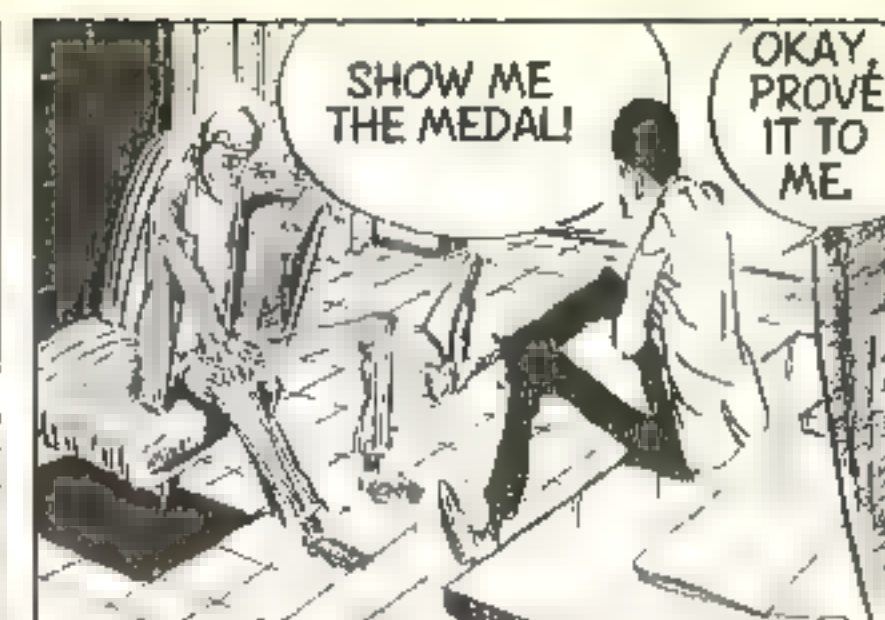
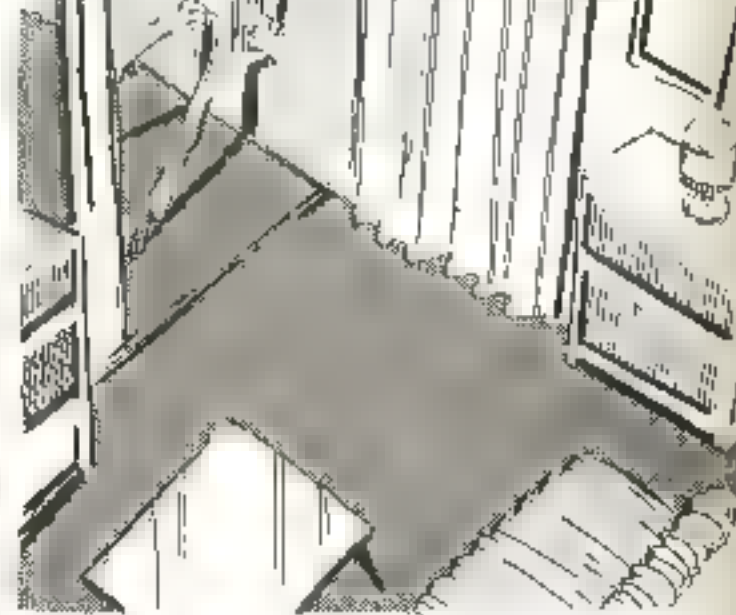
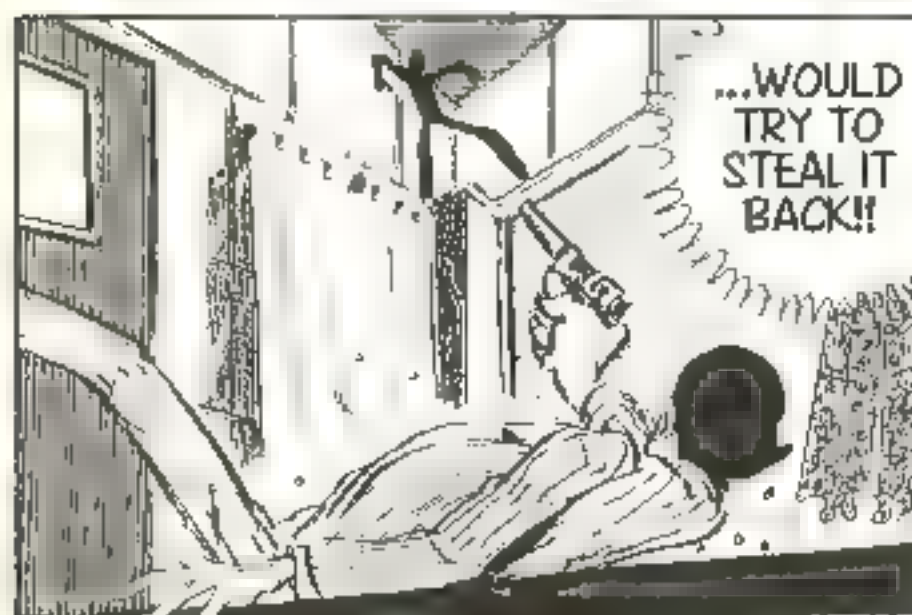
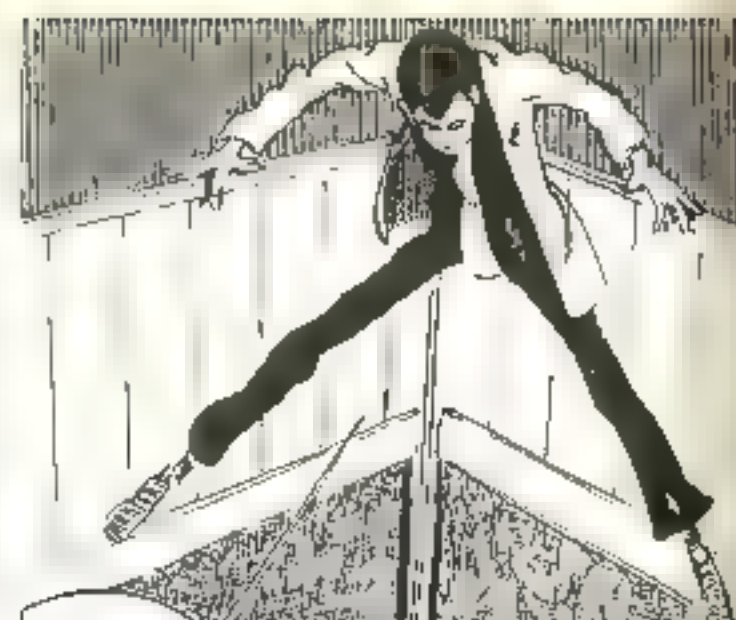


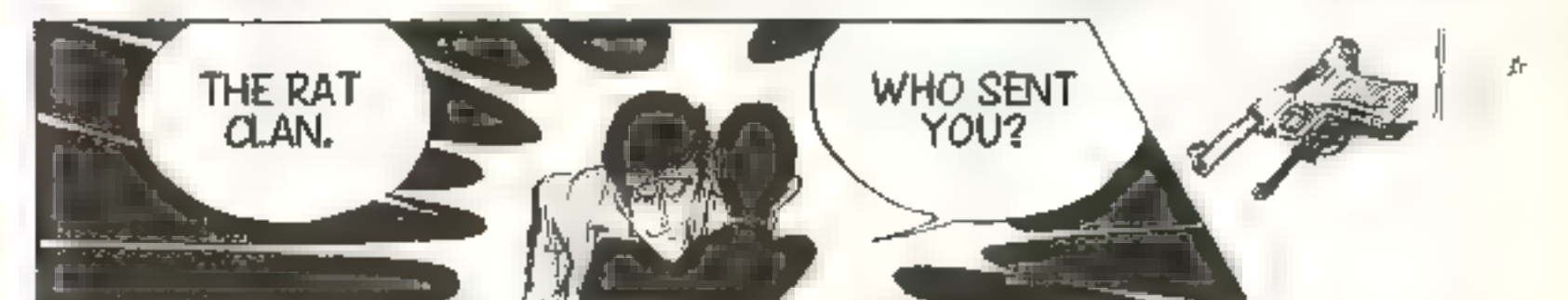
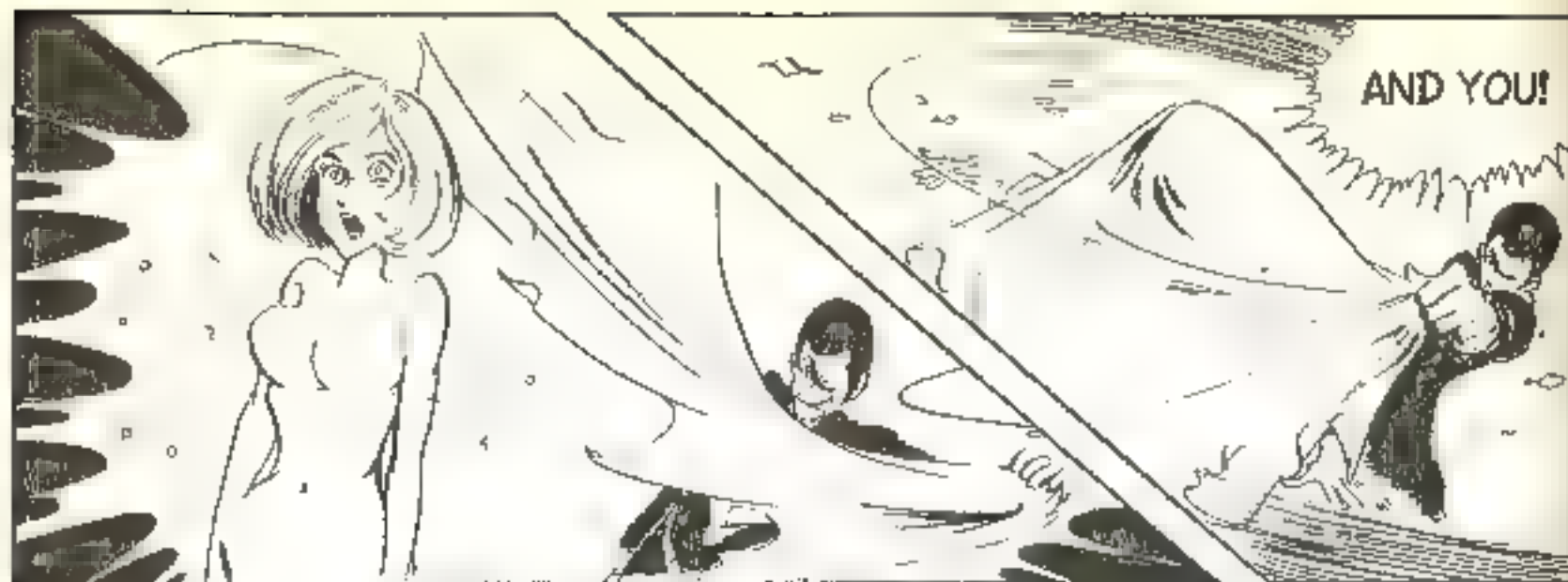
WHAT ARE
YOU LOOKING
AT?



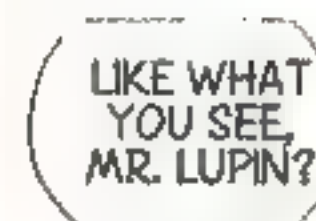
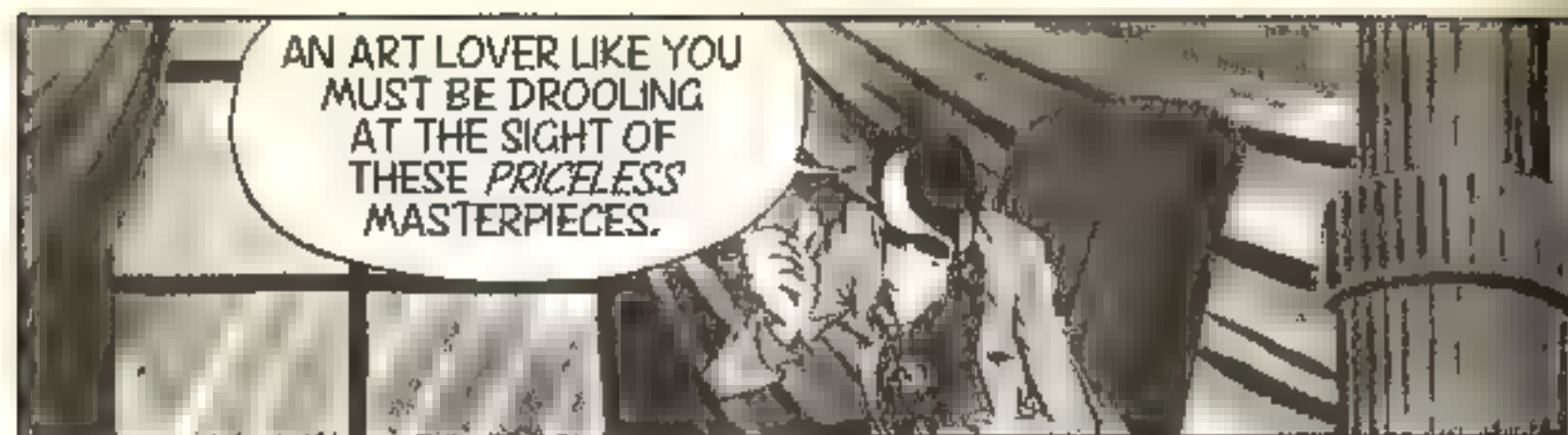


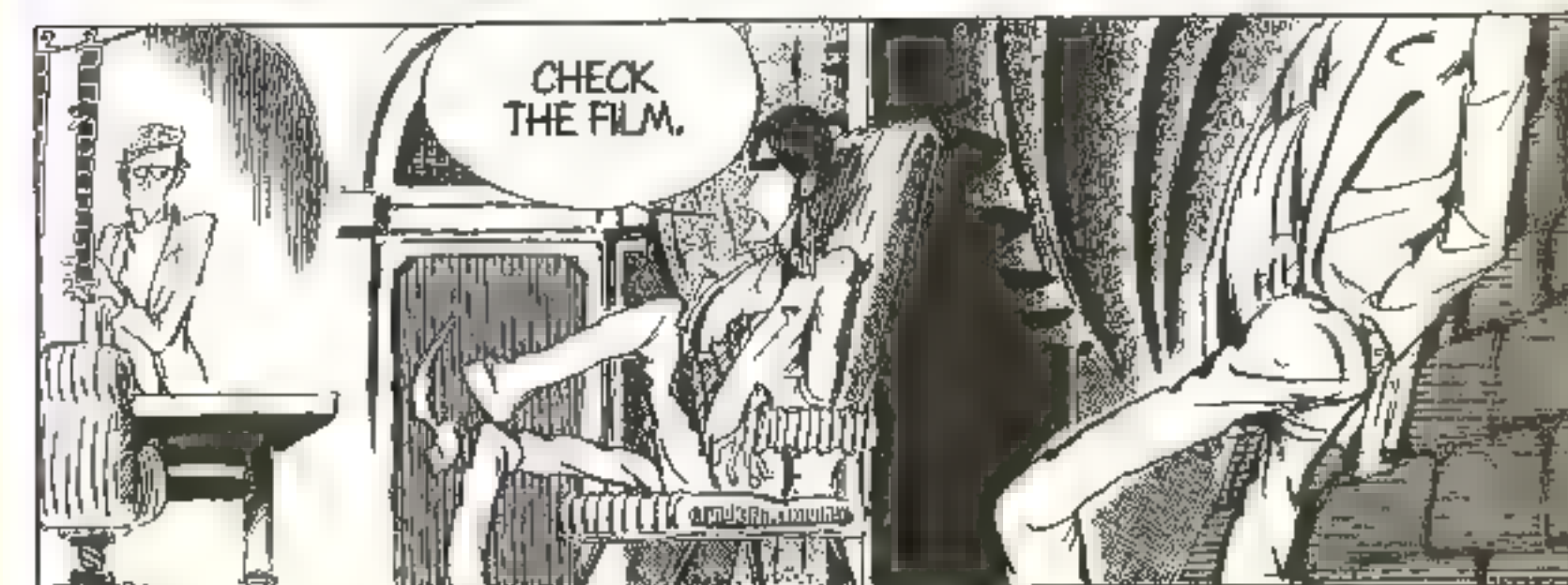
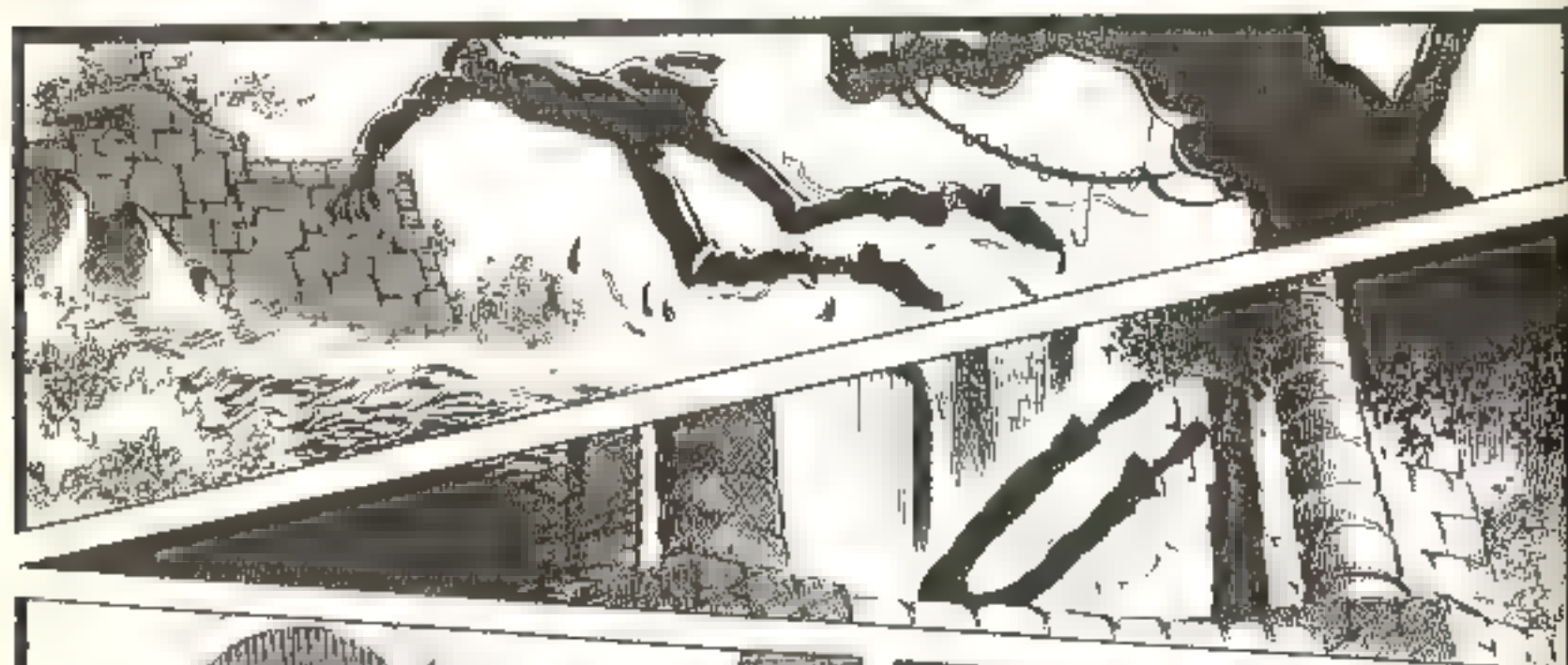
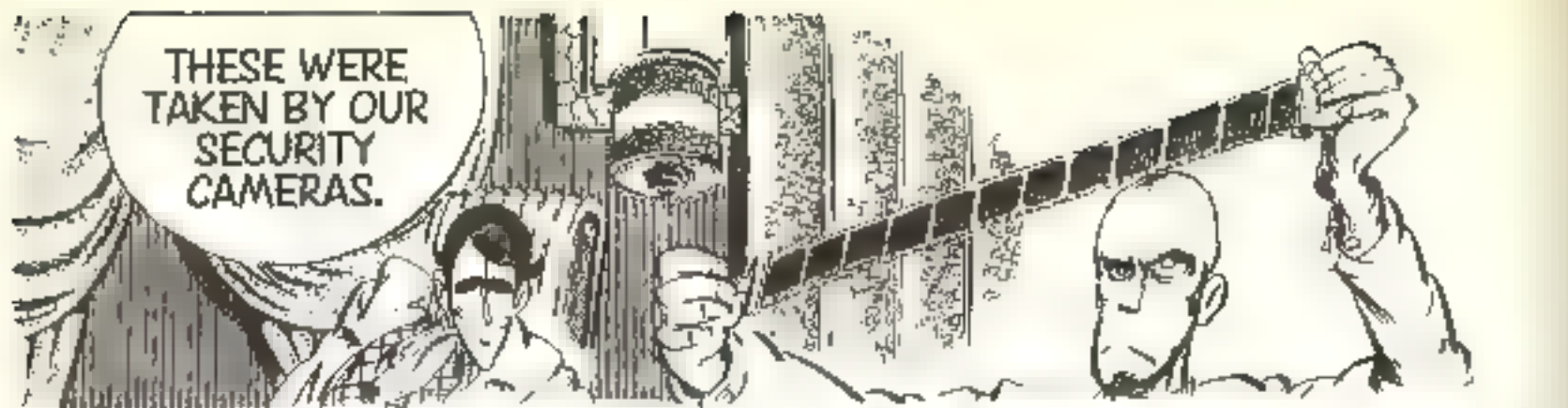


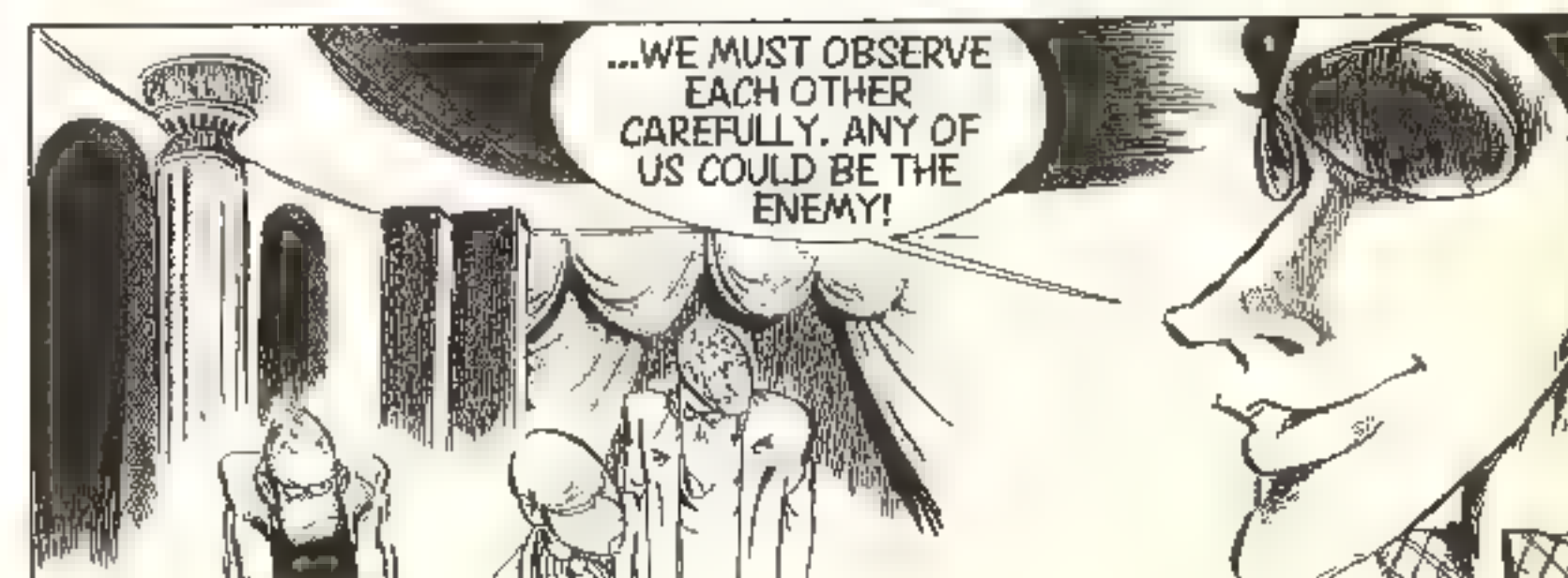
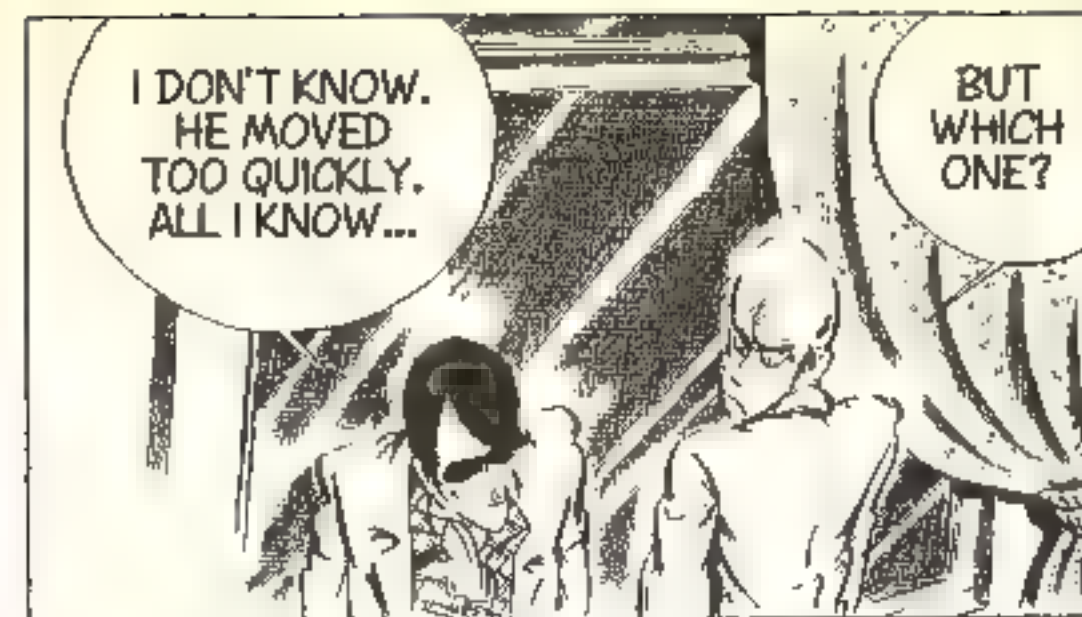
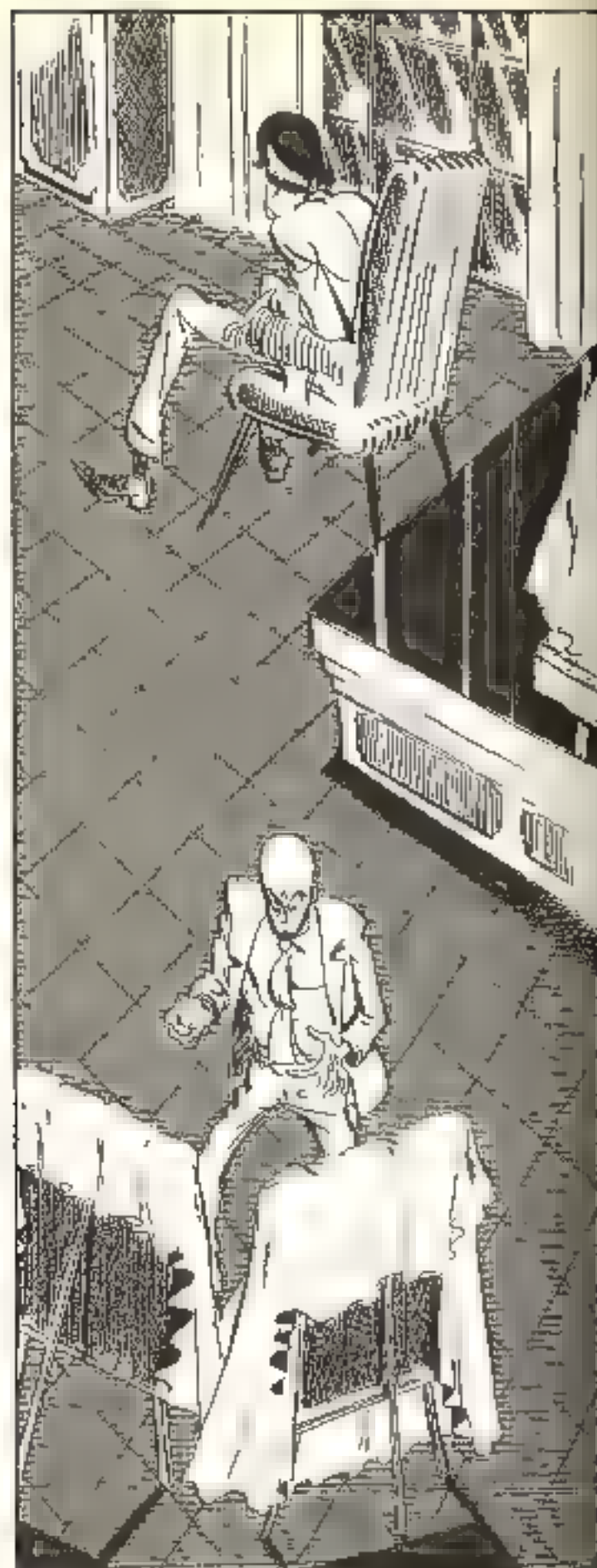
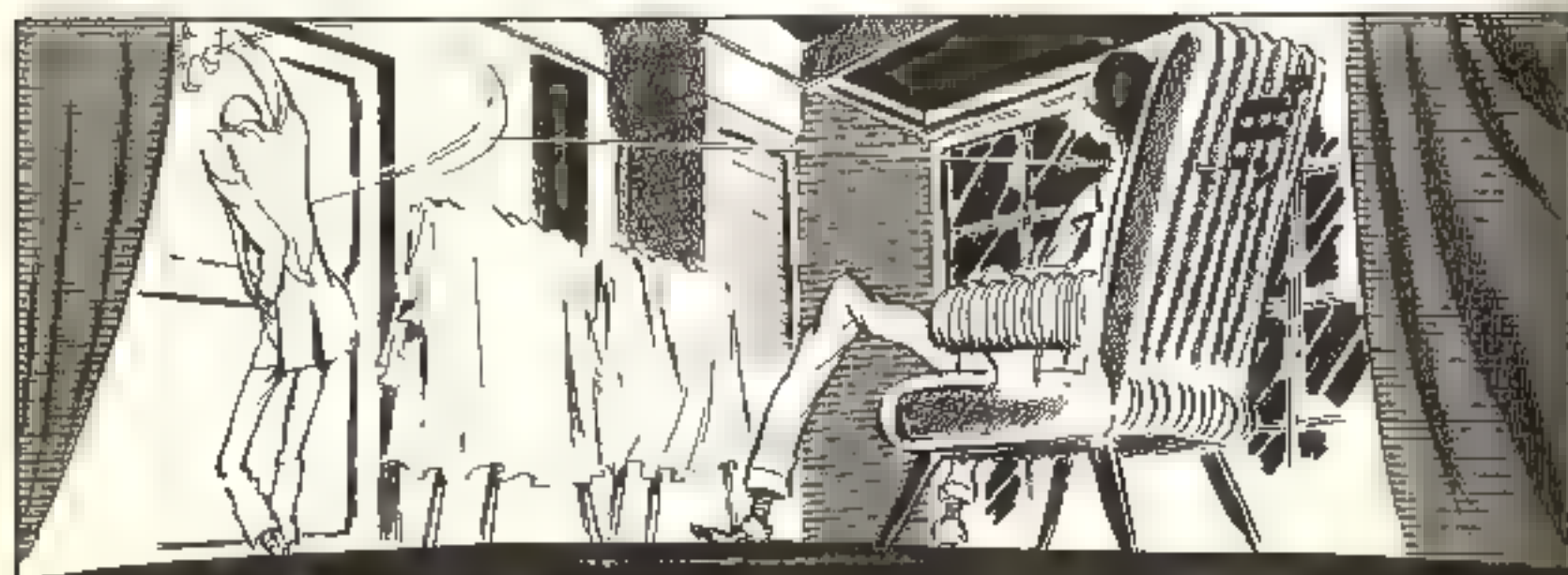
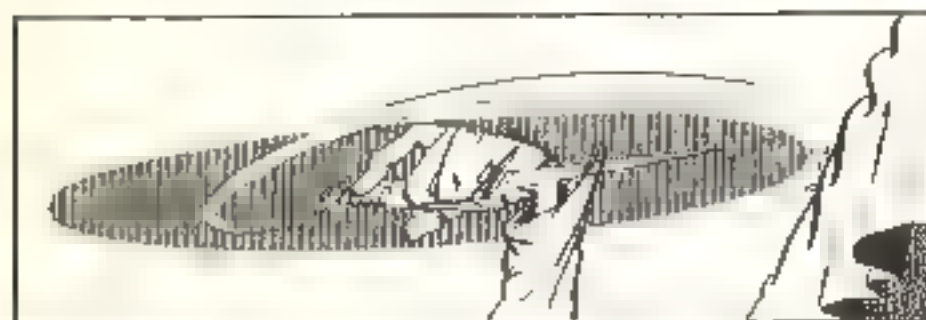
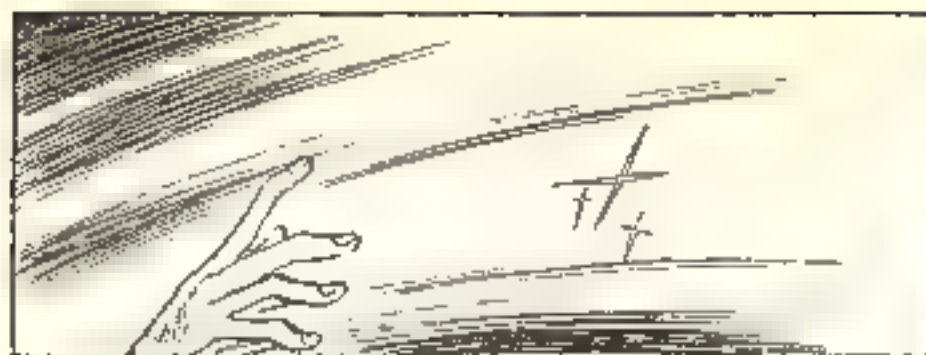


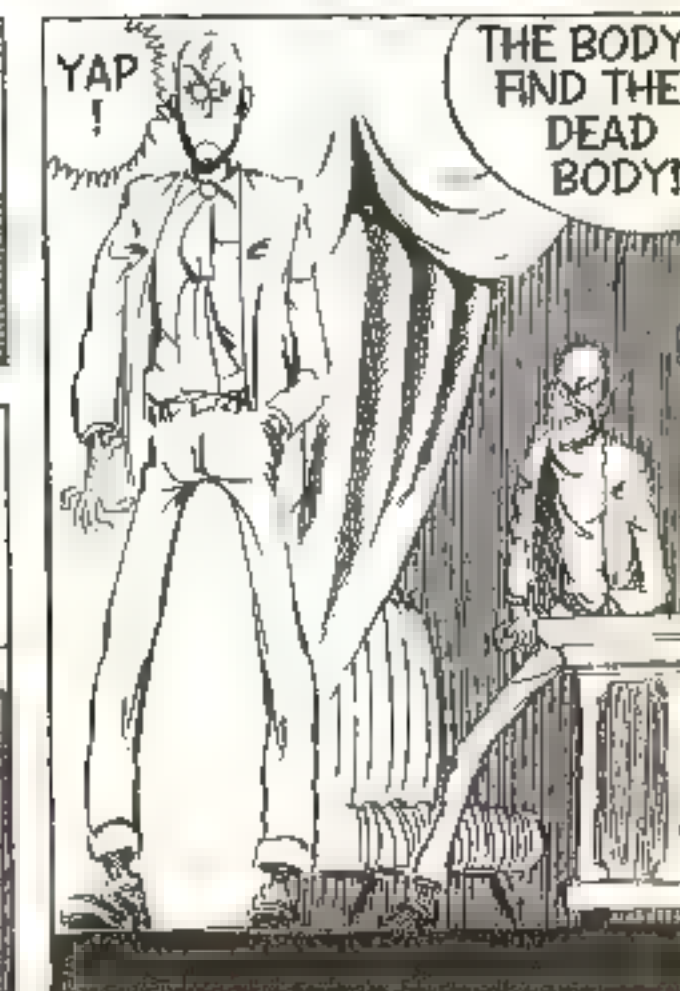
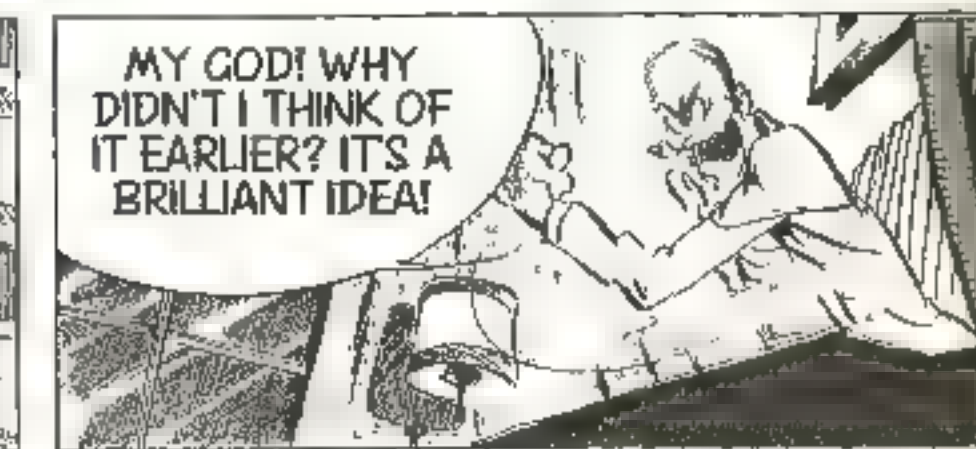
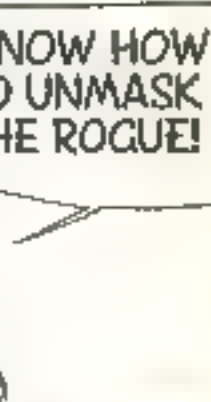
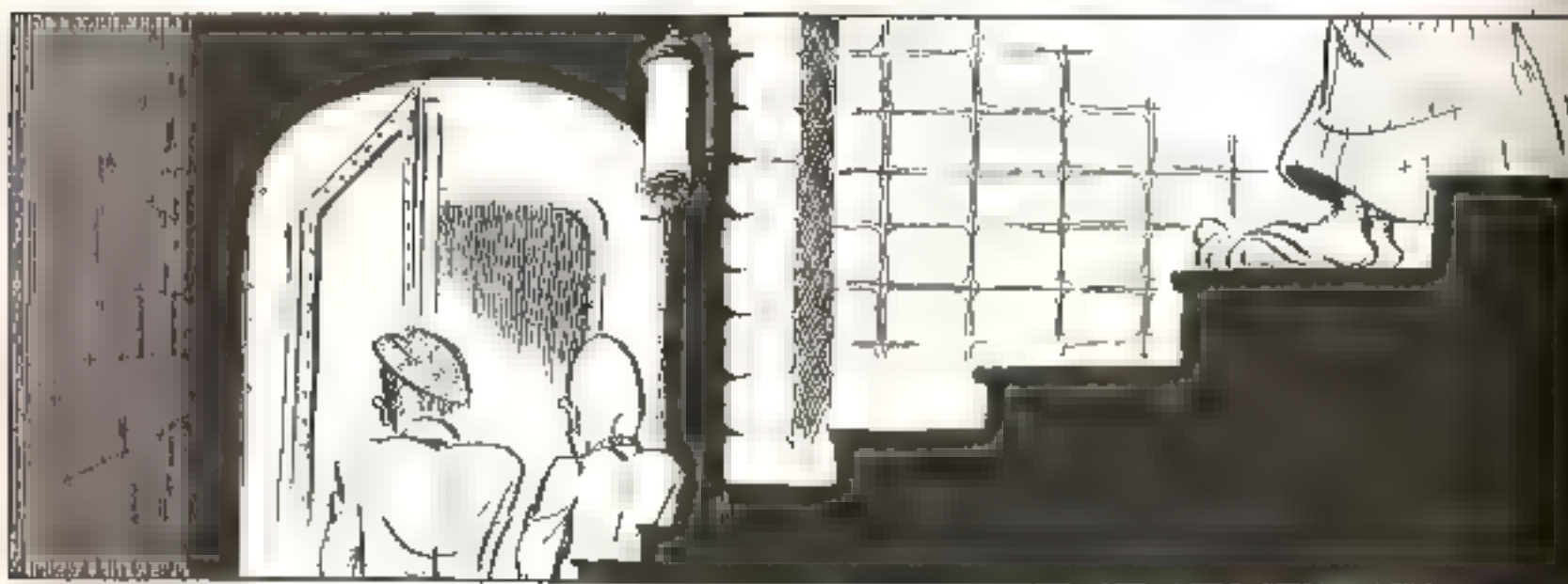
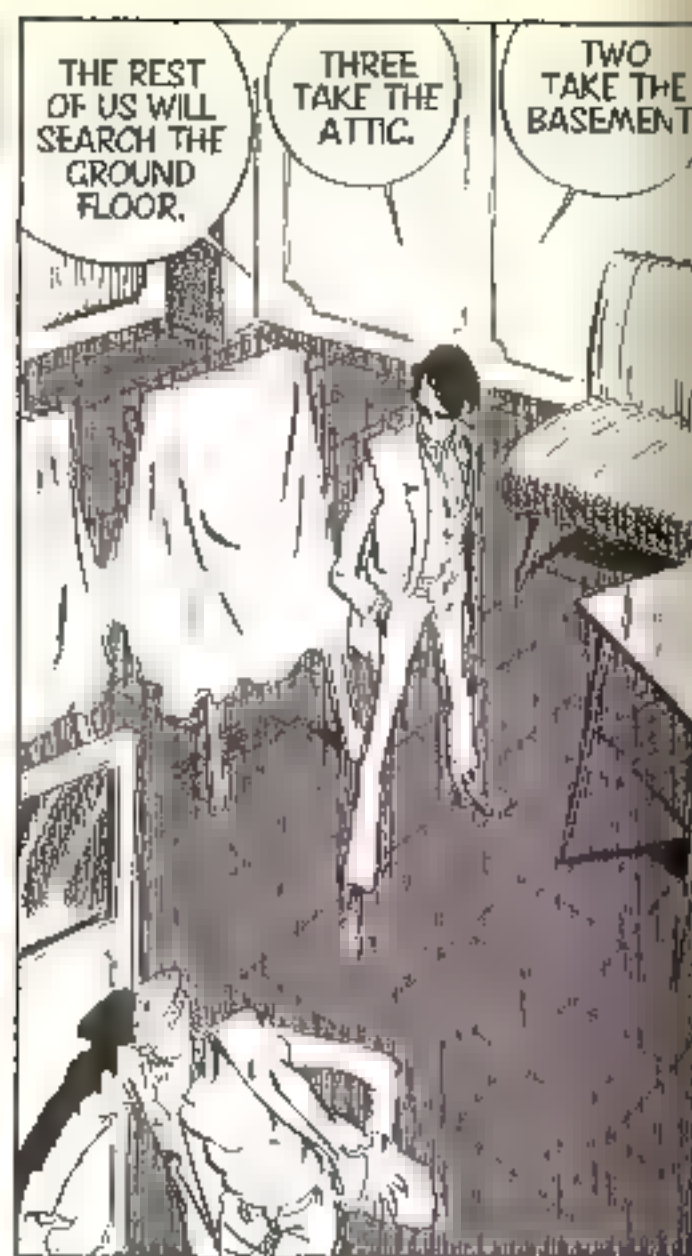


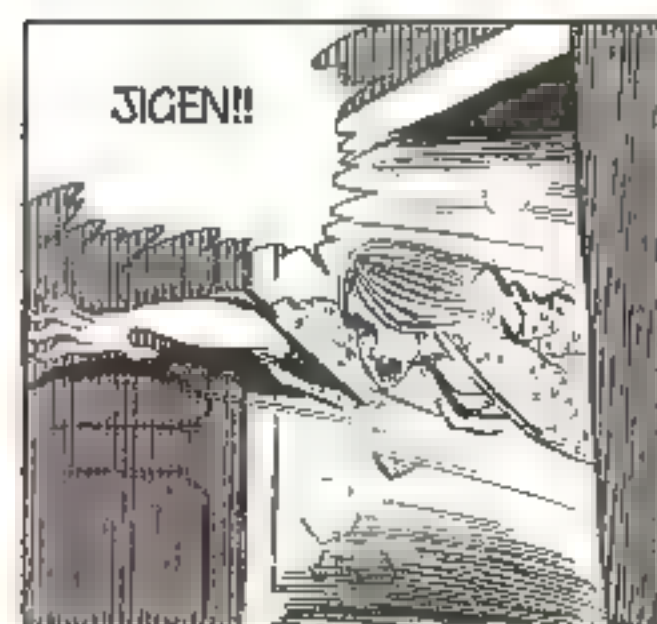


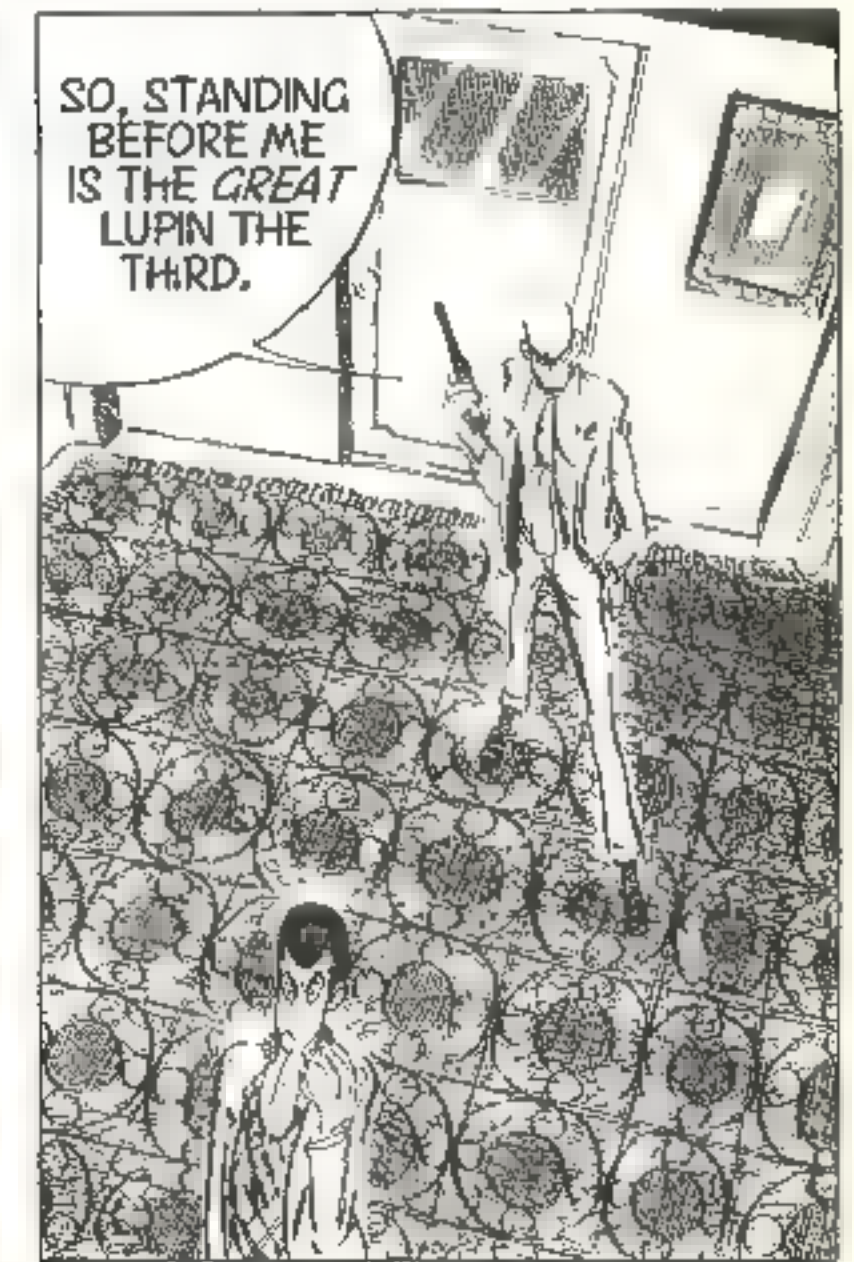
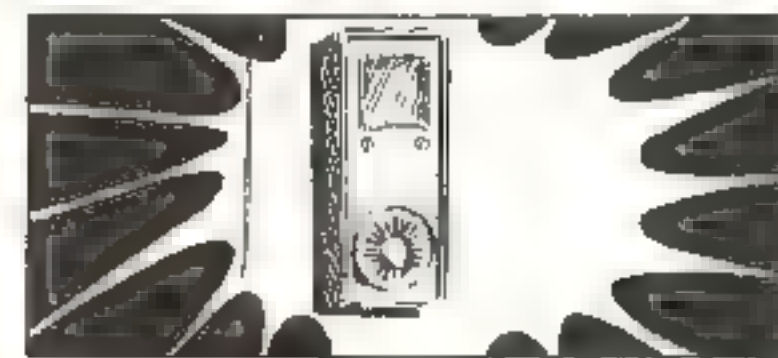
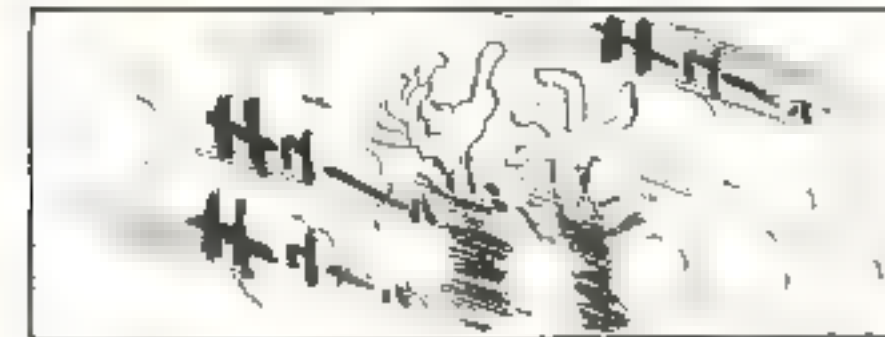
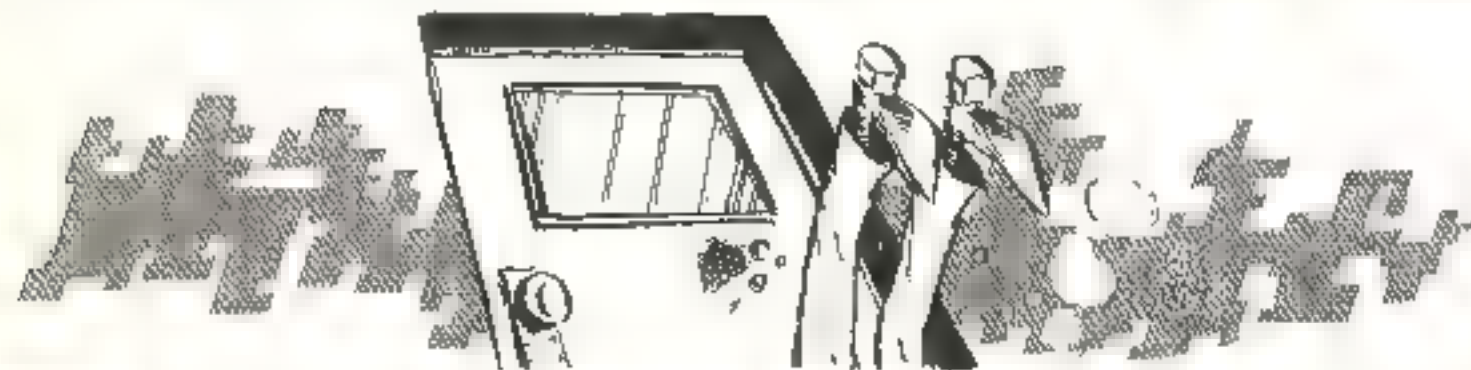


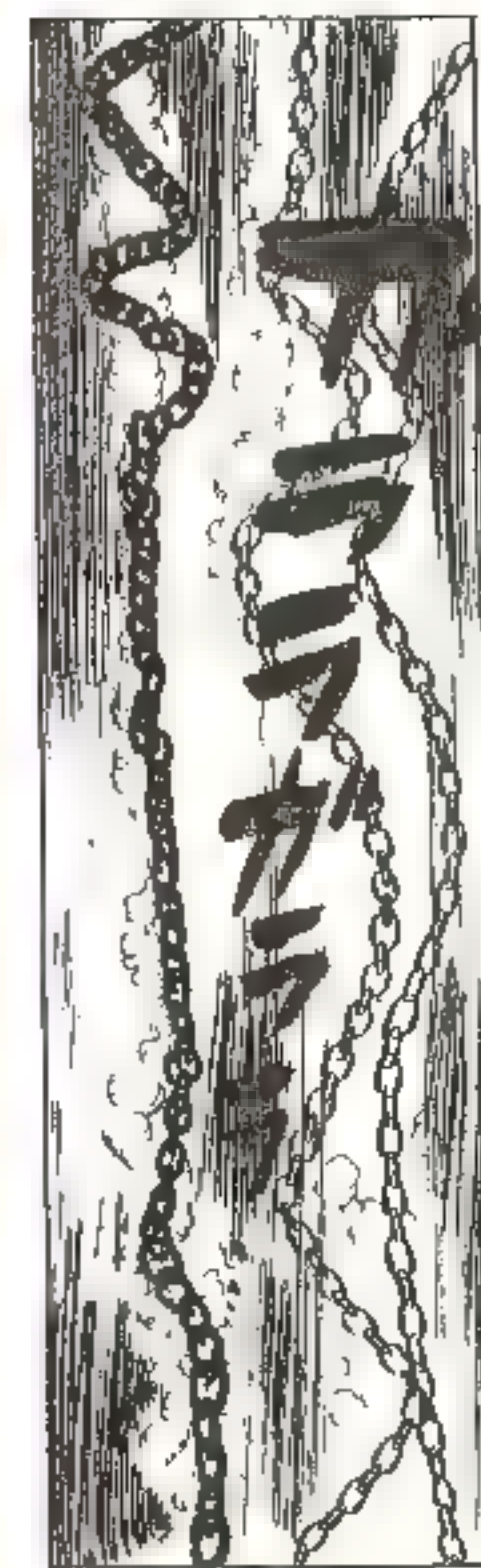
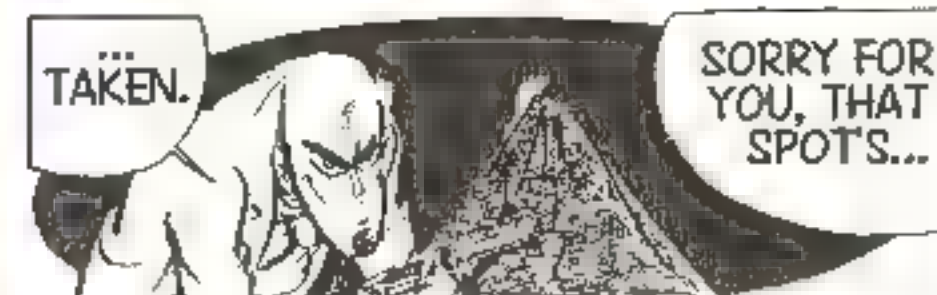
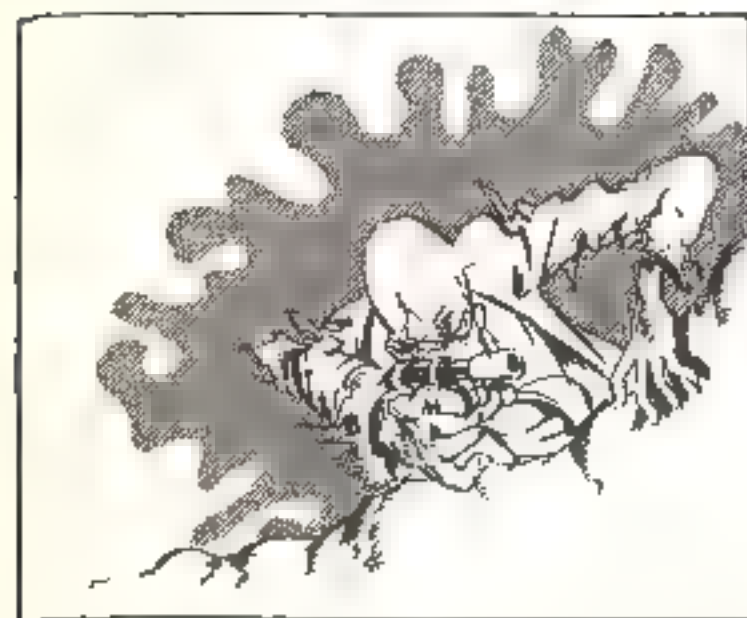
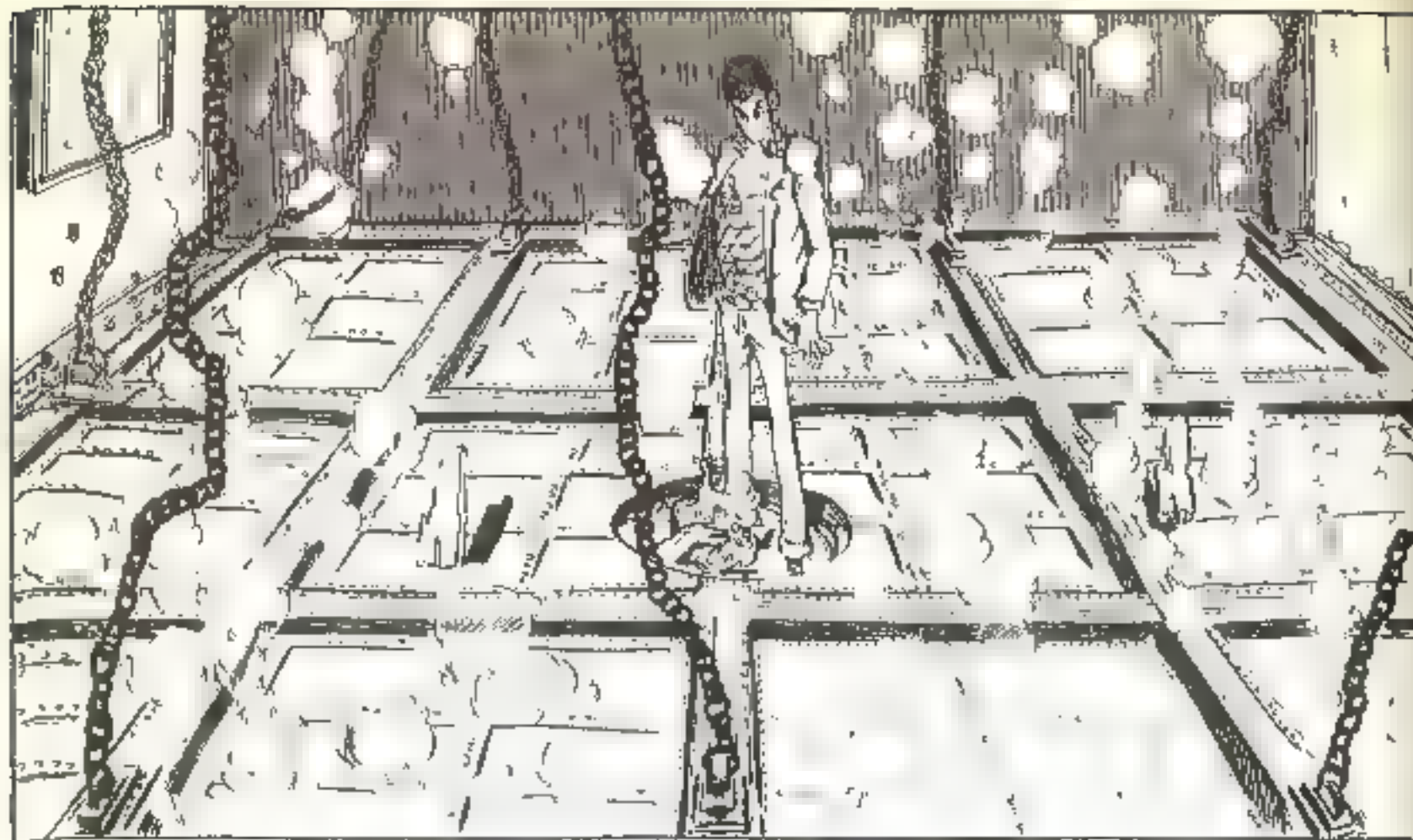


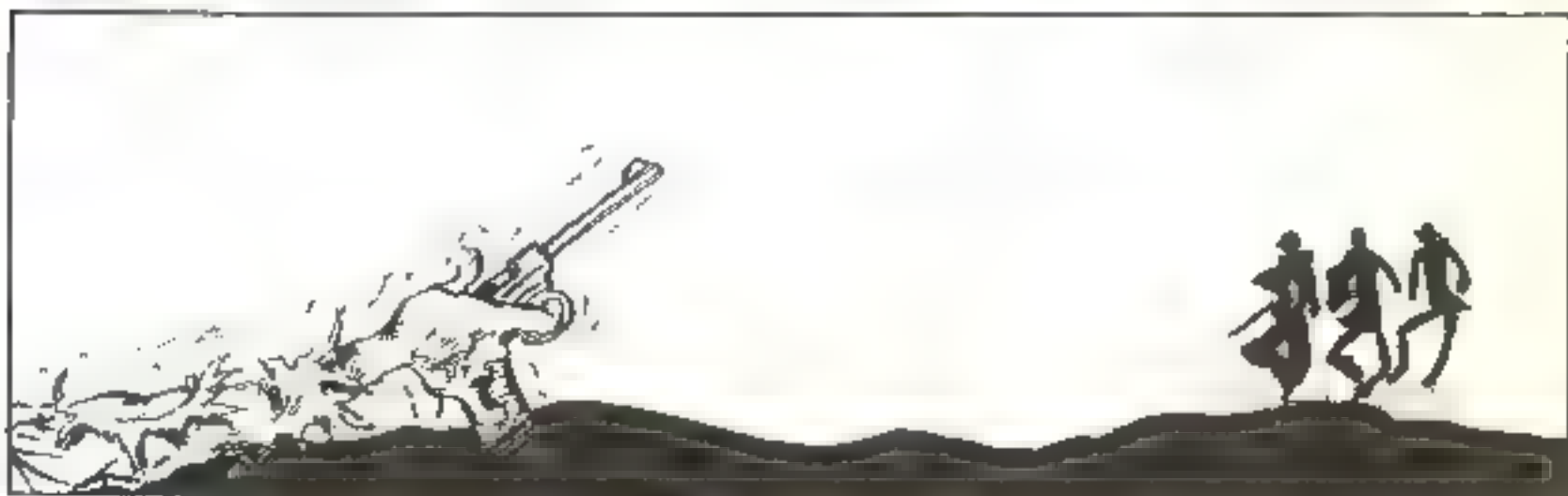
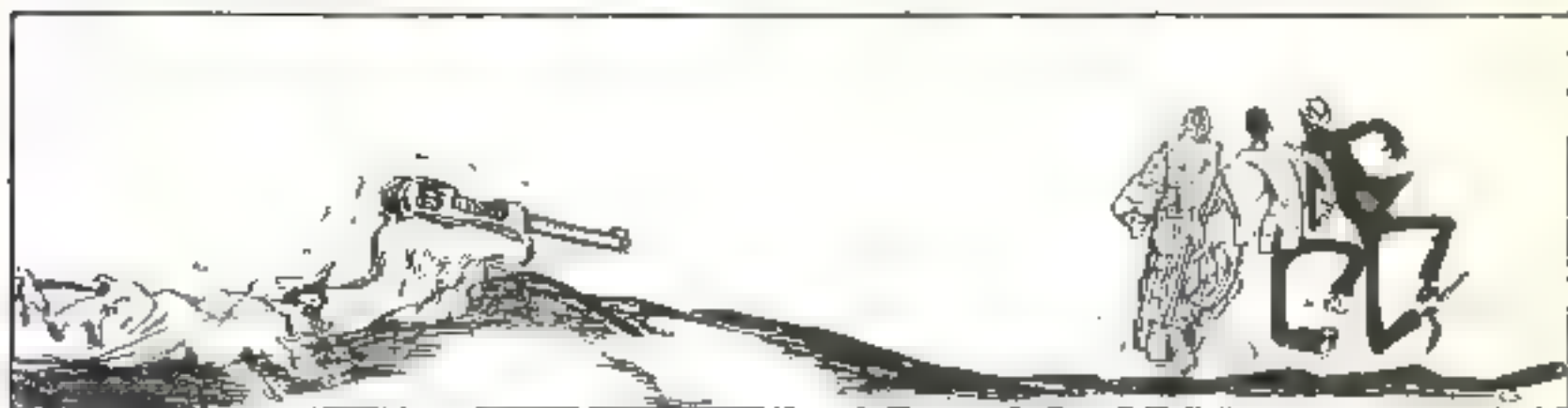


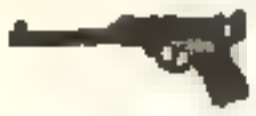






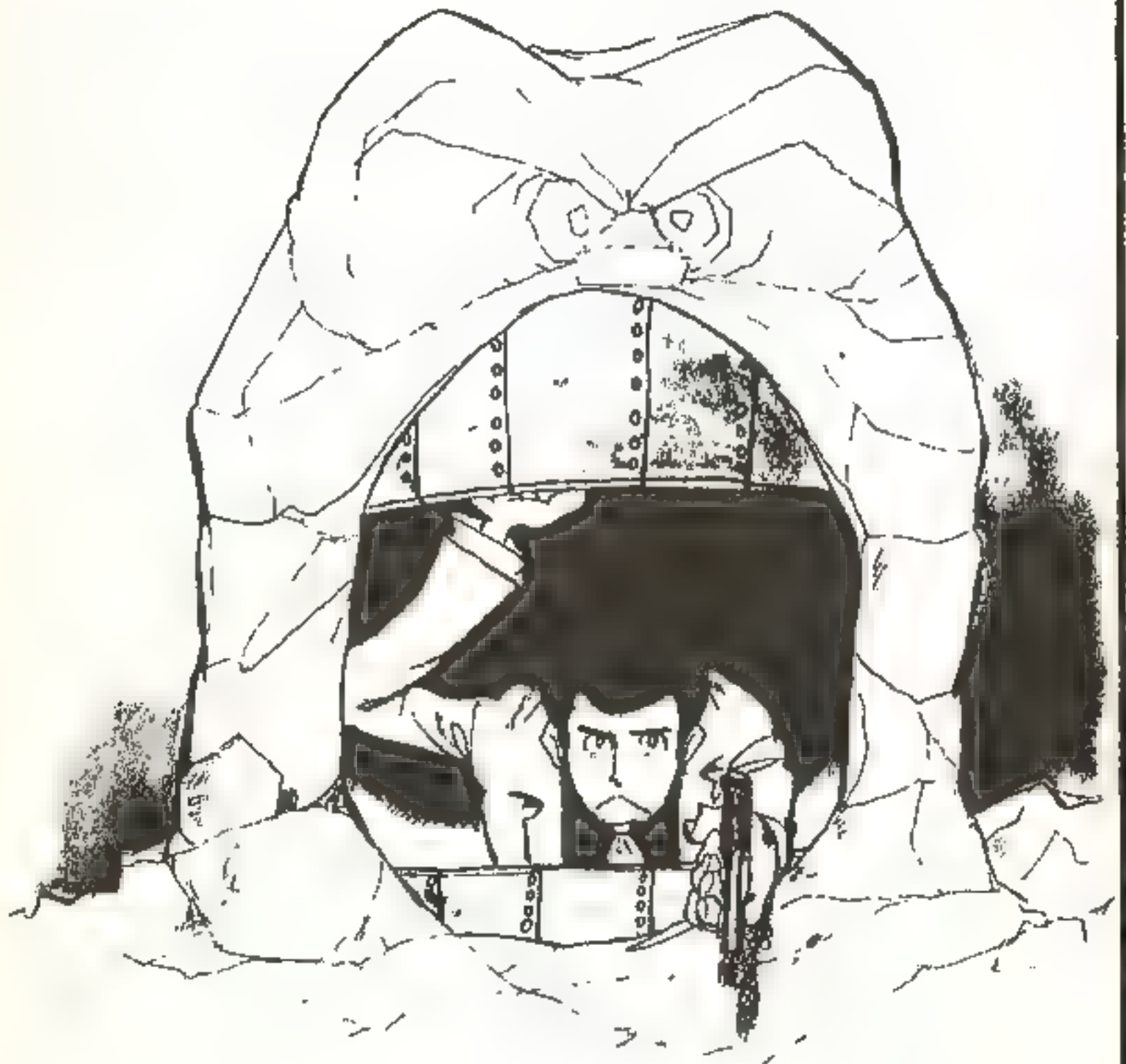


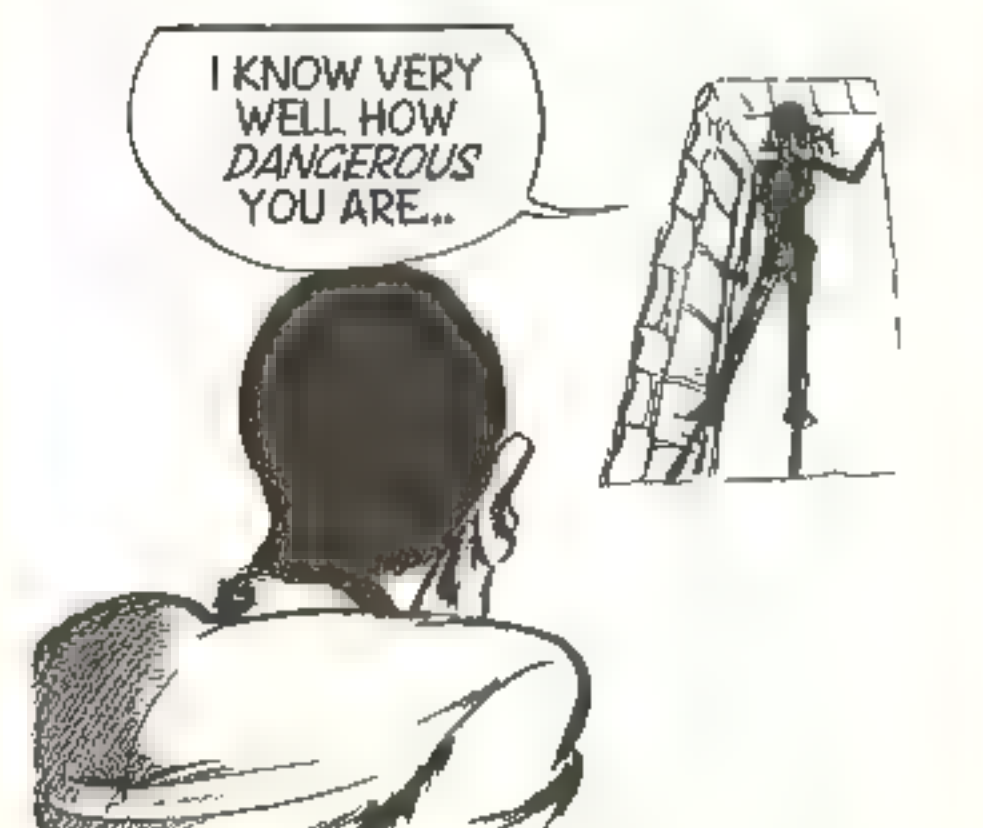
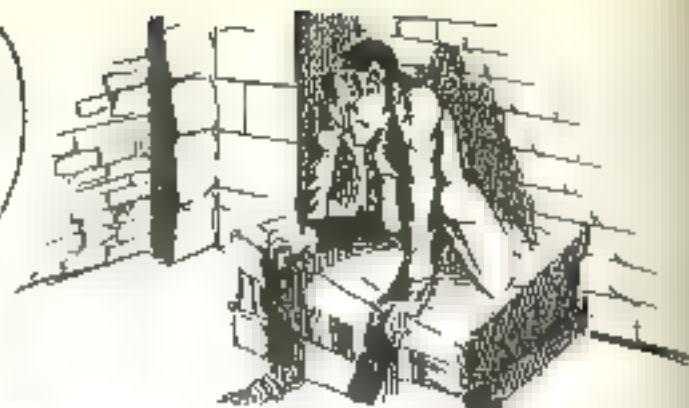


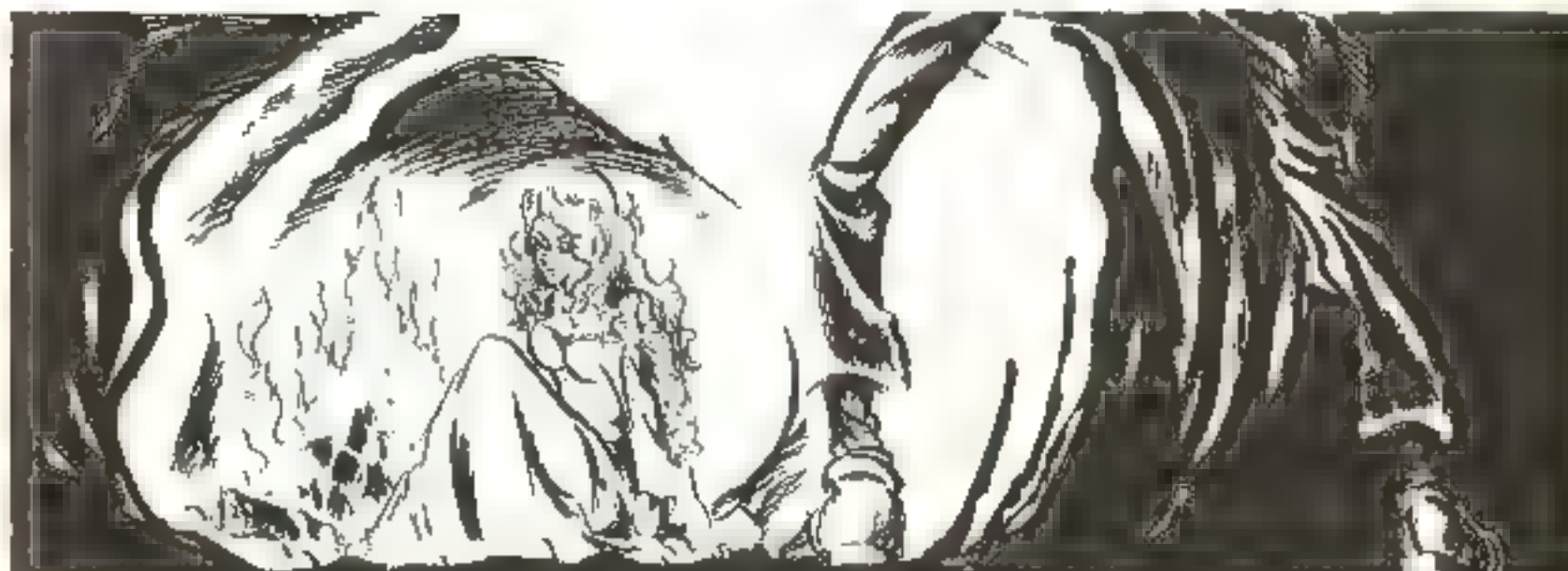
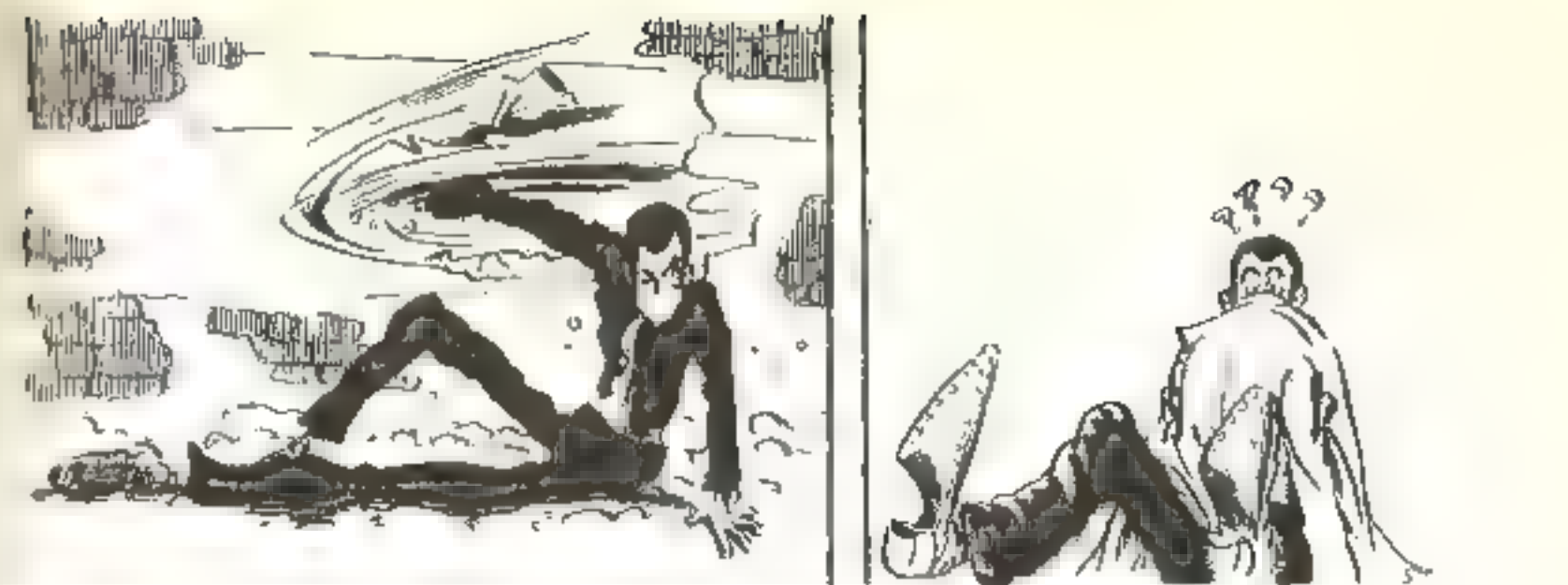
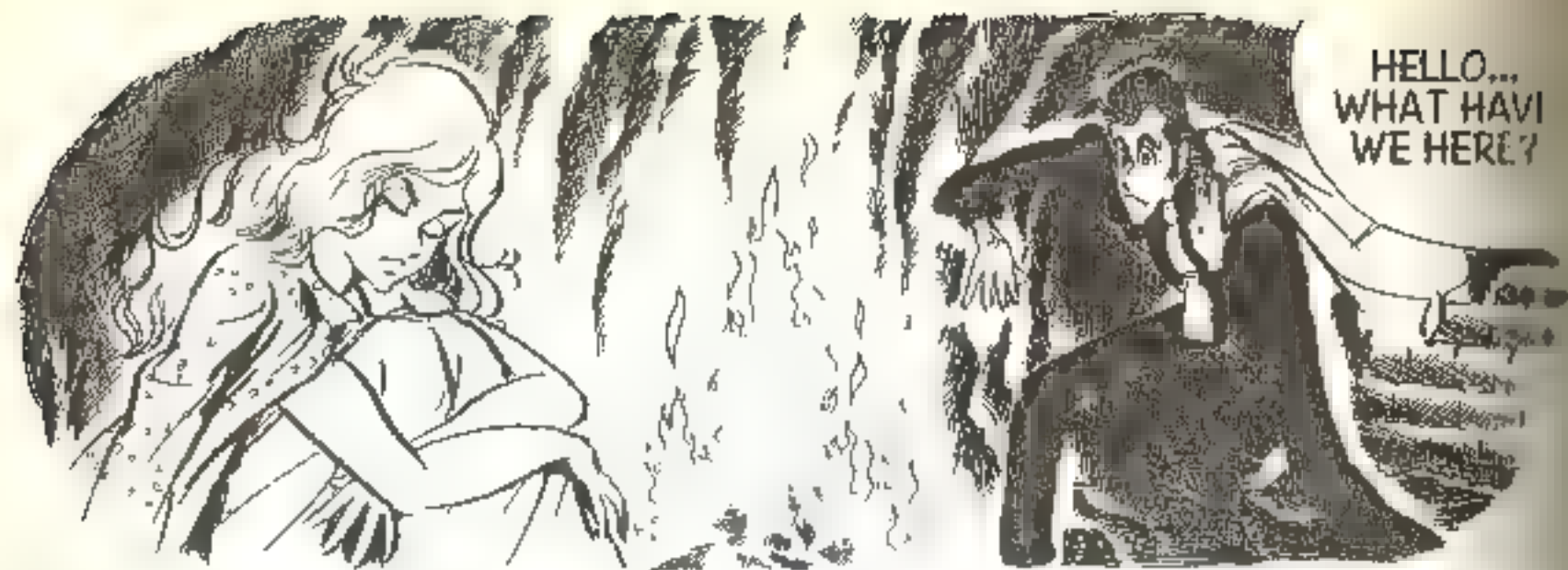


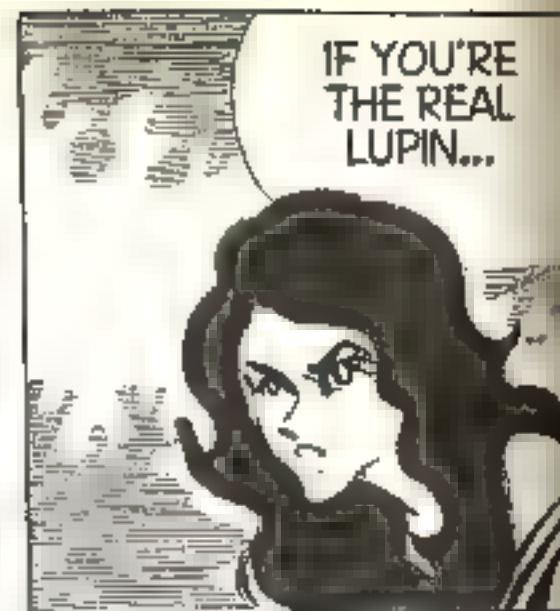
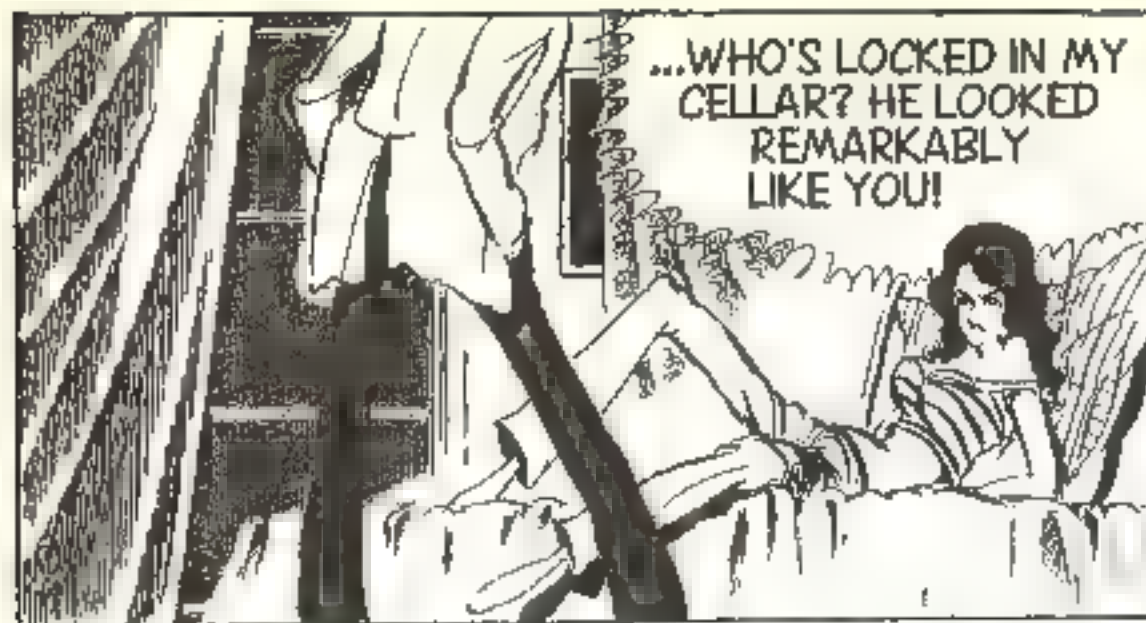
CHAPTER 61

"DEATH AND DUALITY"



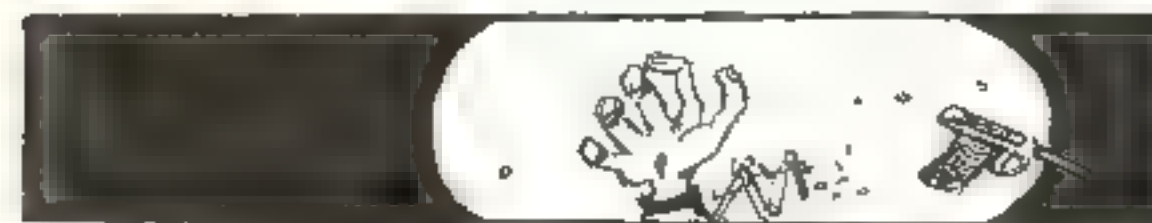
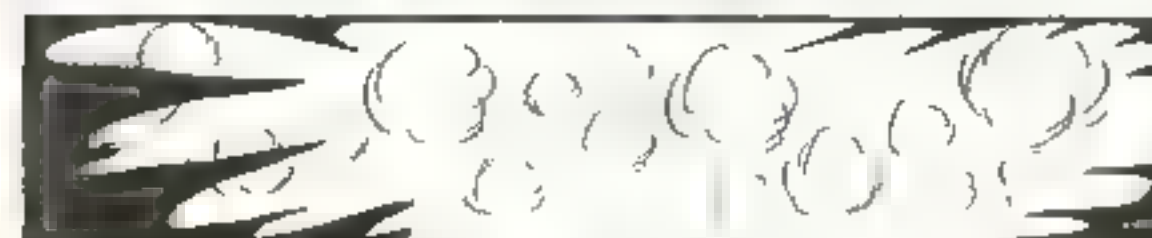
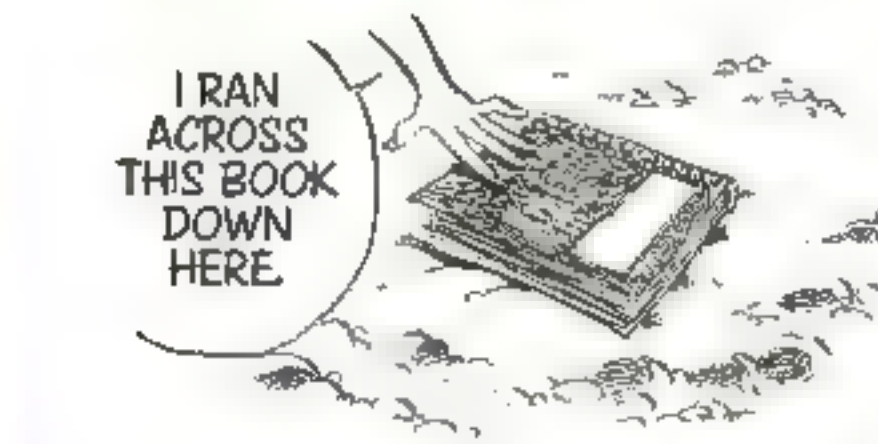
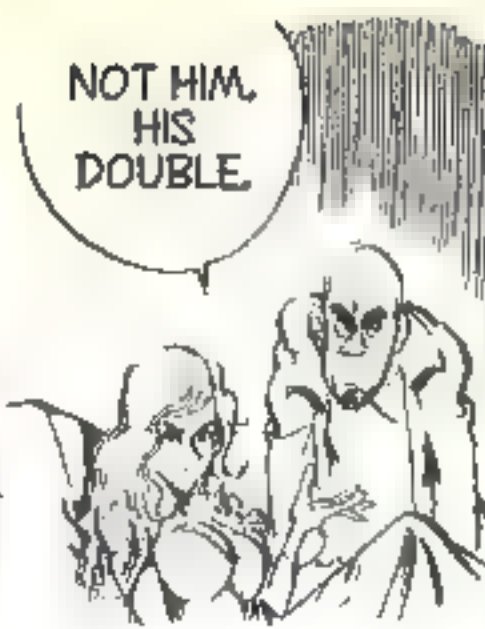
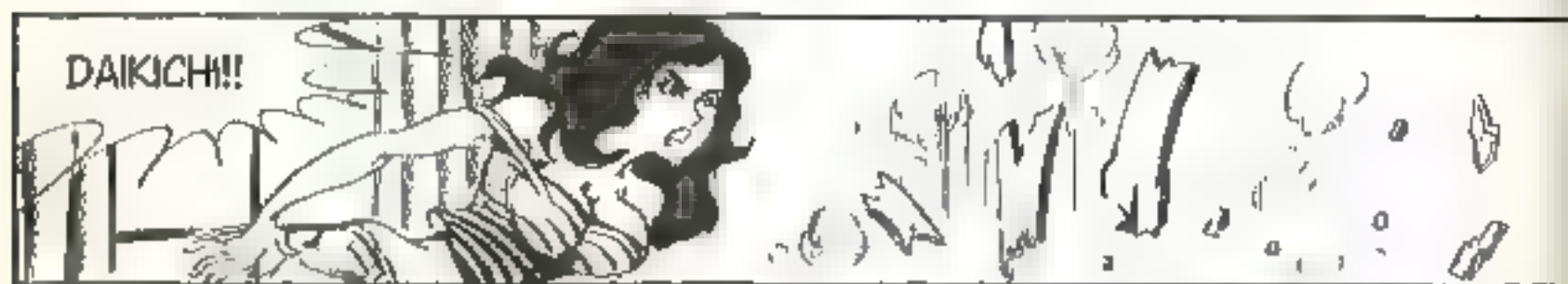
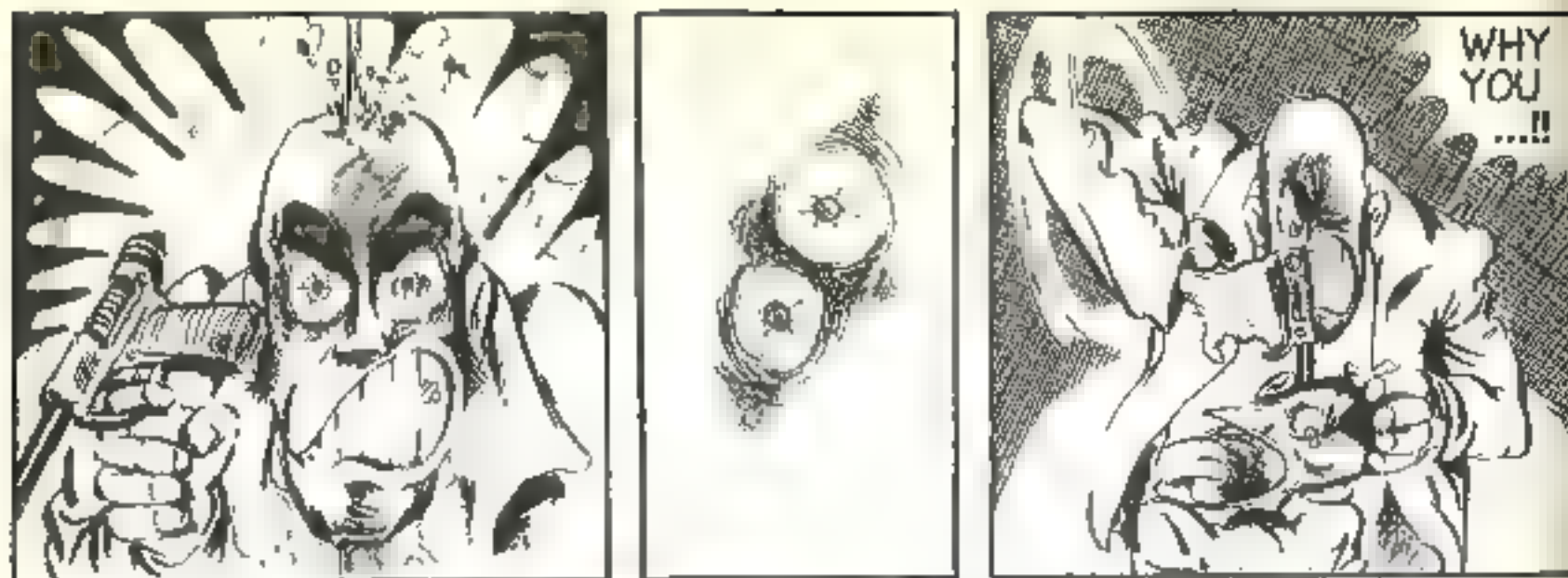














"...THE OTHER
WILL PERISH
WITH IT..."



IT'S ALL
DETAILED HERE
IN THE BOOK.
I'M SORRY.



SO, APPARENTLY,
YOUR GOOD SELVES
WERE TRAPPED
HERE IN THE
CELLAR...



WELL
THAT'S
HARDLY
COMFORT
ING.



HEY!!!



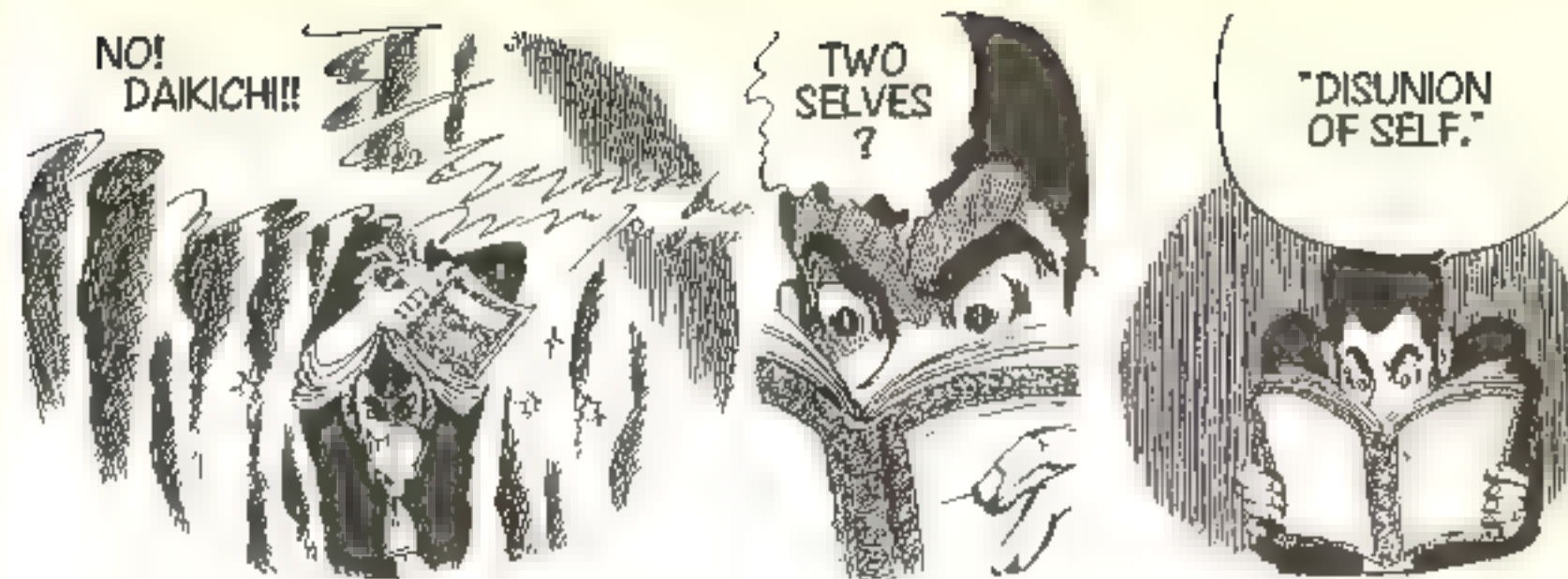
SO IF I'M
DOWN
HERE...



THERE'S AN
EVIL LUPIN
RUNNING
AROUND UP
THERE!



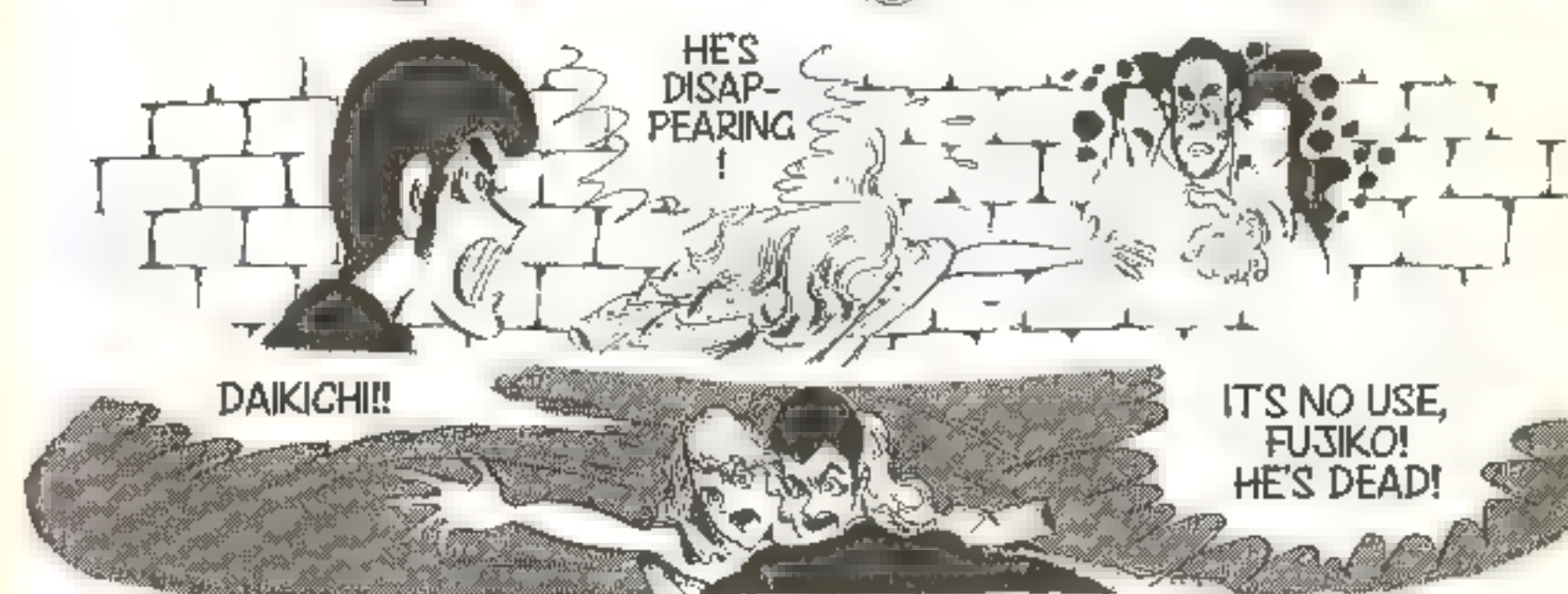
...I'VE
BEEN
SPLIT,
TOO!



NO!
DAIKICHI!!

TWO
SELVES
?

"DISUNION
OF SELF."



HE'S
DISAP-
PEARING!

DAIKICHI!!

IT'S NO USE,
FUJIKO!
HE'S DEAD!



...CLEAVES
THE SOULS
OF ANY
INHABITANTS



...INTO THEIR
GOOD AND EVIL
HALVES. BUT IF
ONE HALF DIES...



I'M AFRAID
SO. EVERY
HUNDRED
YEARS,
AN EVIL
POWER
IN THE
HOUSE...

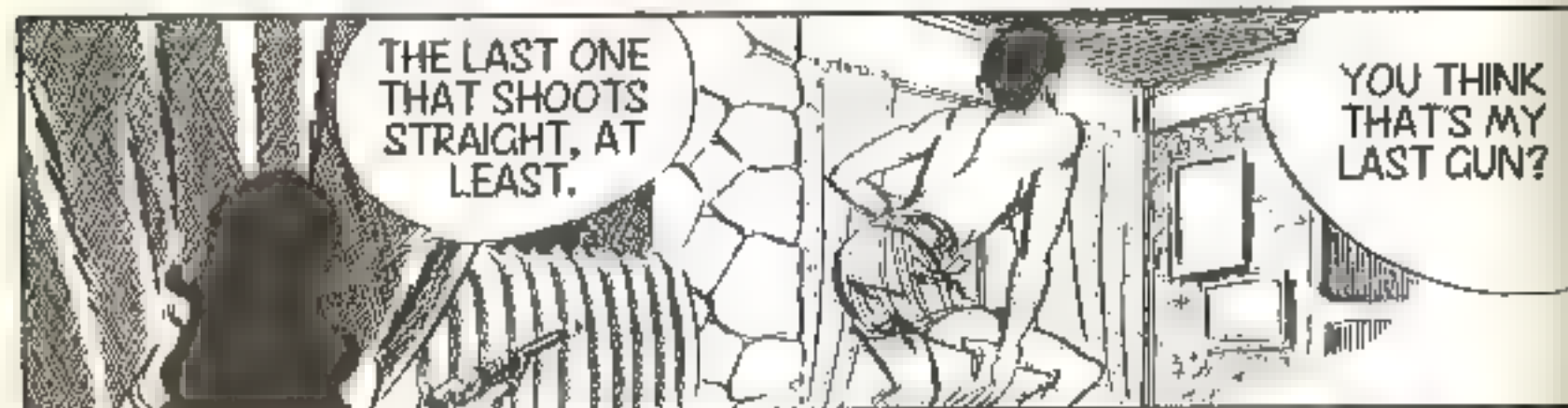
HE
CAN'T
BE...



I LIKE
A GOOD
STRAP-ON.



AHH



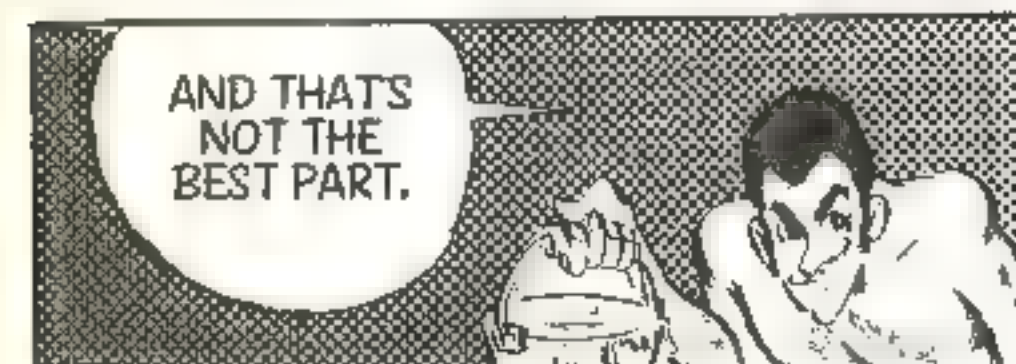
THE LAST ONE
THAT SHOOT
STRAIGHT, AT
LEAST.

YOU THINK
THAT'S MY
LAST GUN?



YOU'RE
TOO
WERD.

OKAY,
I QUIT.



AND THAT'S
NOT THE
BEST PART.



THIS IS ALL
BODY
PAINT.

CLAMP



AND WHAT KIND OF
HANKY-PANKY CAN
HE GET UP TO?!



YOU CAN
SHOW ME
RIGHT HERE,
INSTEAD.



I'LL SHOW
YOU WHAT'S
REAL...



...IF YOU
TAKE ME TO
THE CELLAR.



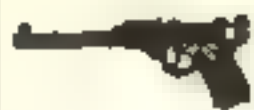
THE REAL
LUPIN'S TOO
GOOD TO
FALL FOR
A TRAP.



JOLLY GOOD!
WAIT...
IS THIS A TRAP?

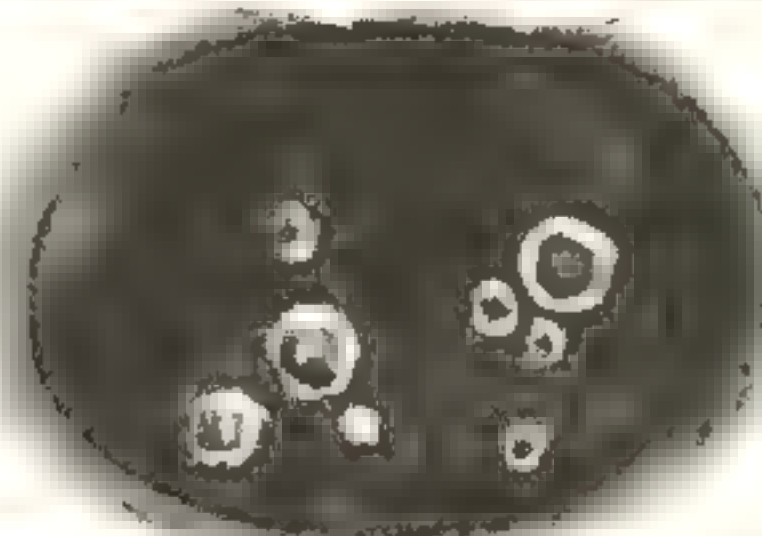
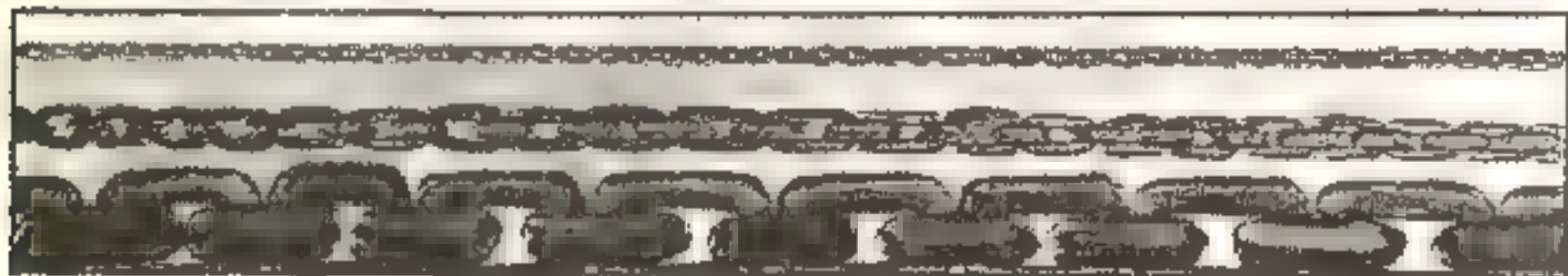
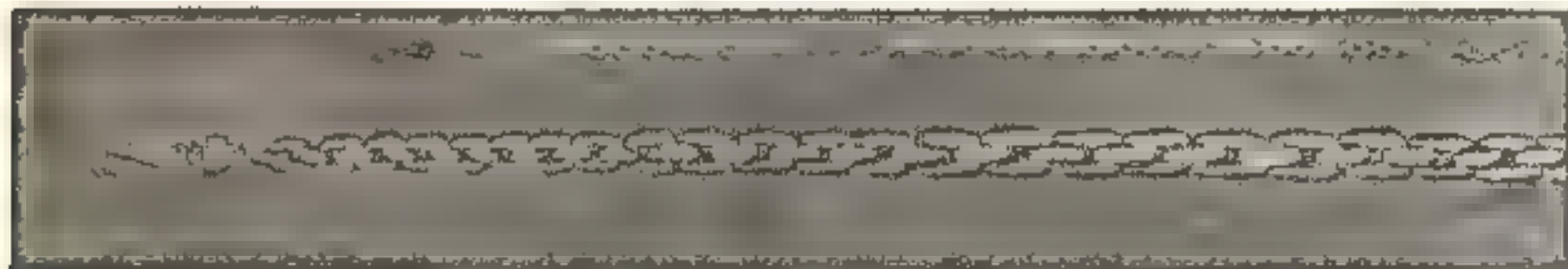


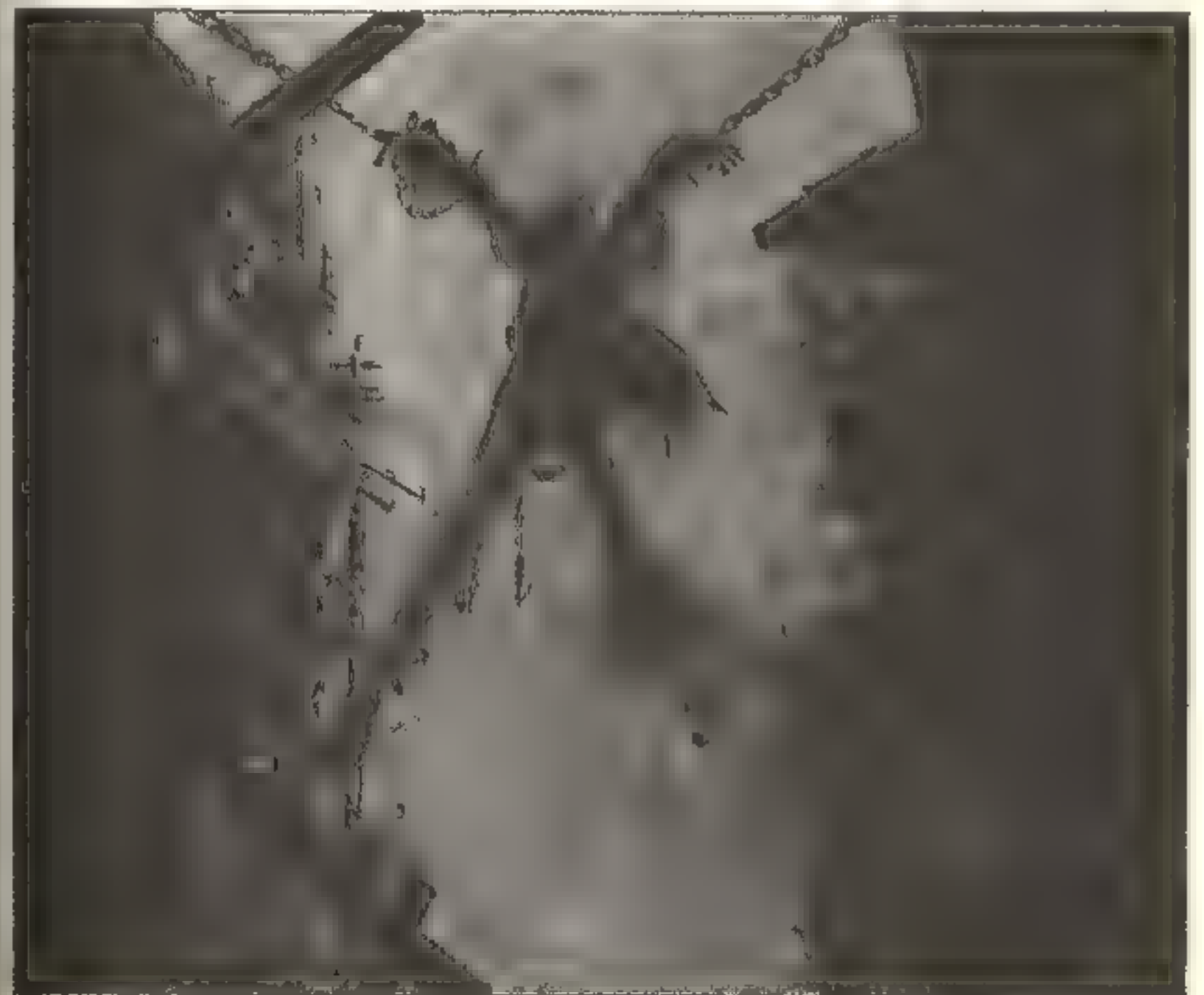
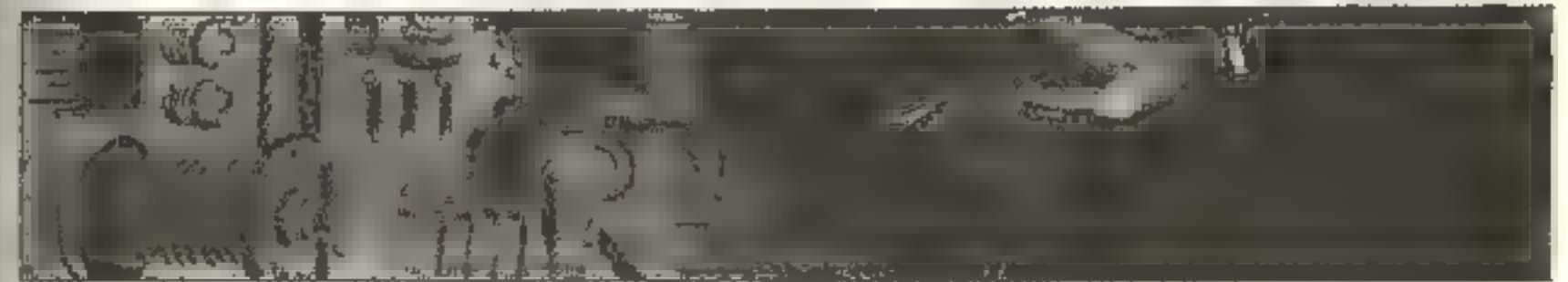
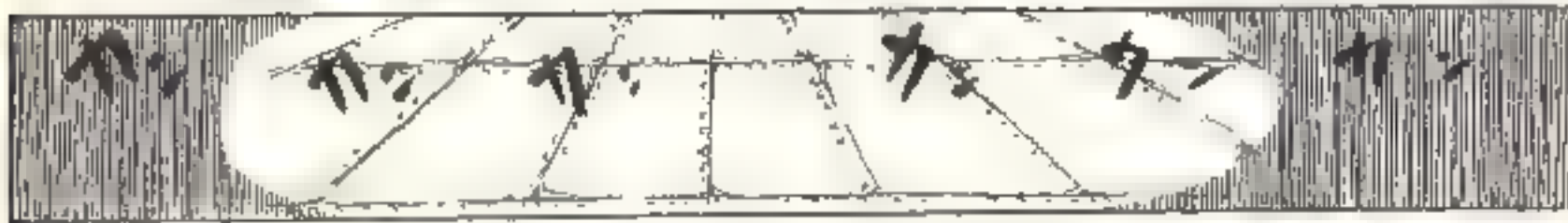
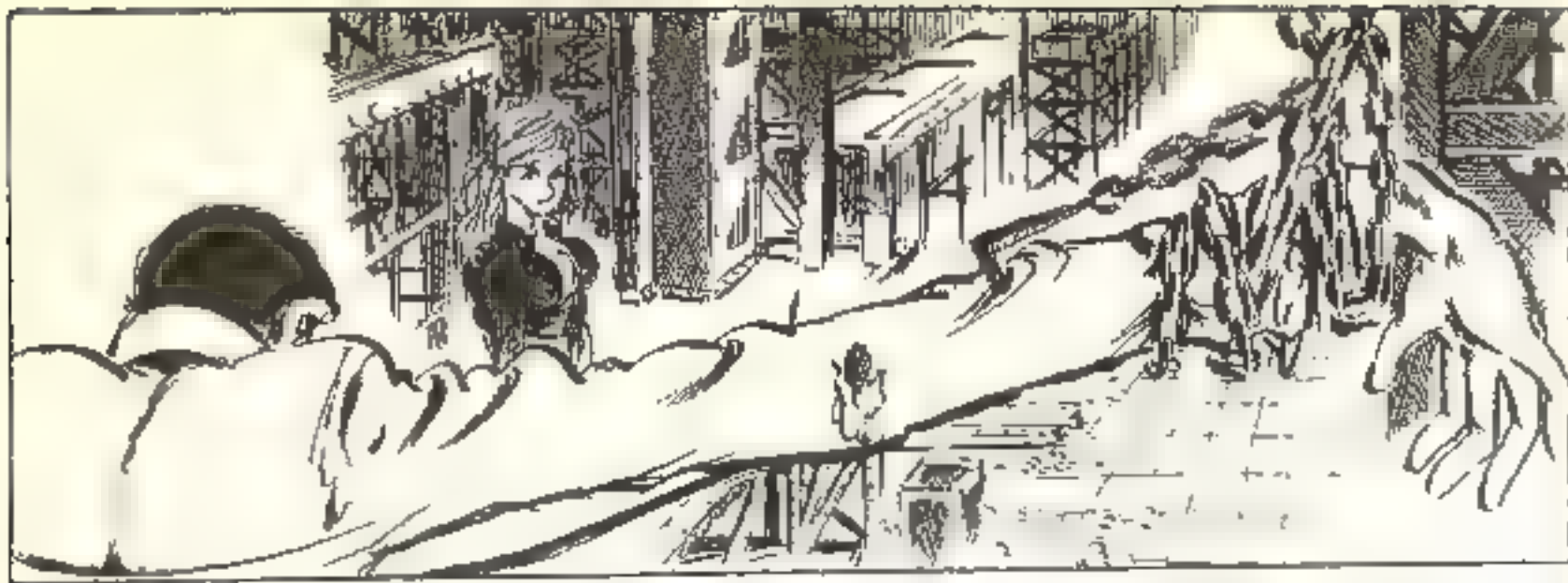
QUITE RIGHT.



"DOUBLE YOUR GUNS"

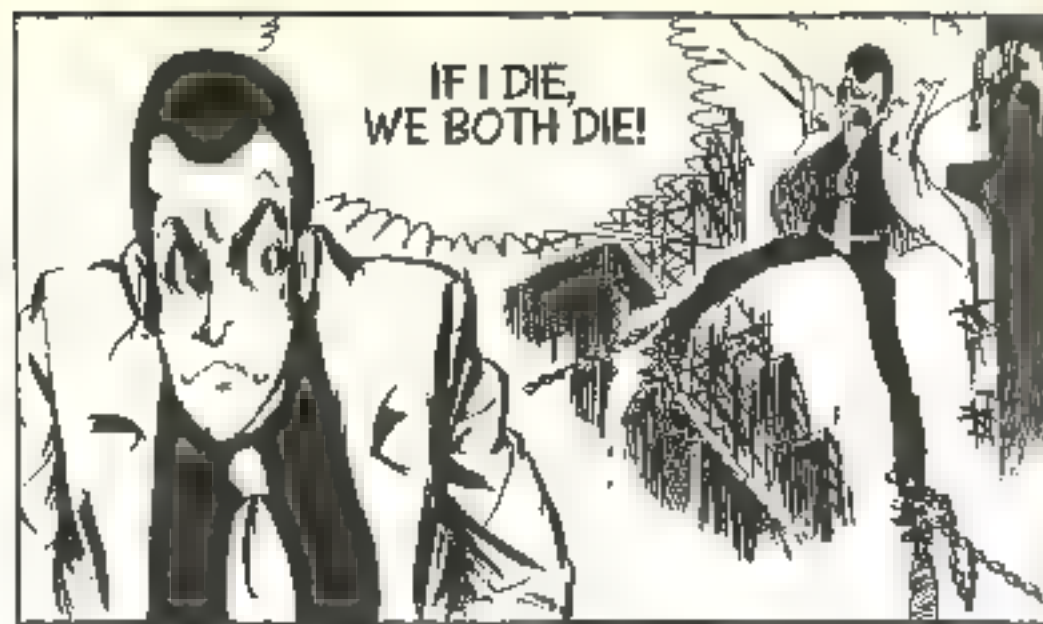








YOU REALLY
THINK I'D BE
THAT HEART-
BROKEN?



IF I DIE,
WE BOTH DIE!



STOP!!



SEE?
IT'S NOT EASY
BEING
LUPIN!



SORRY. I'M
A SLAVE TO
LUPIN'S WORD.

PUT DOWN
YOUR GUN.



IT'S LIKE
LOOKING IN
THE MIRROR.

HANDSOME
DISGUISE.

SO, YOU'RE
THE ONE
IN THE
CELLAR.

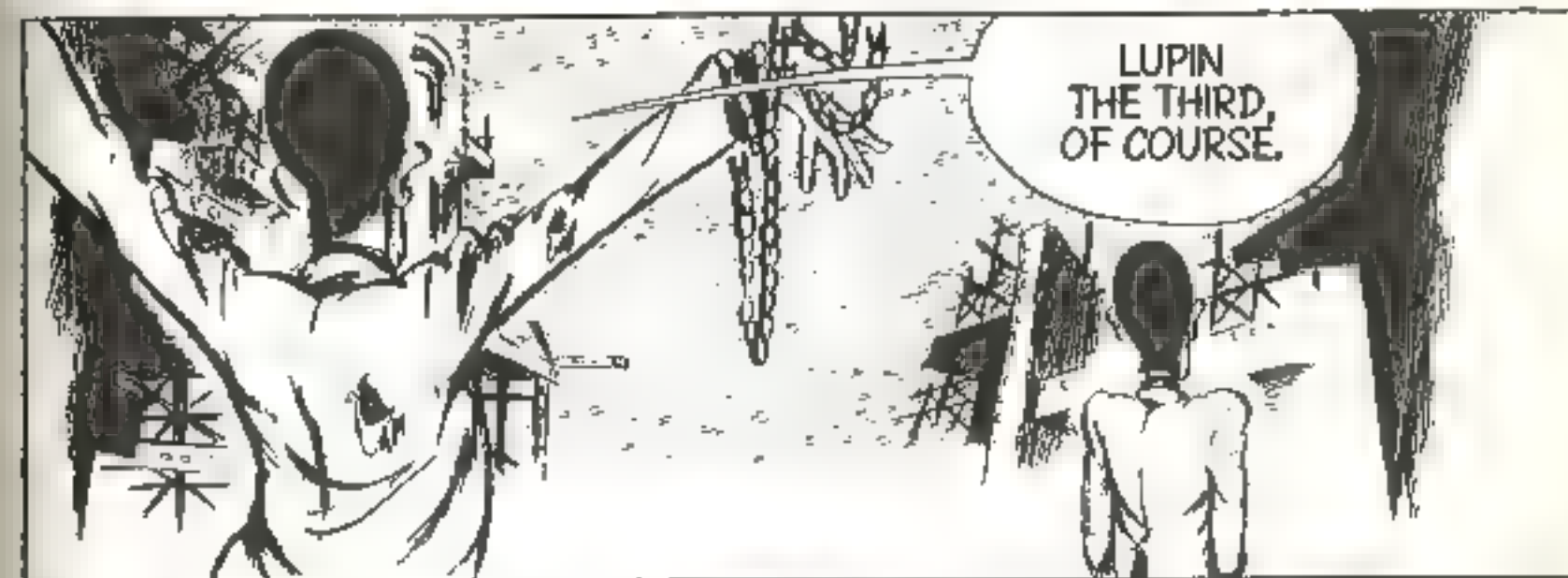


LUPIN THE
THIRD.

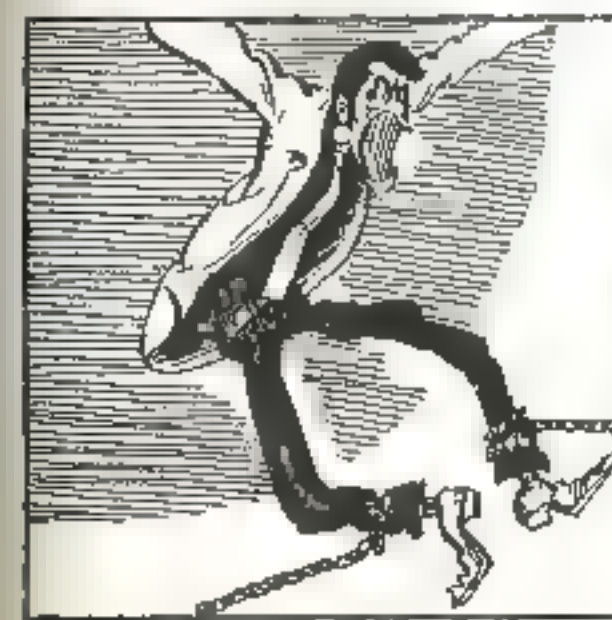
MAY I HAVE
YOUR NAME?



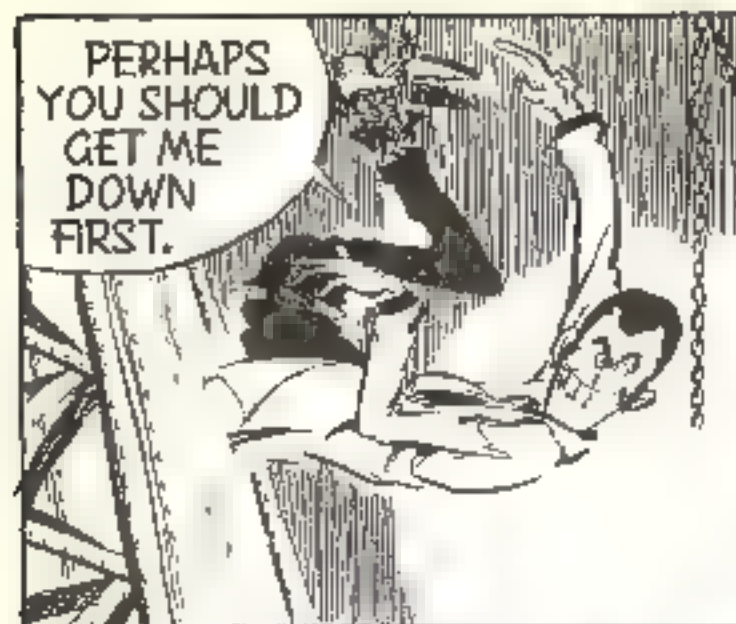
THEN WHO AM I?



LUPIN
THE THIRD,
OF COURSE.



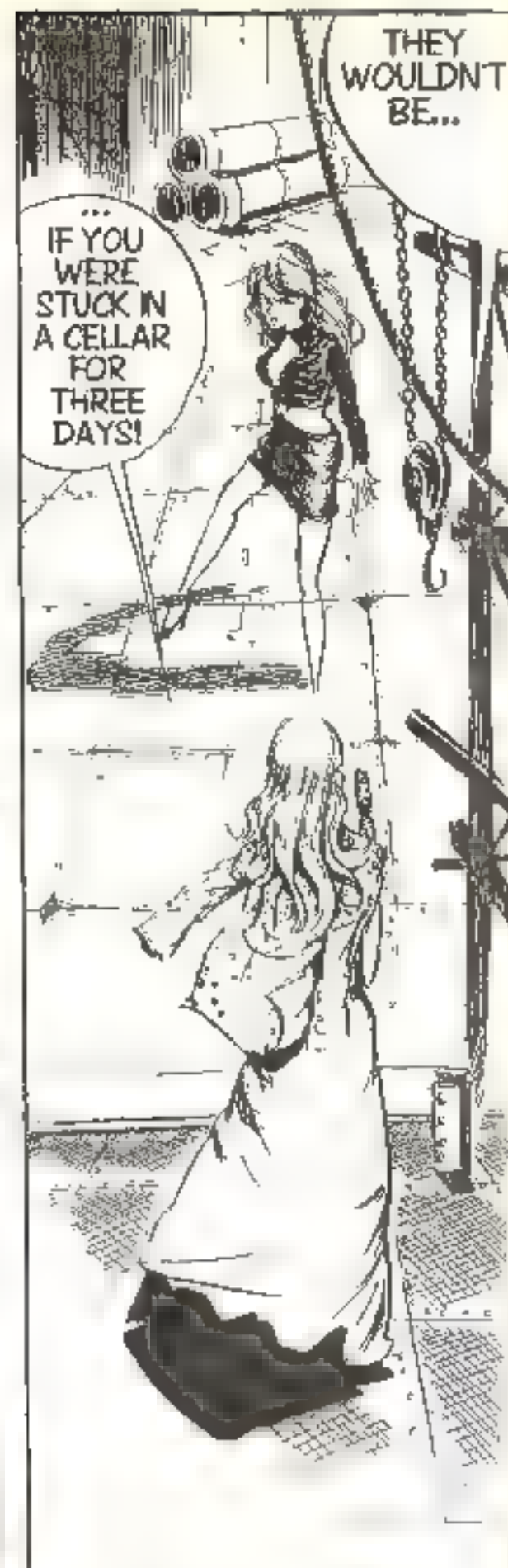
KILL
HIM!!



PERHAPS
YOU SHOULD
GET ME
DOWN
FIRST.



PERHAPS
I SHOULD
EXPLAIN.



...
IF YOU
WERE
STUCK IN
A CELLAR
FOR
THREE
DAYS!

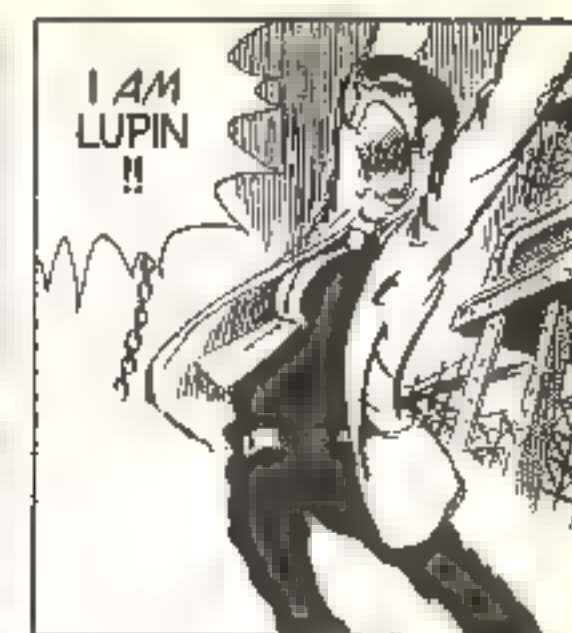
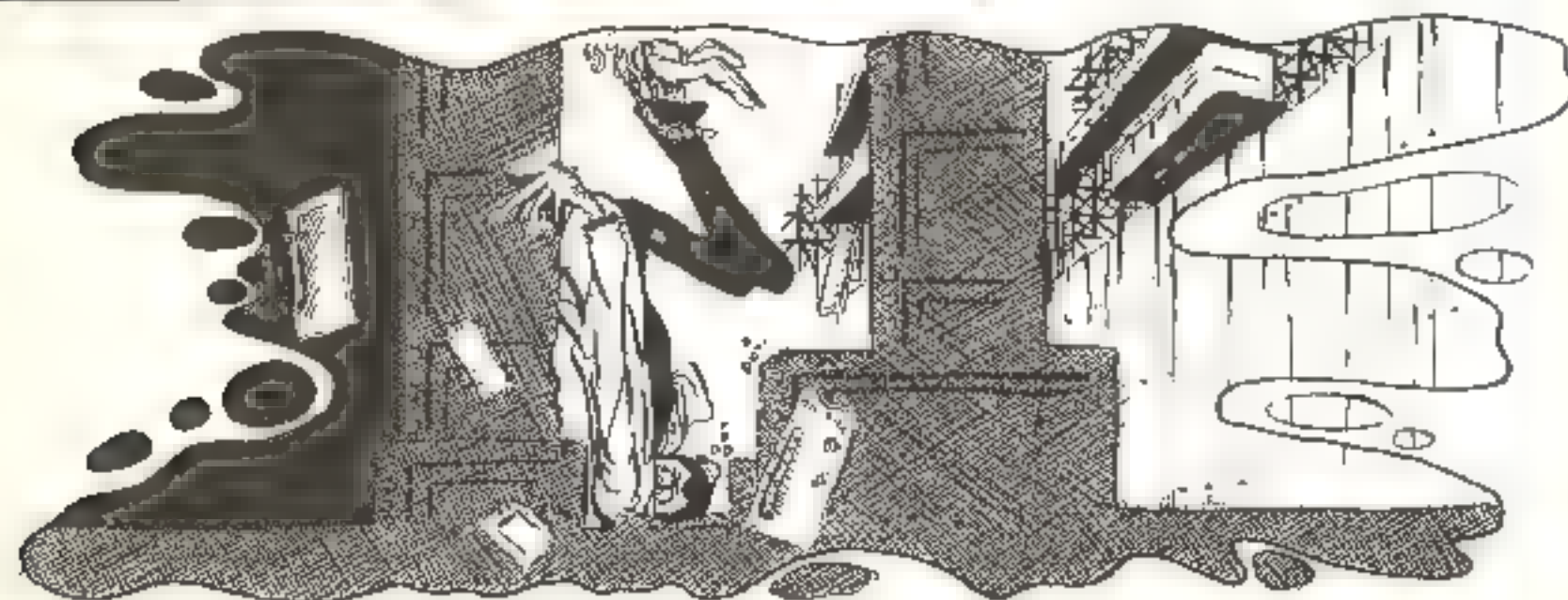
THEY
WOULDN'T
BE...



...OF
FALLING
ON MY
HEAD!

...I'M
GETTING
SICK...

LISTEN,
MONKEY
PUNCH,
OLD BOY.
AS MUCH
FUN AS
YOU THINK
IT IS...



I AM
LUPIN
!!



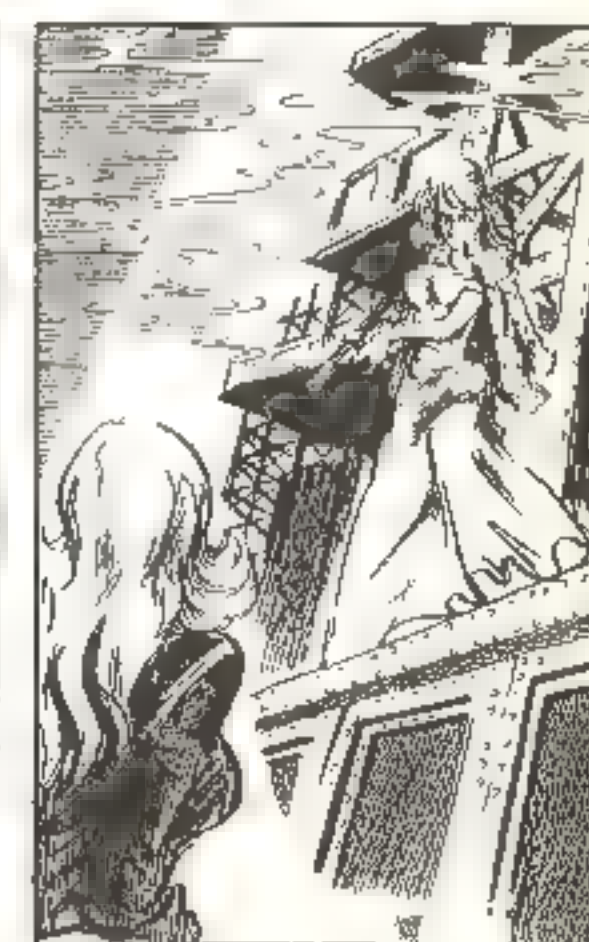
FUJIKO
...?



OH, PLEASE..
MY BREASTS
ARE BIGGER
THAN
THAT.



THANKS,
FUJIKO.





IT STARTED WITH THE HOUSE.

OKAY, LET'S BACK UP.

MAYBE WE ALL NEED A LITTLE EXPLANATION.

IS ANYONE ELSE LOST?

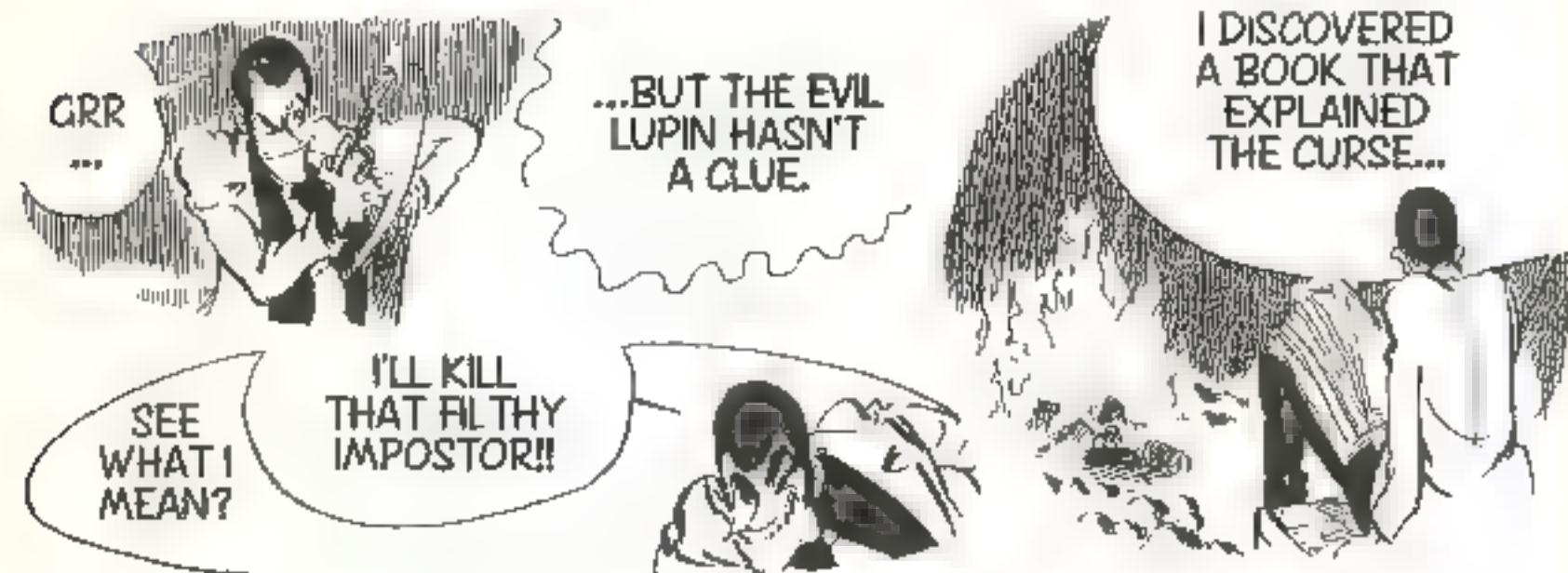


AN UNSUSPECTING LUPIN ENTERS A NORMAL LOOKING HOUSE.



...INTO MY GOOD AND EVIL SELVES.

AT THAT POINT I WAS MAGICALLY SPLIT...



GRR

...BUT THE EVIL LUPIN HASN'T A CLUE.

I DISCOVERED A BOOK THAT EXPLAINED THE CURSE...

I'LL KILL THAT FILTHY IMPOSTOR!!

SEE WHAT I MEAN?

...YOU KNOW.

...AND IF HE DIES...

...HE DIES...

BUT IF I DIE...



YOU FOLLOW?

AND THE SAME THING HAPPENED TO FUJIKO.



I'LL TAKE THAT! NOW, WHERE'S LUPIN?



THERE'S ANOTHER LUPIN?

I MEAN THE OTHER ONE!!

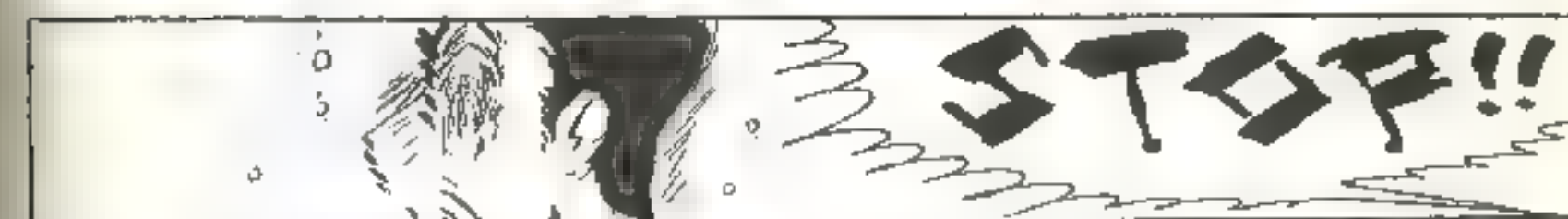


DON'T PLAY DUMB!



I CAN DO WITHOUT THE WISEASS CHICKS TOO.

RIGHT IN FRONT OF ME!



STOP!!



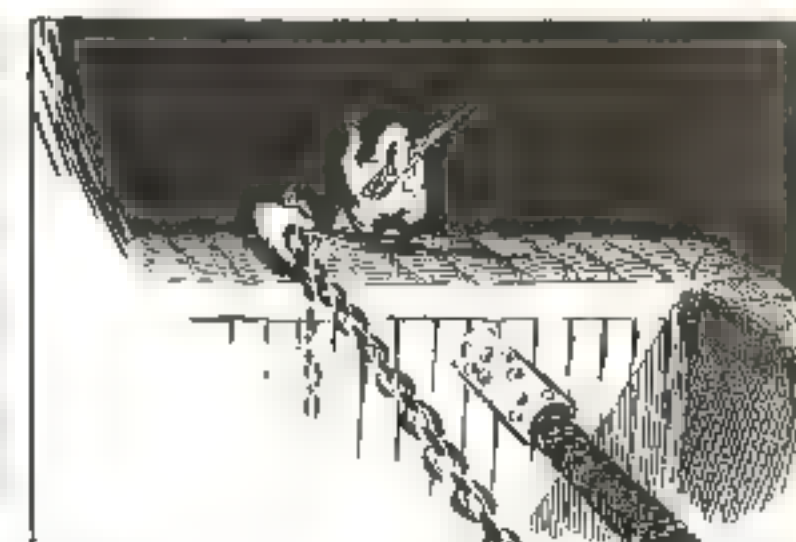
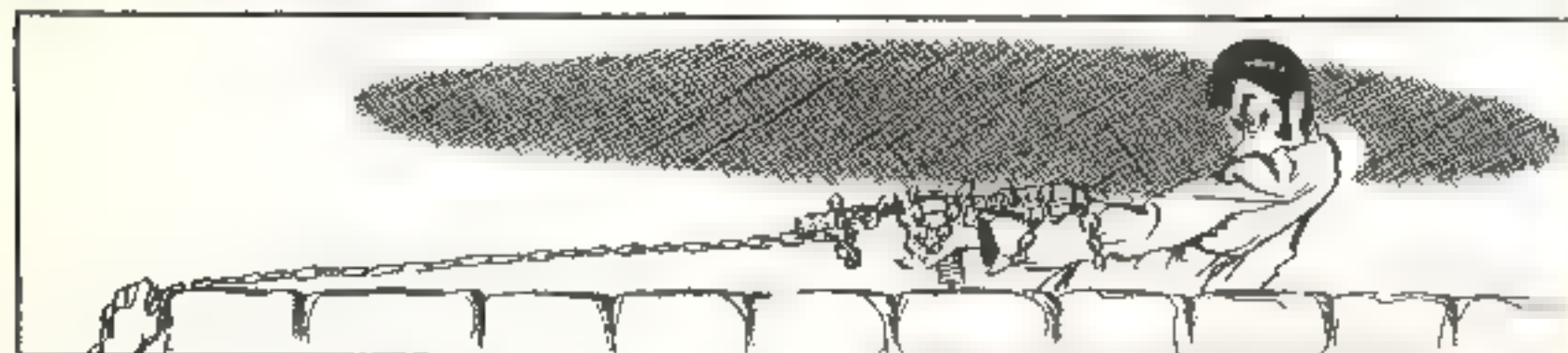
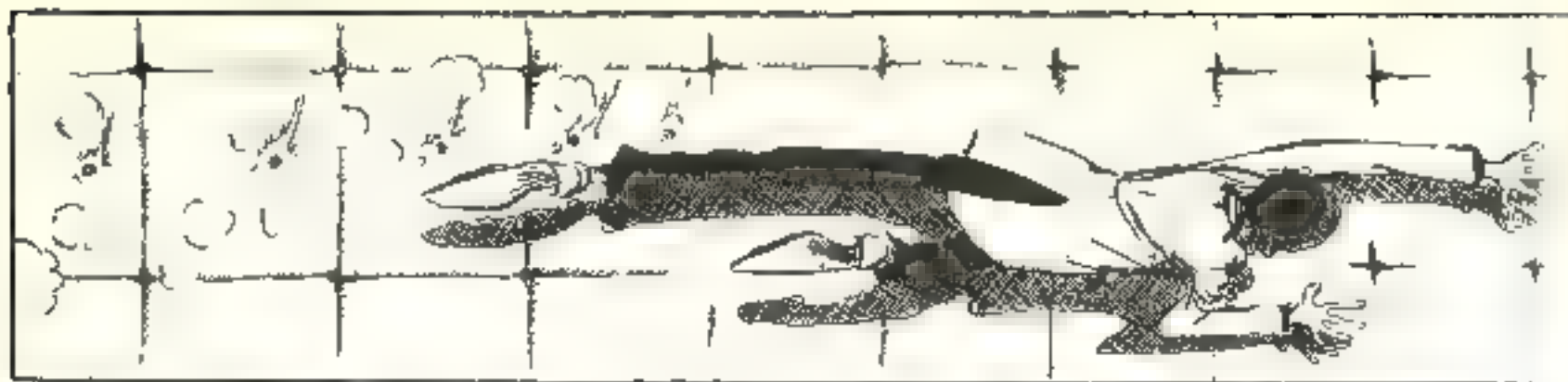
AMAZING. FOUR BOOBS AND HALF A BRAIN.

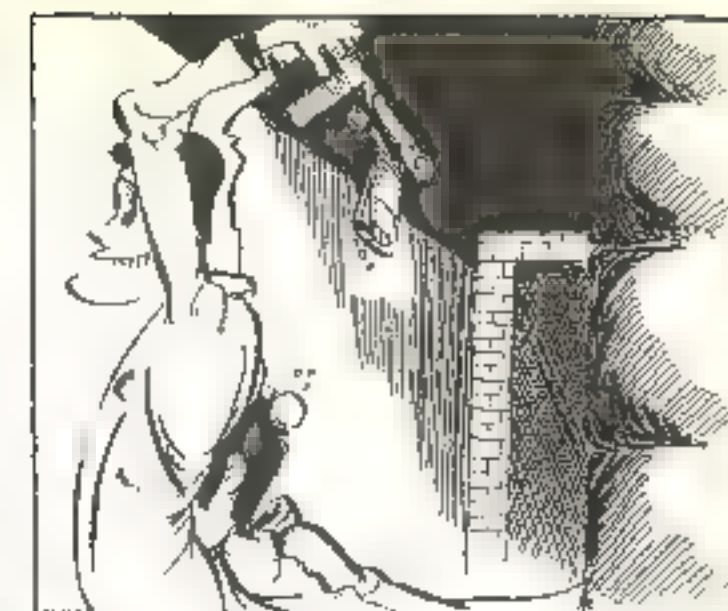
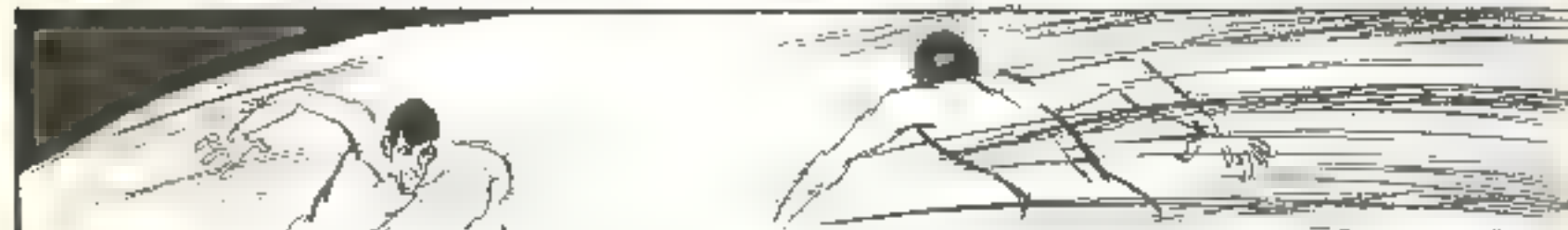
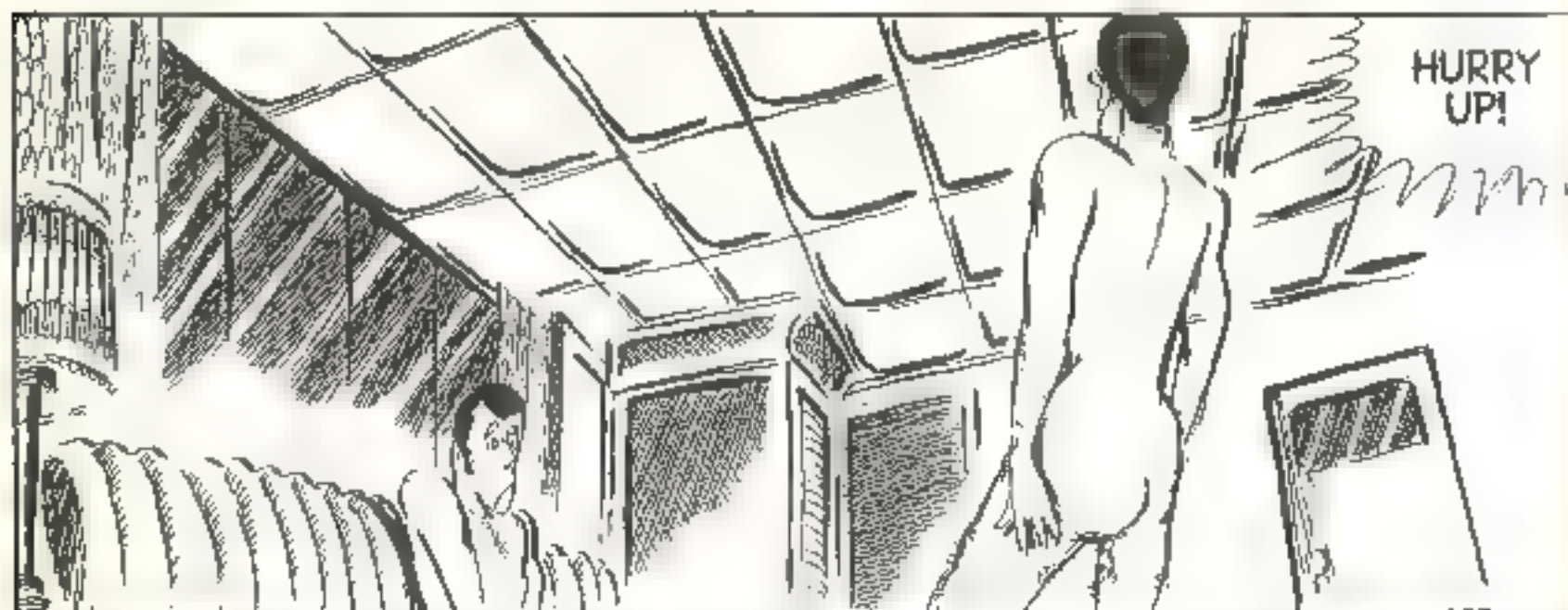
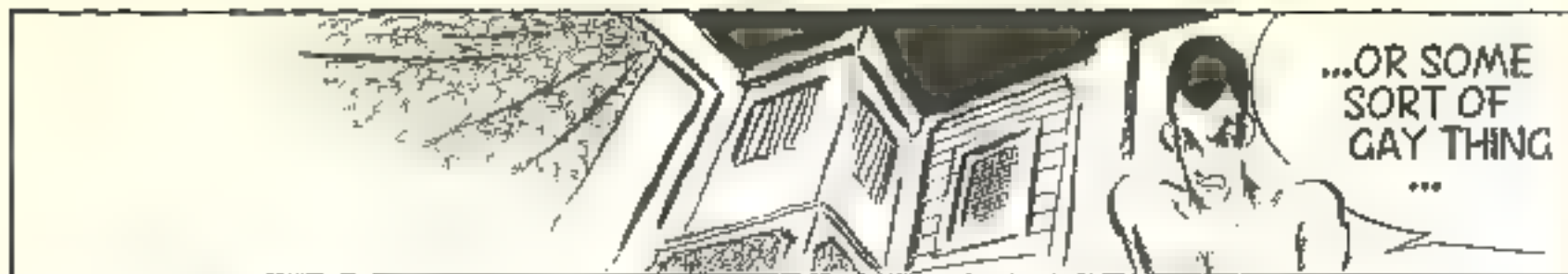
WELL SHE'S ME.

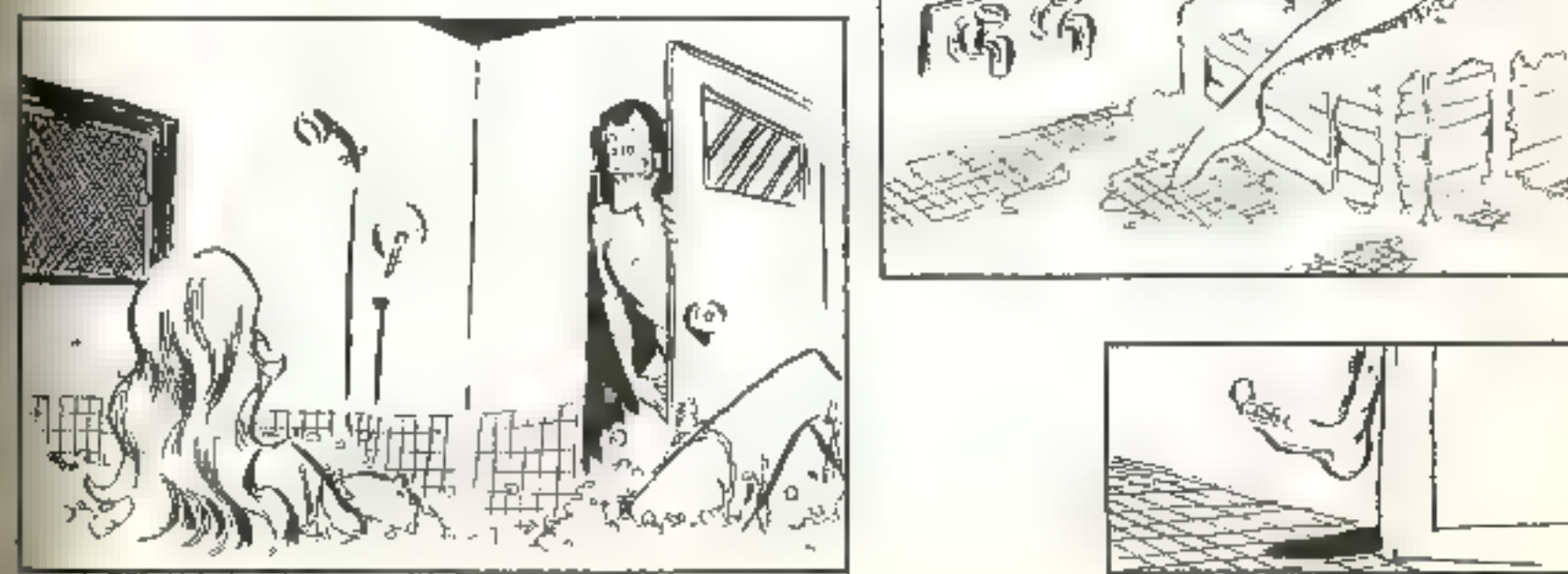
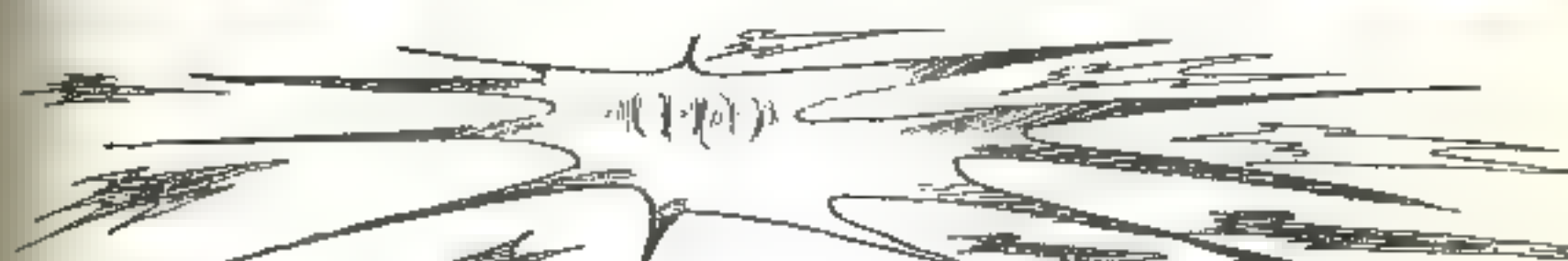
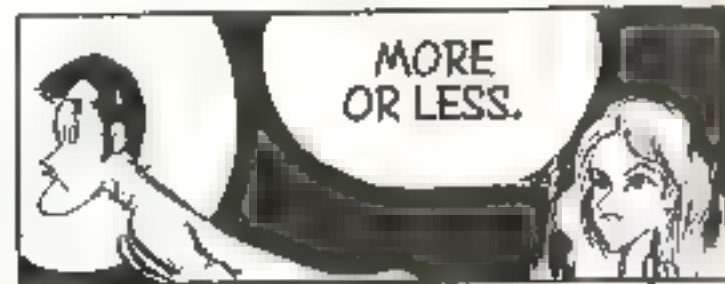
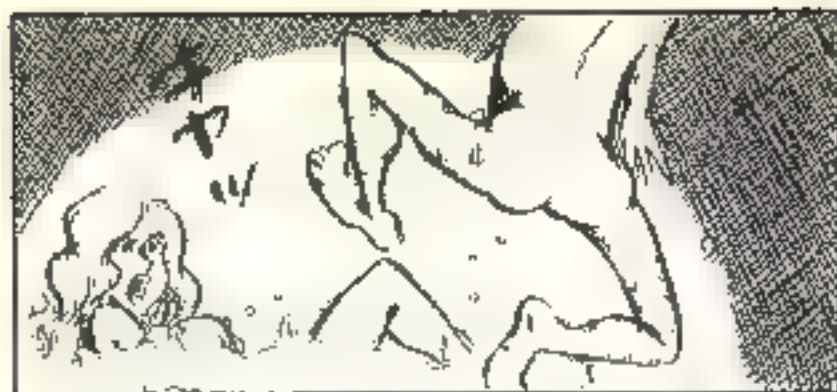


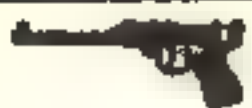
I DIDN'T HIT YOU. I HIT HER.

DONT HIT ME.

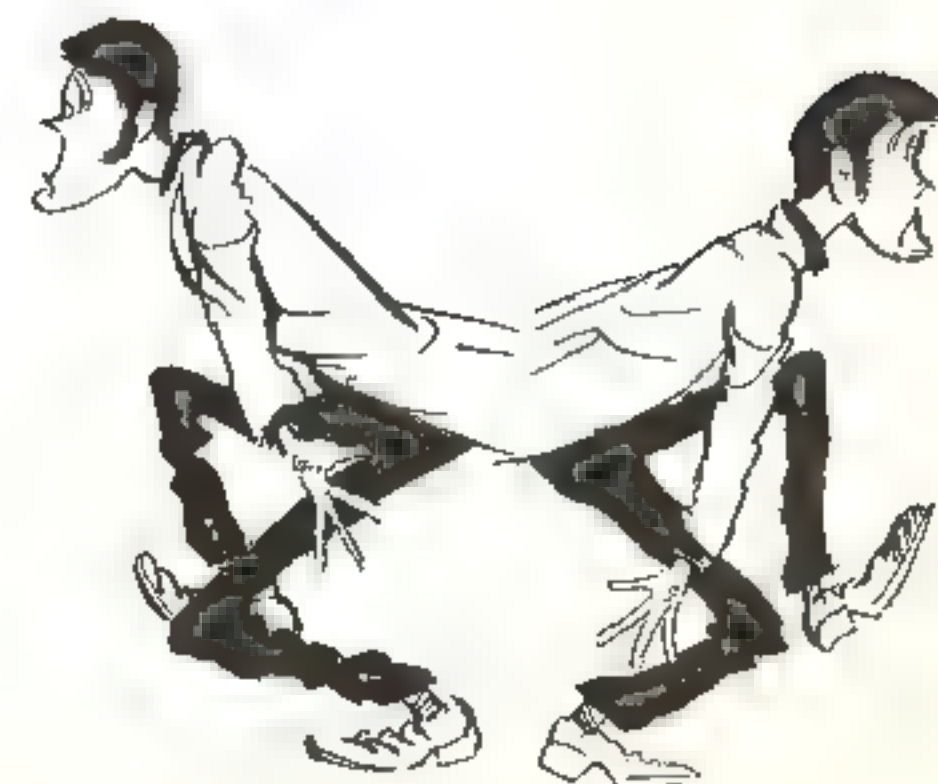


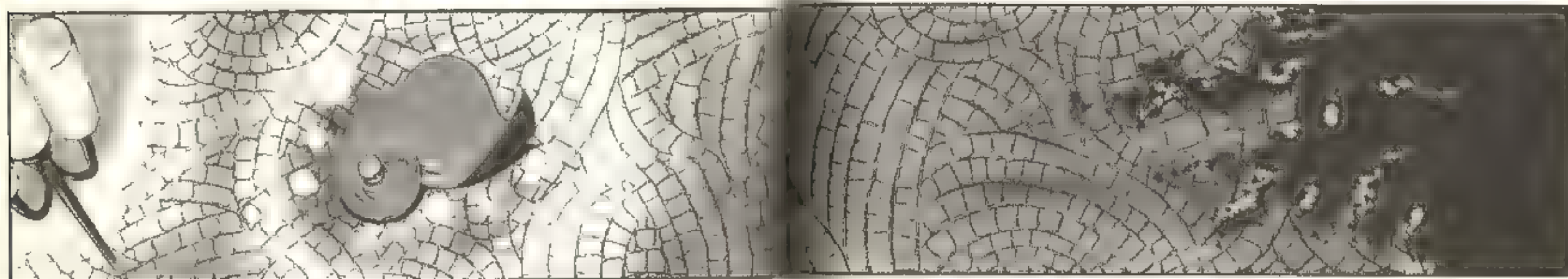
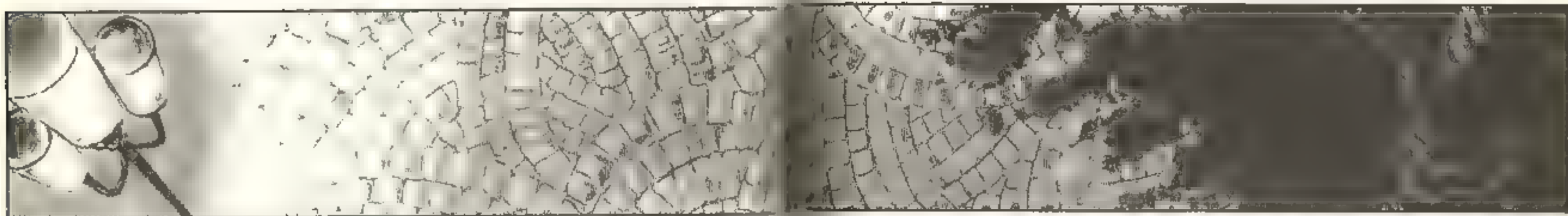
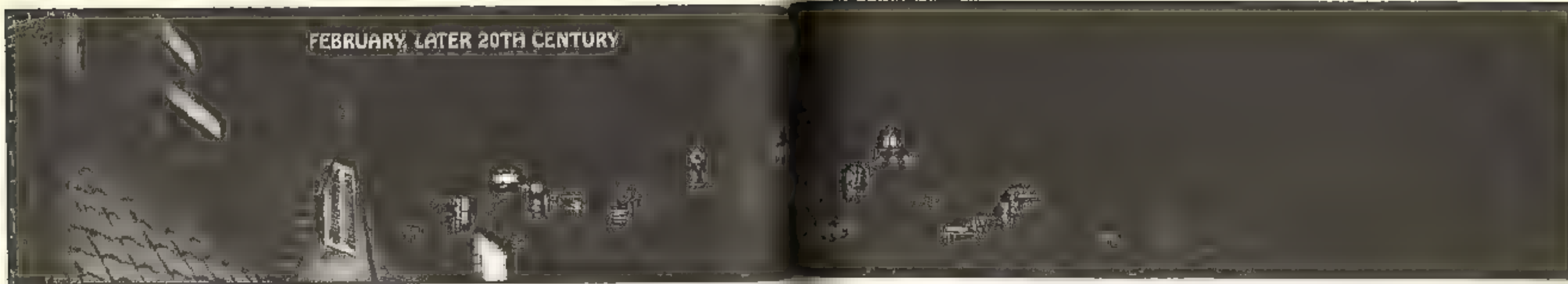


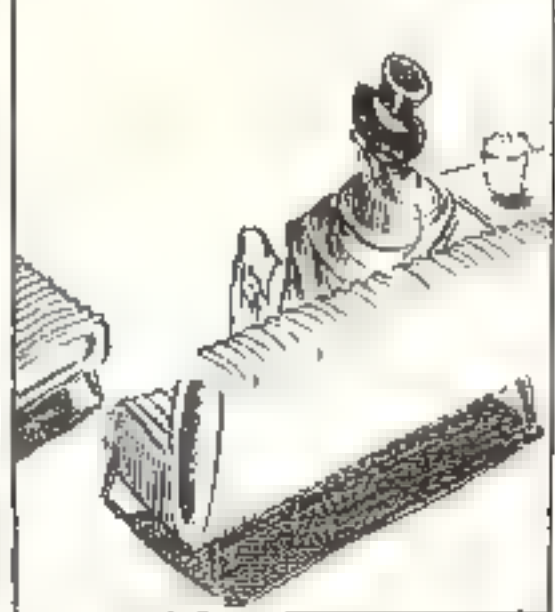
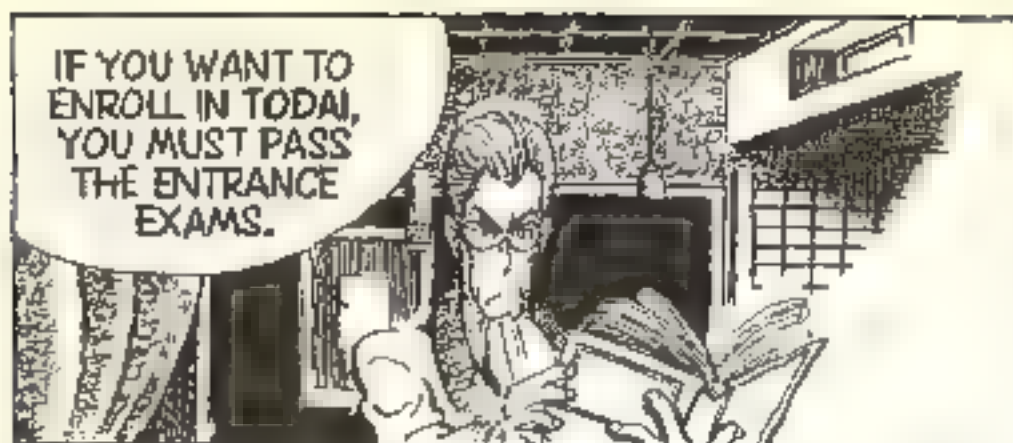




"COLLEGIAL DAMAGE"





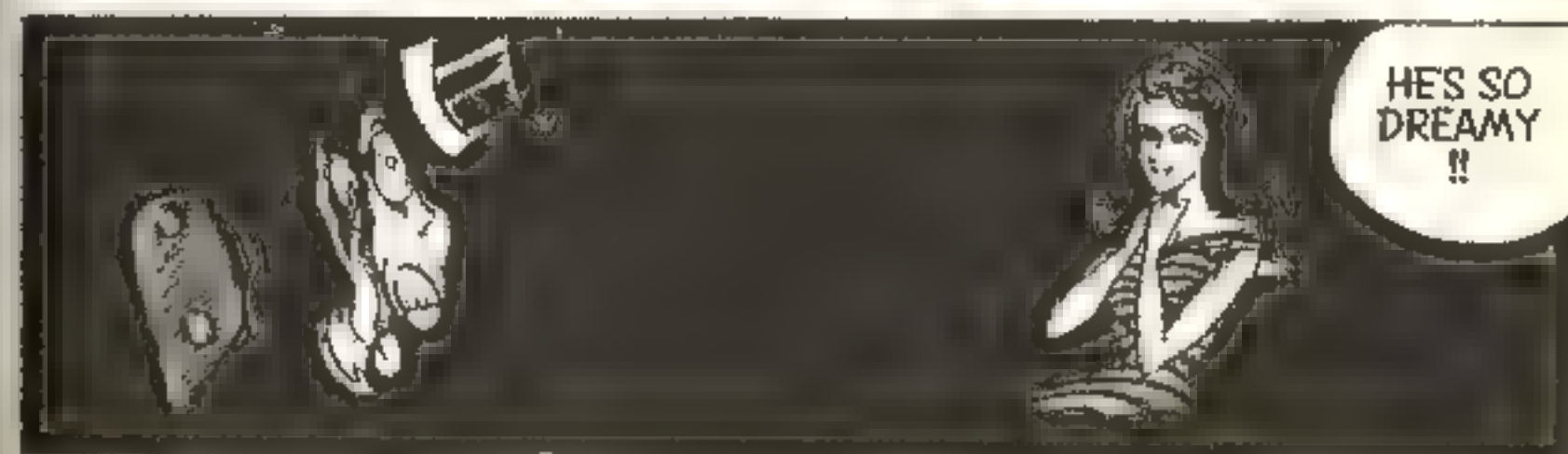
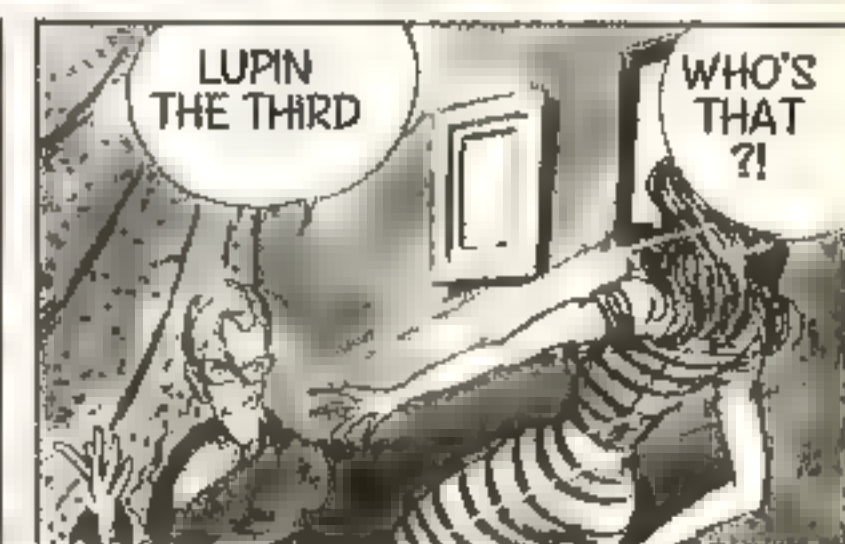


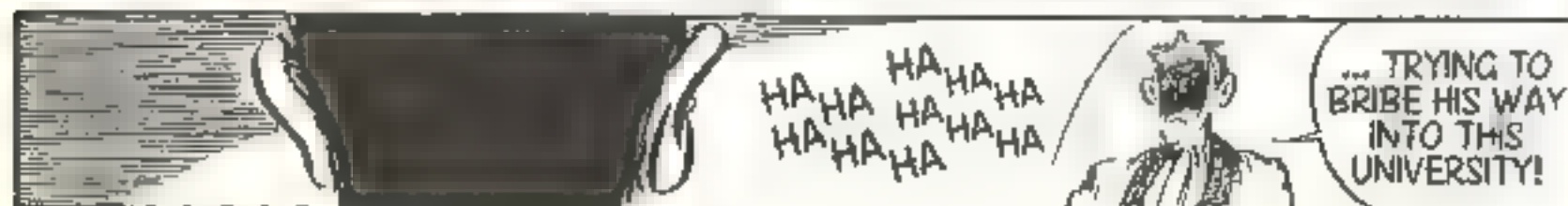
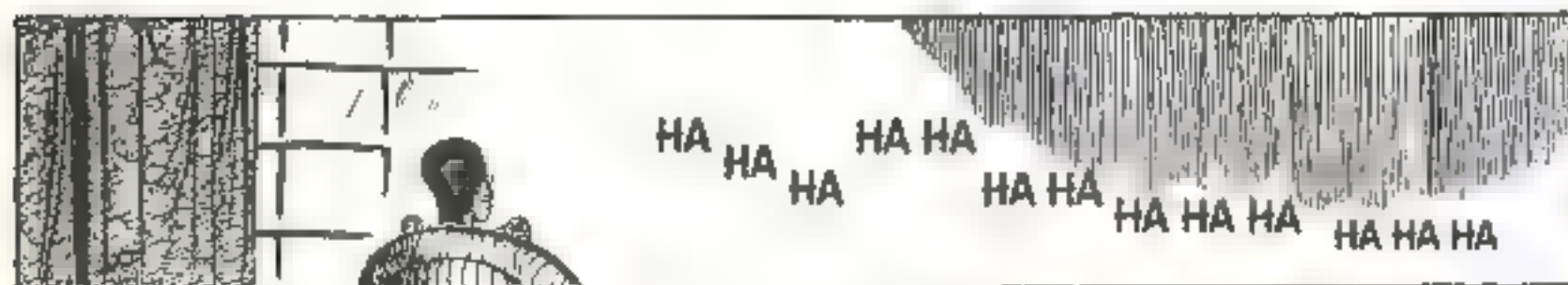
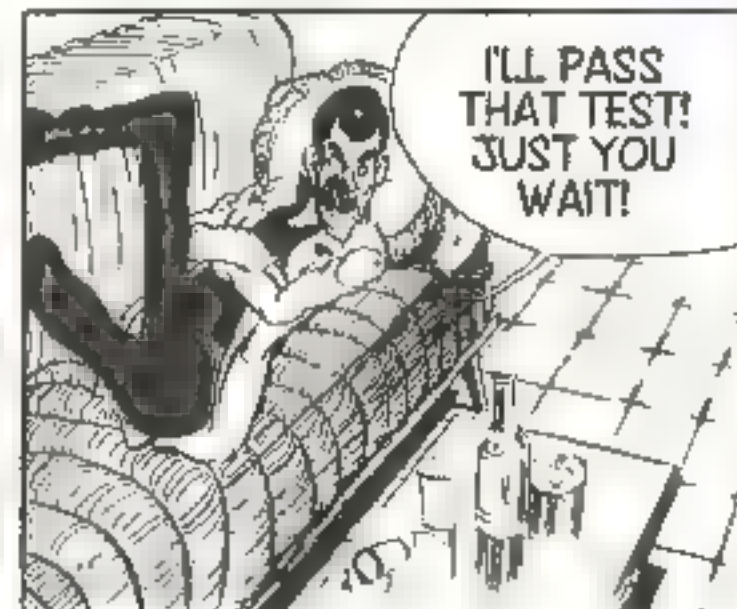
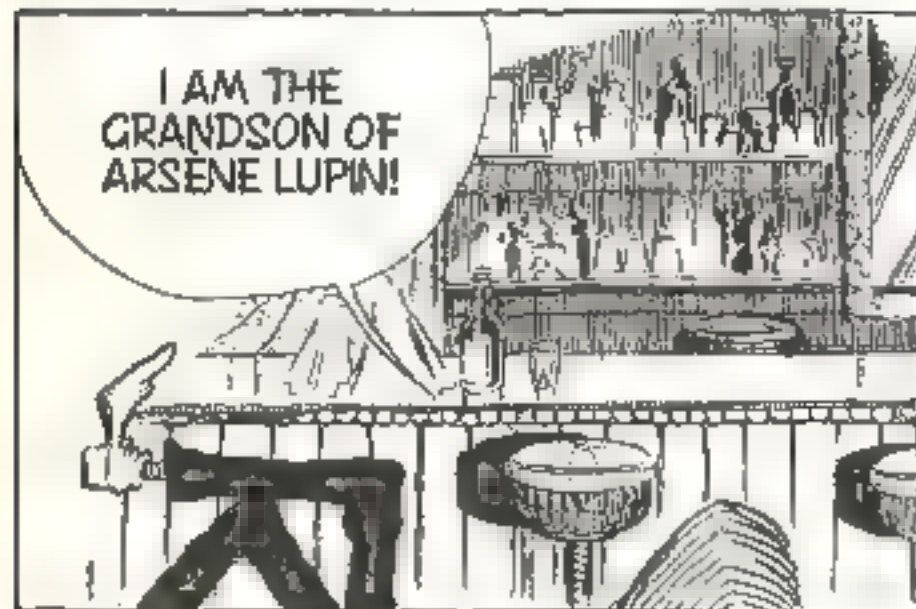
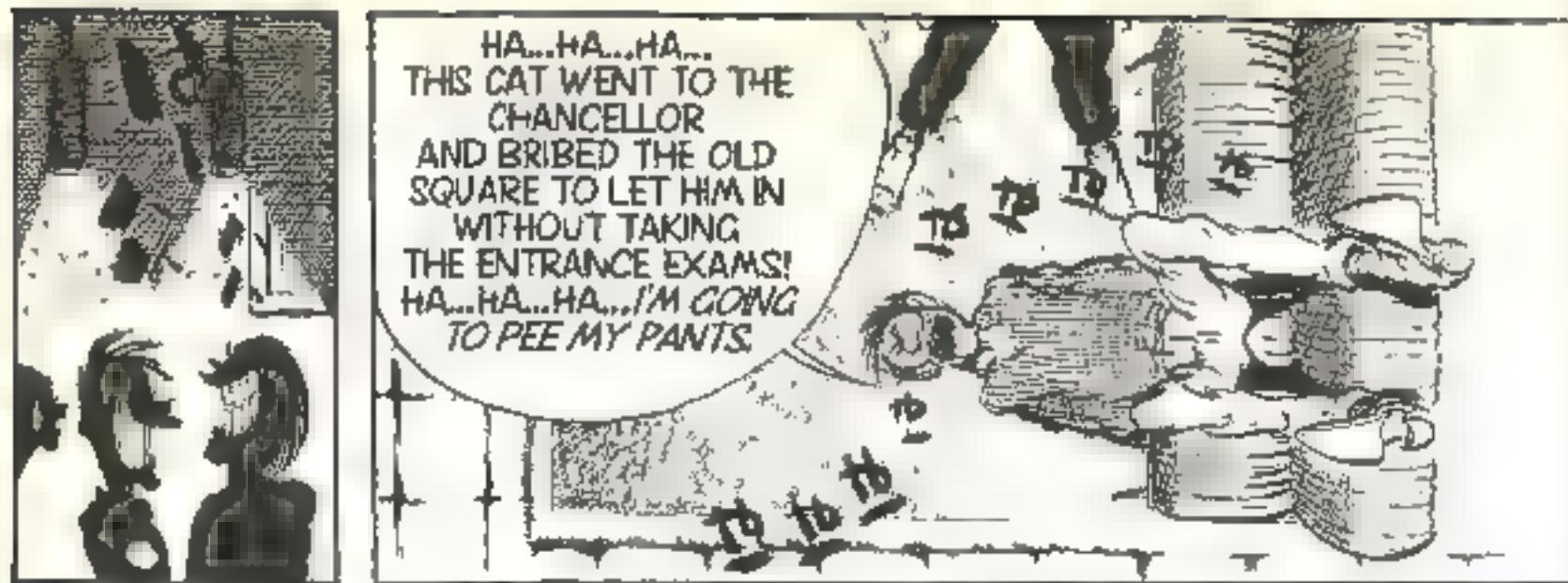
NOTE: THE "TOZAI" MENTIONED IN THIS STORY IS SHORT FOR TOZAI KYOHOKU UNIVERSITY!

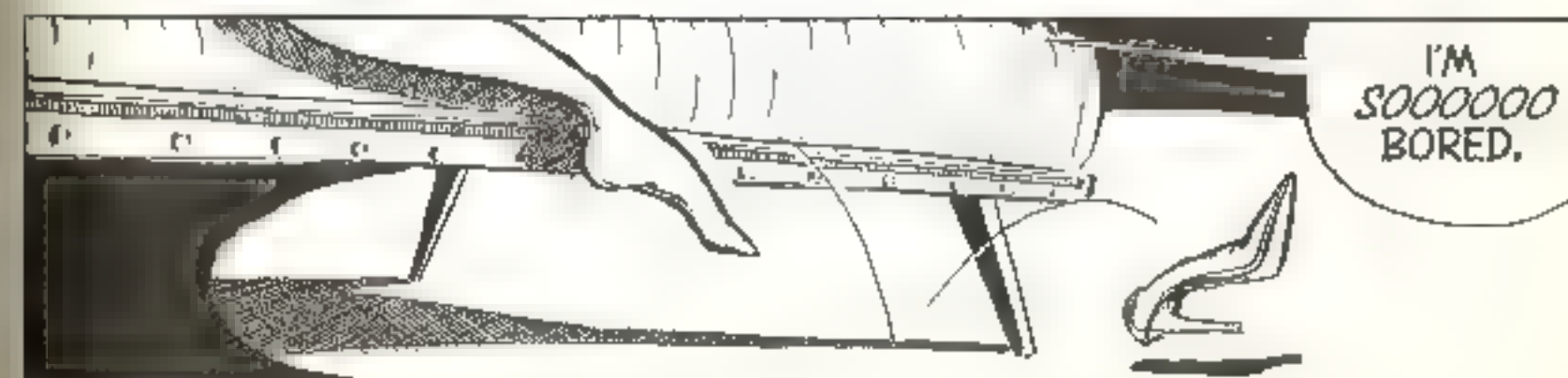
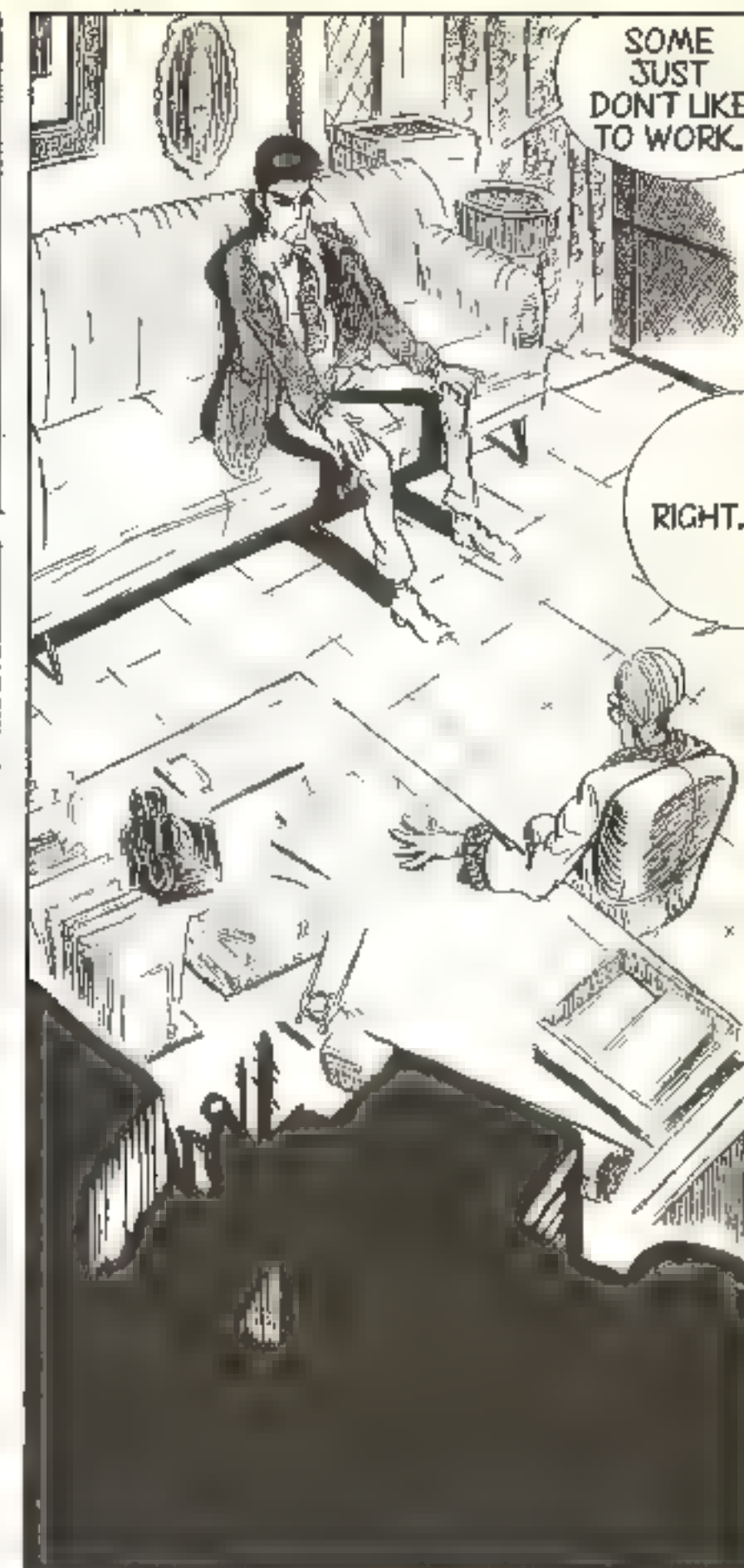
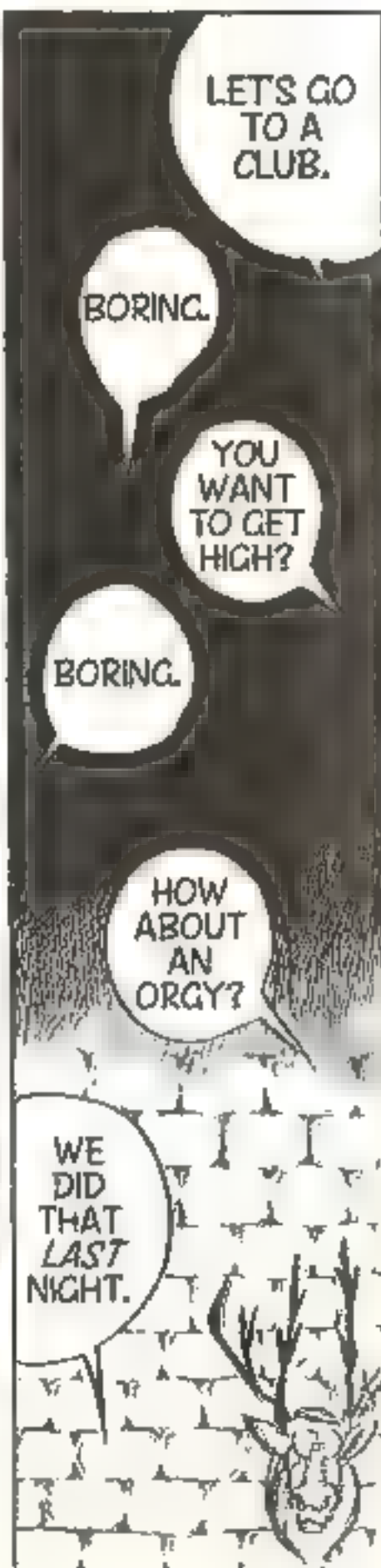
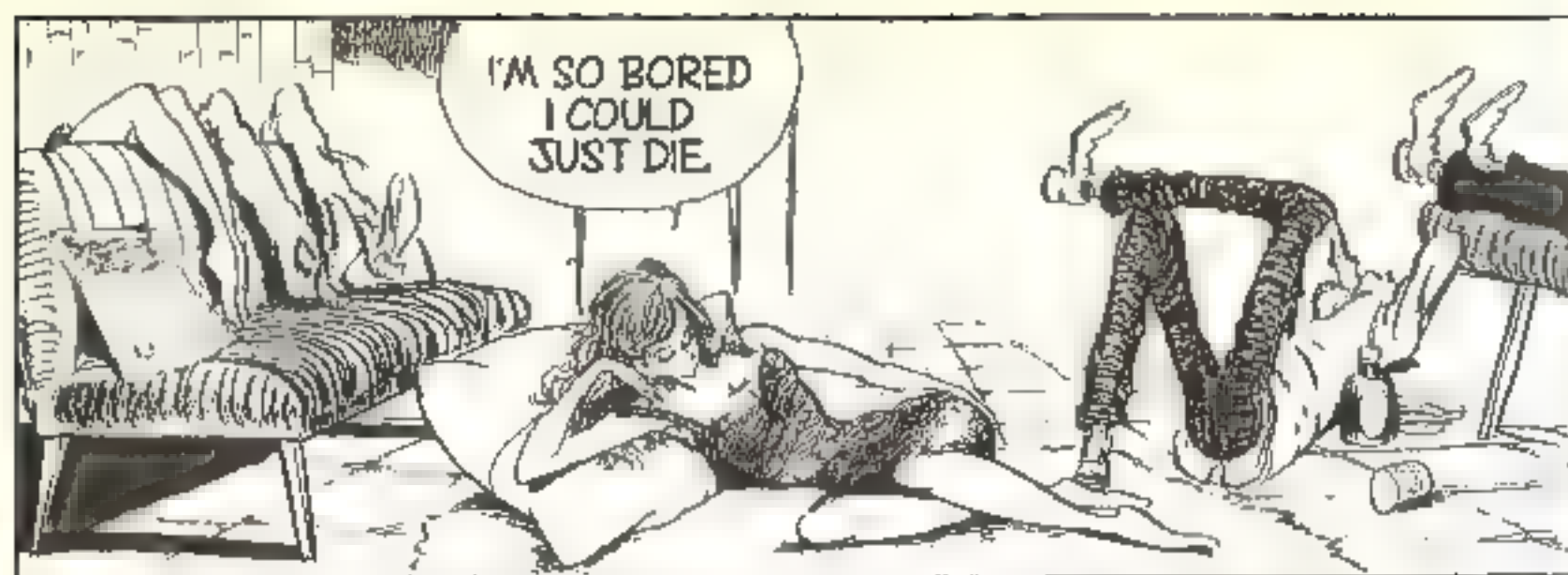


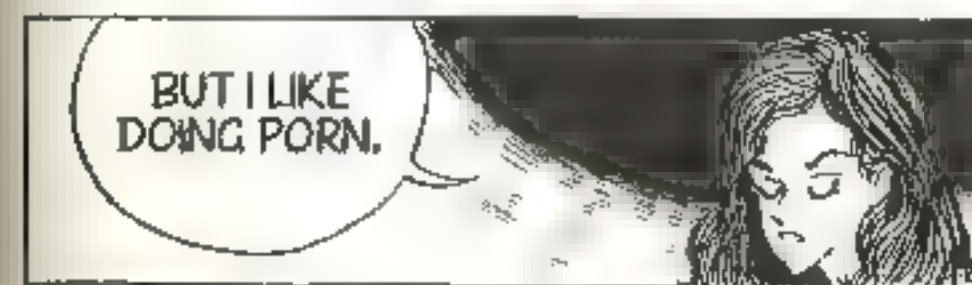
CAN YOU ACCEPT A BRIBE?

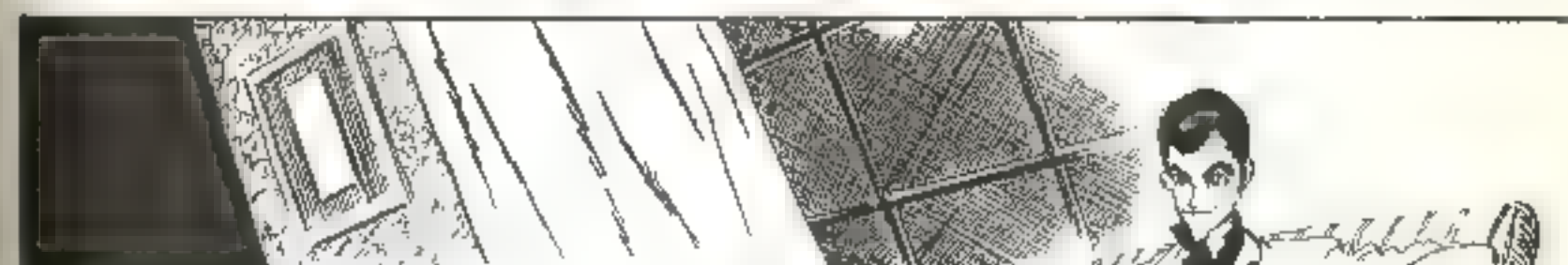
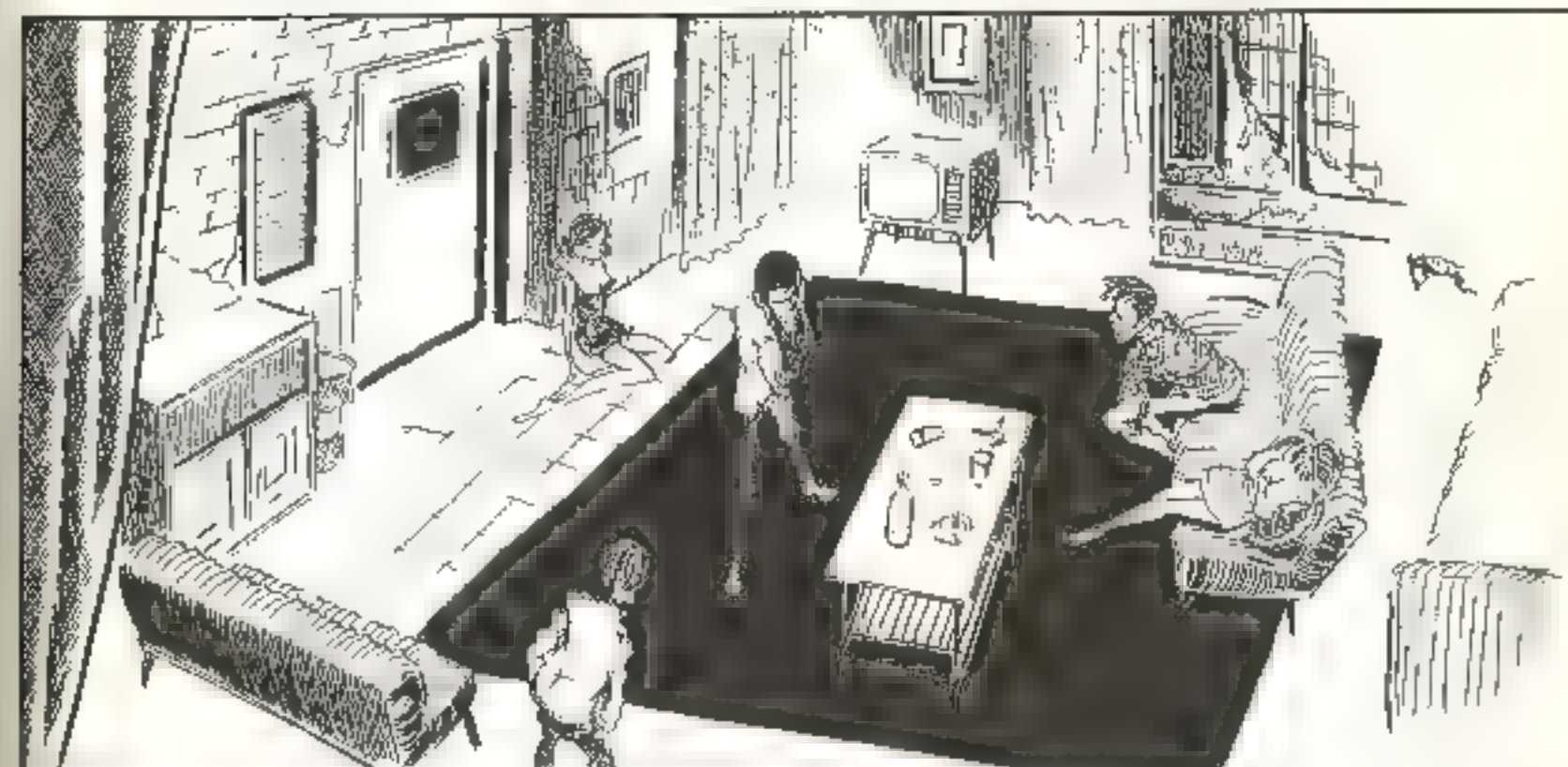
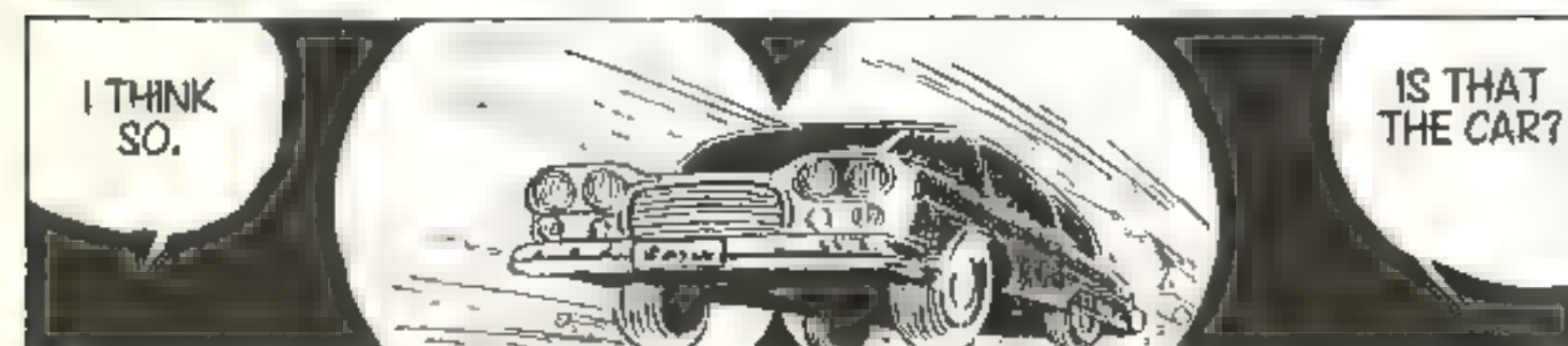
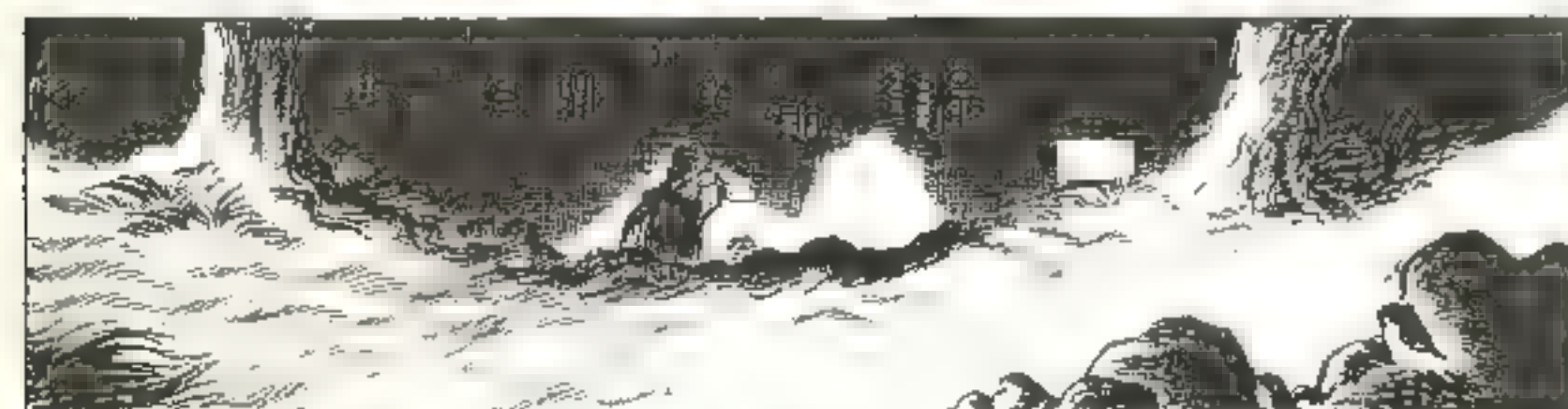
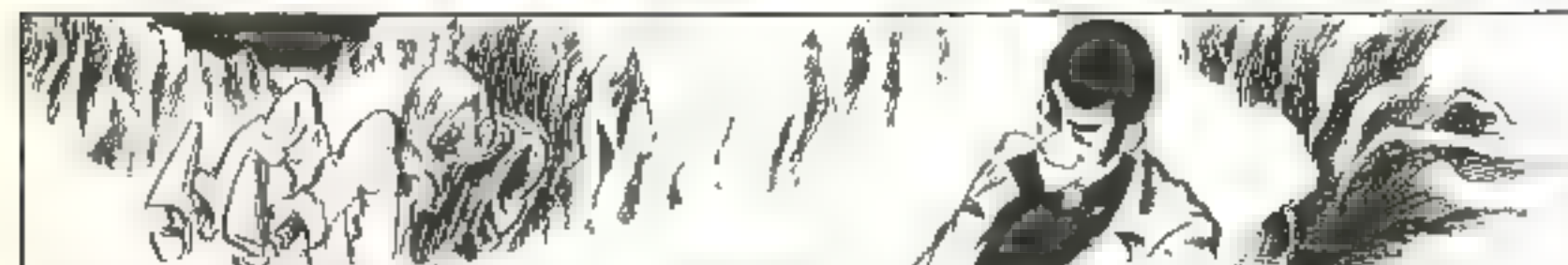
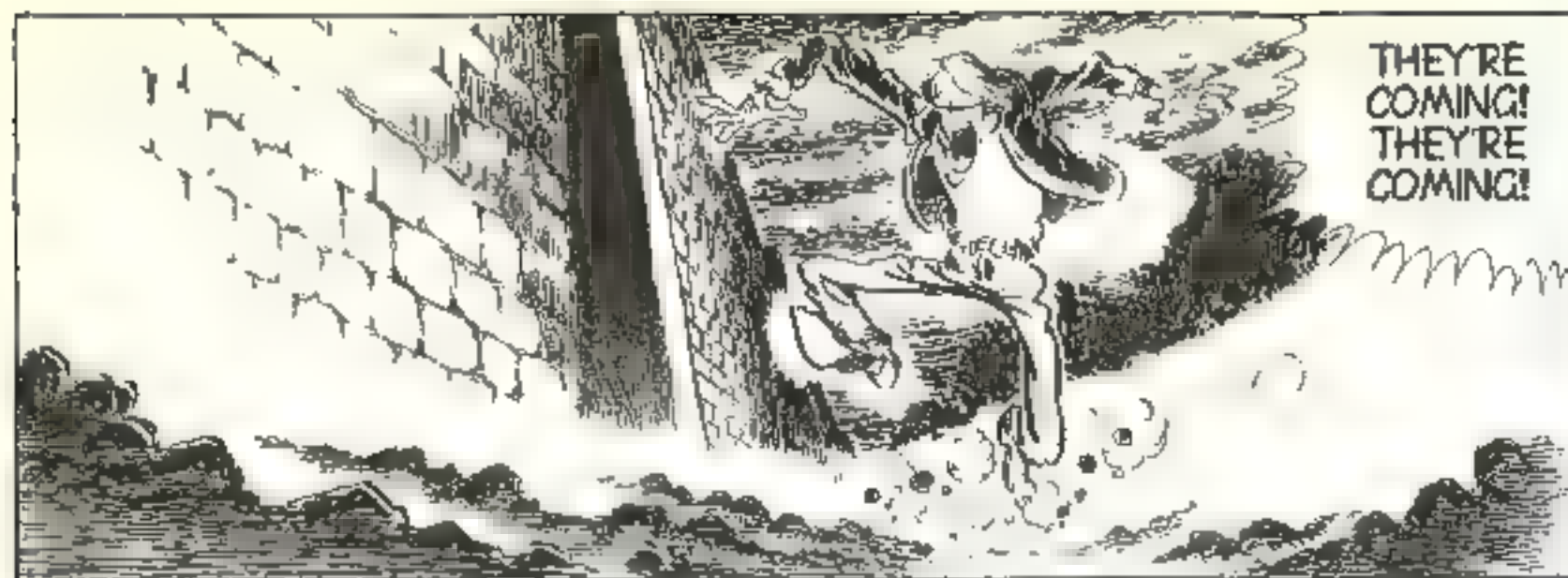
I'M SORRY, LUPIN. THERE'S NOTHING I CAN DO.

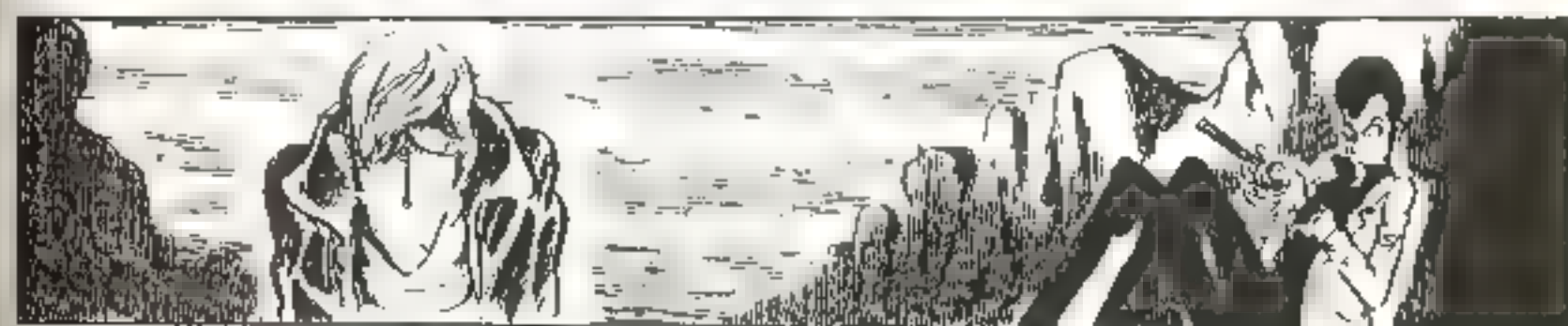
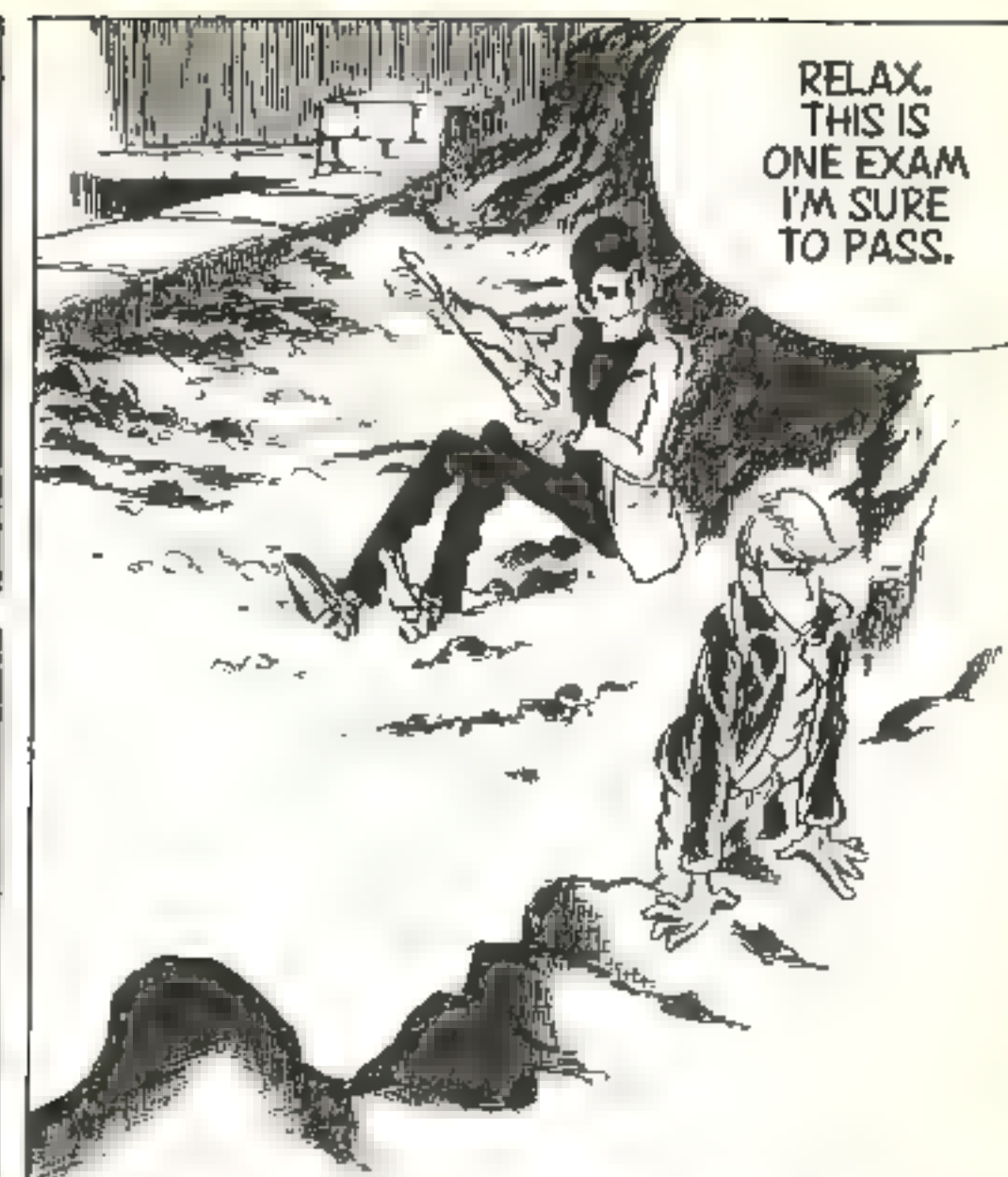
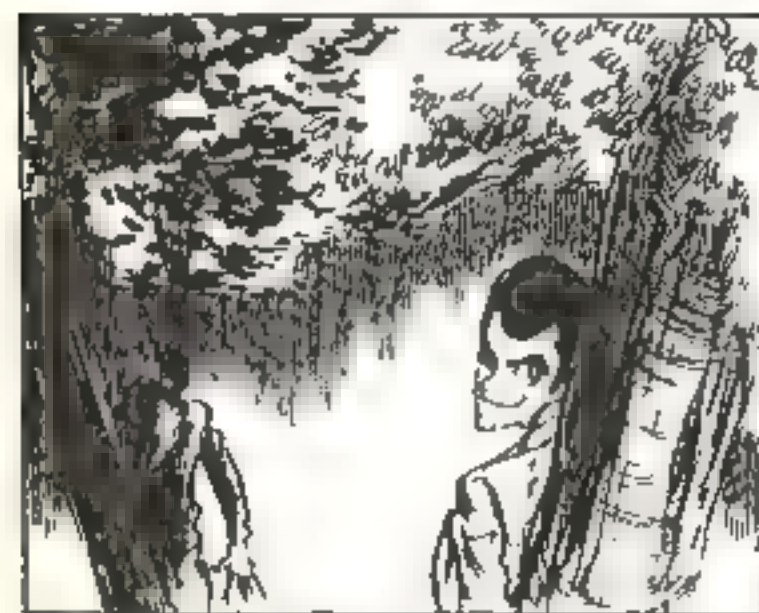
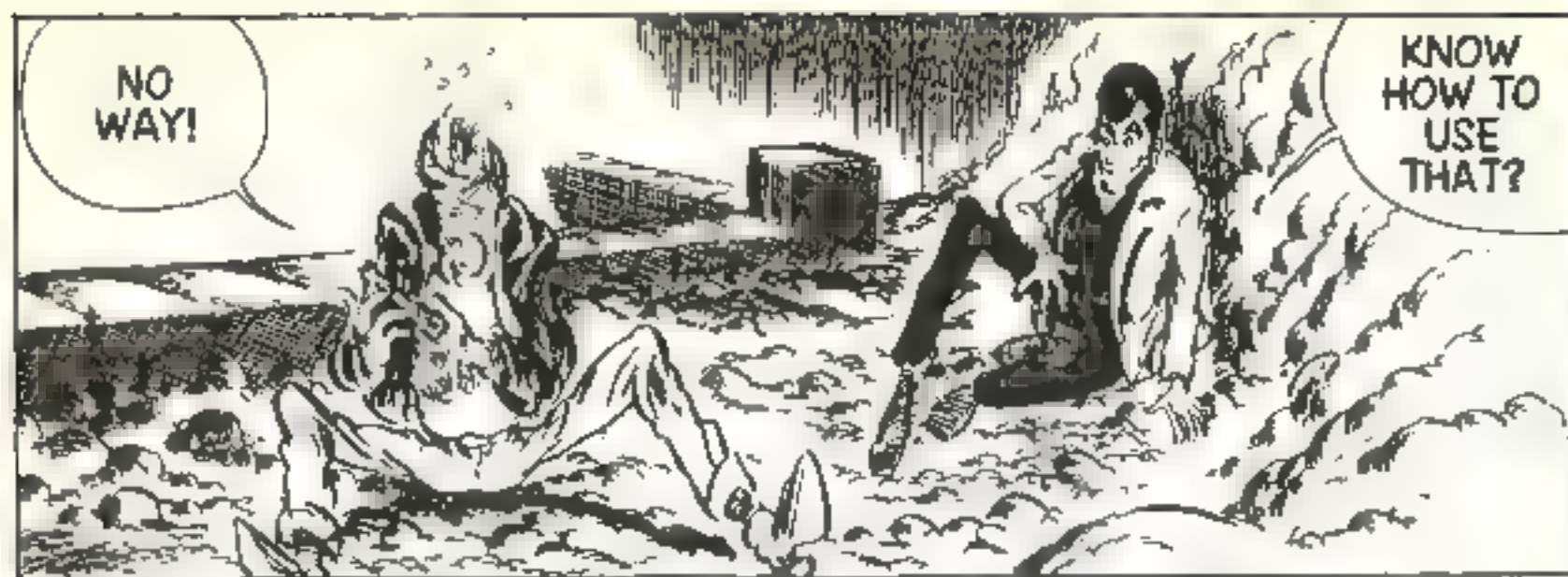


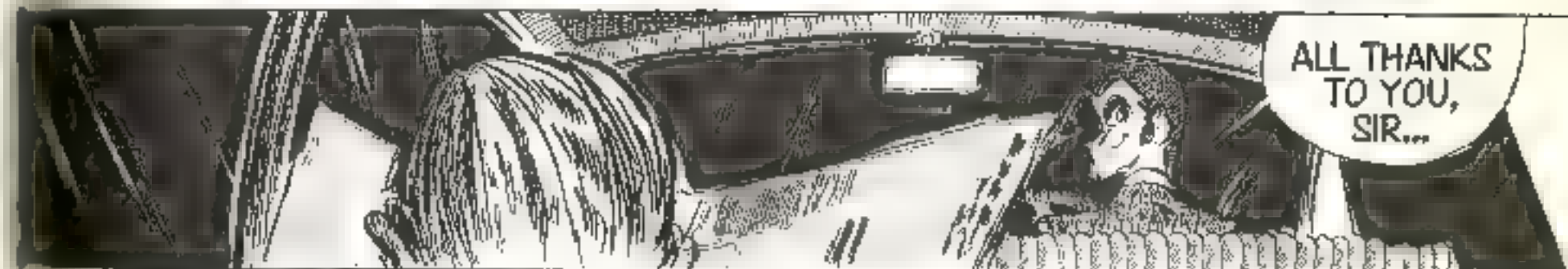
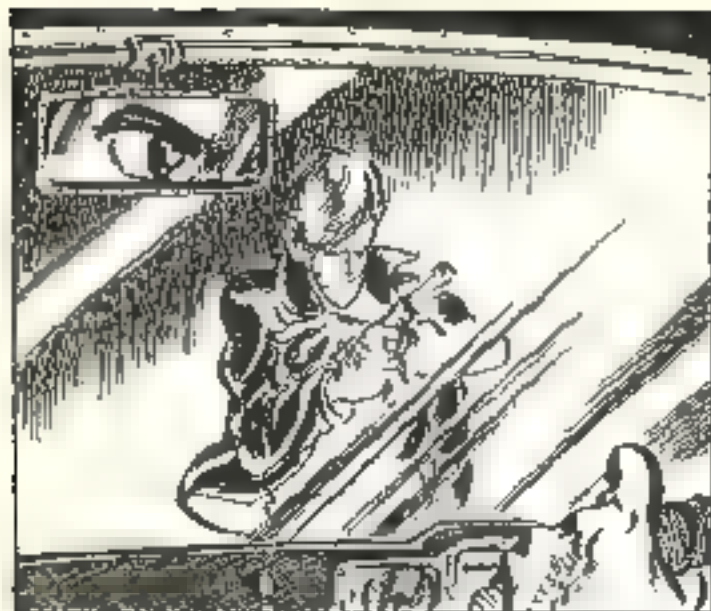


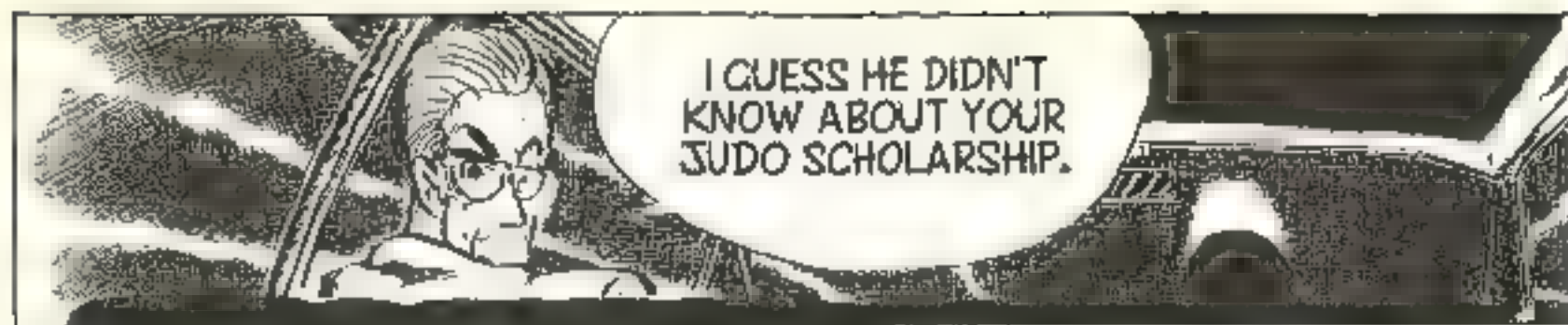




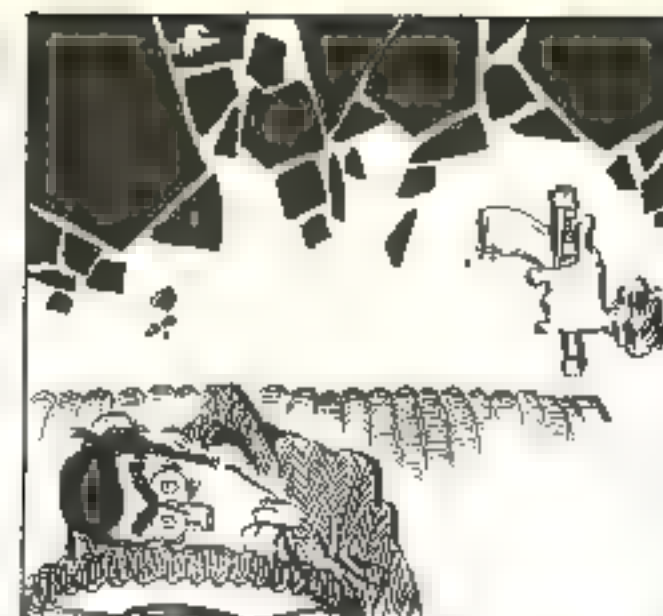
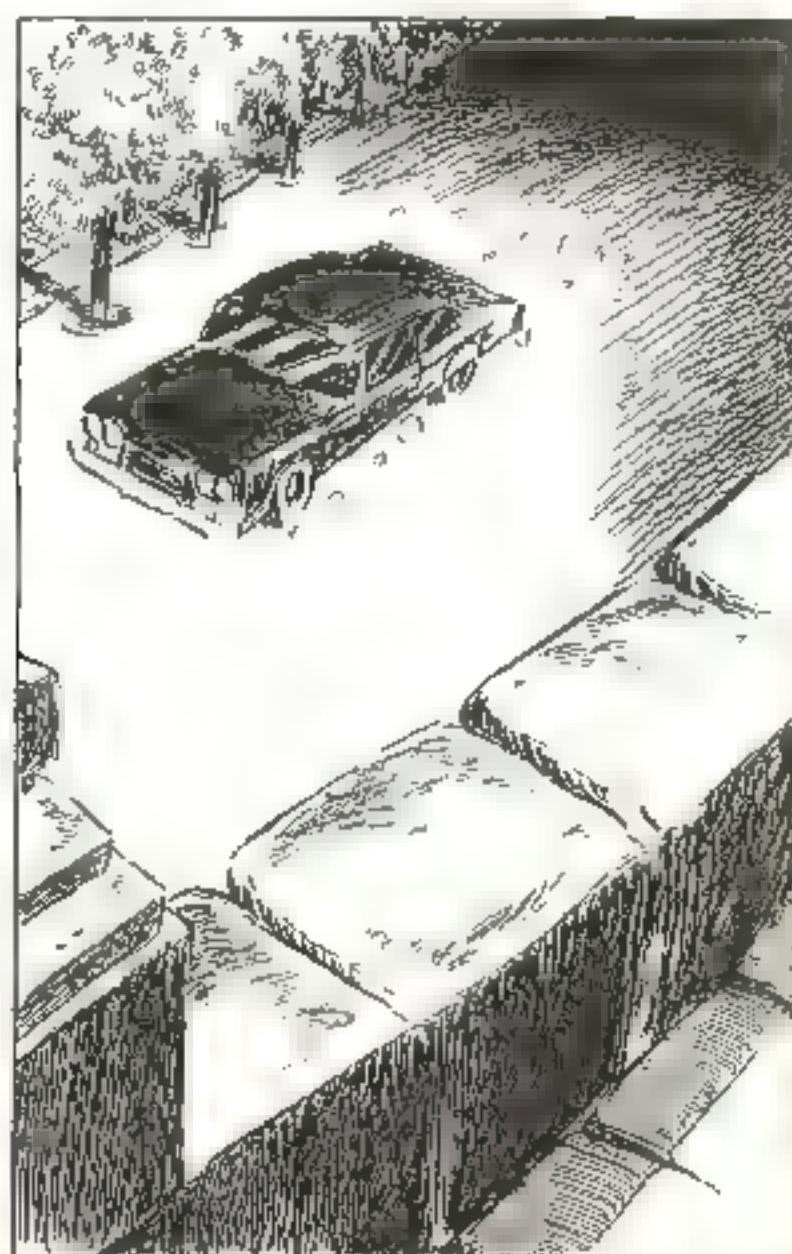
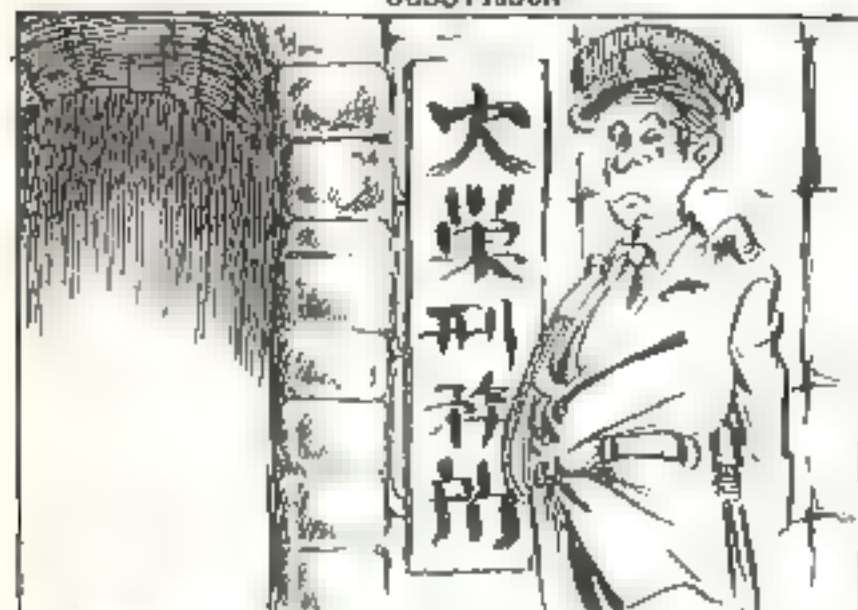


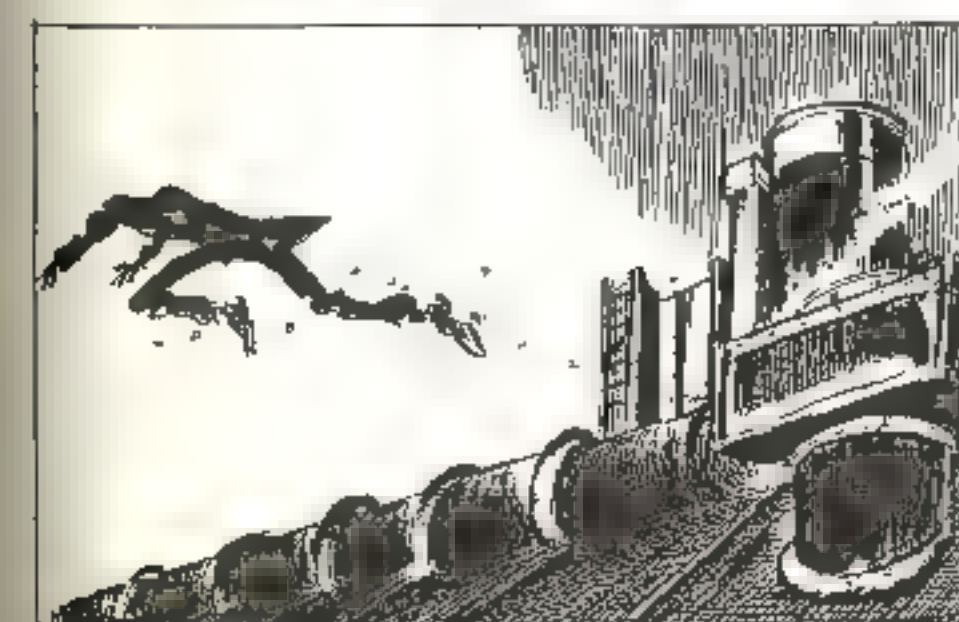
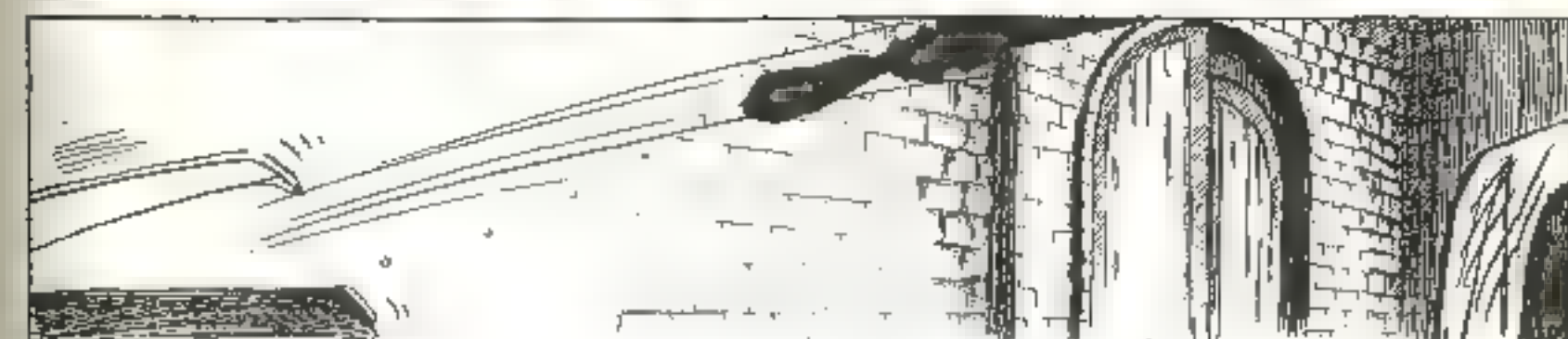
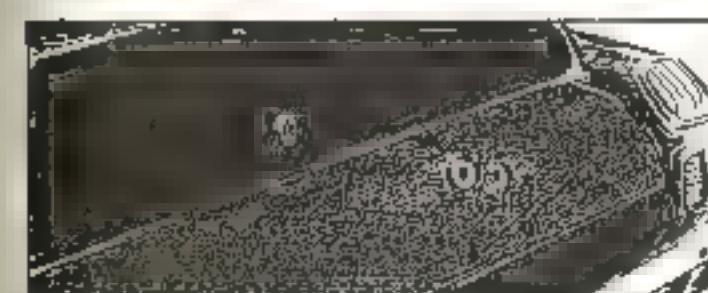
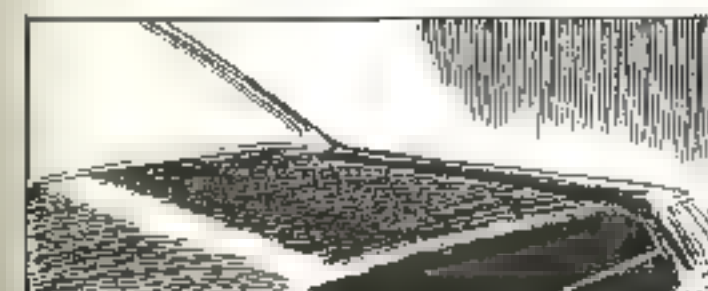
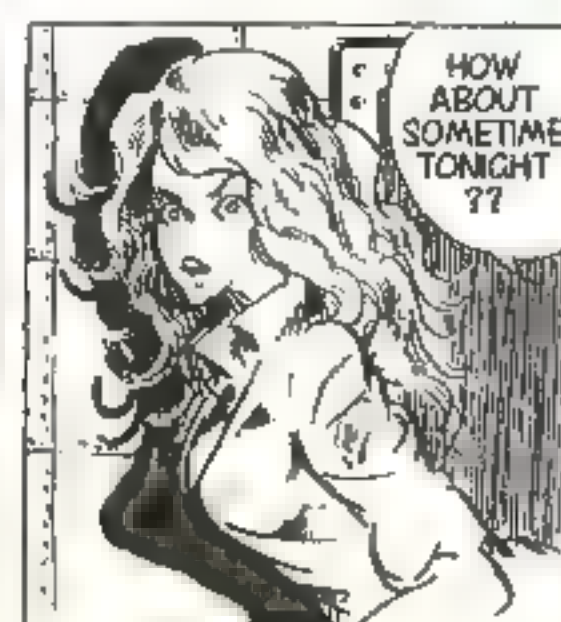
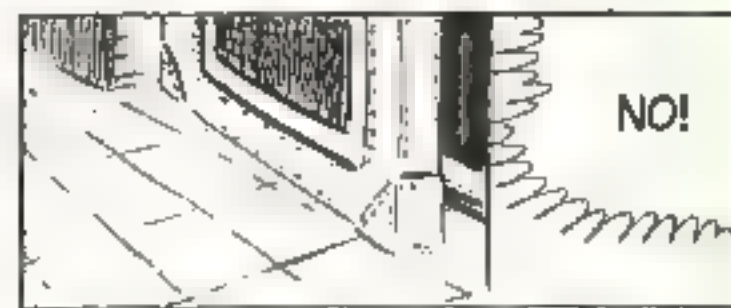
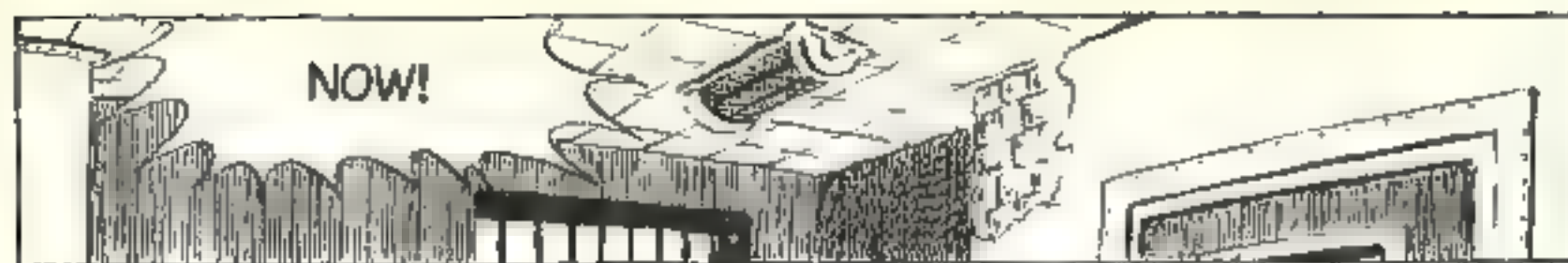


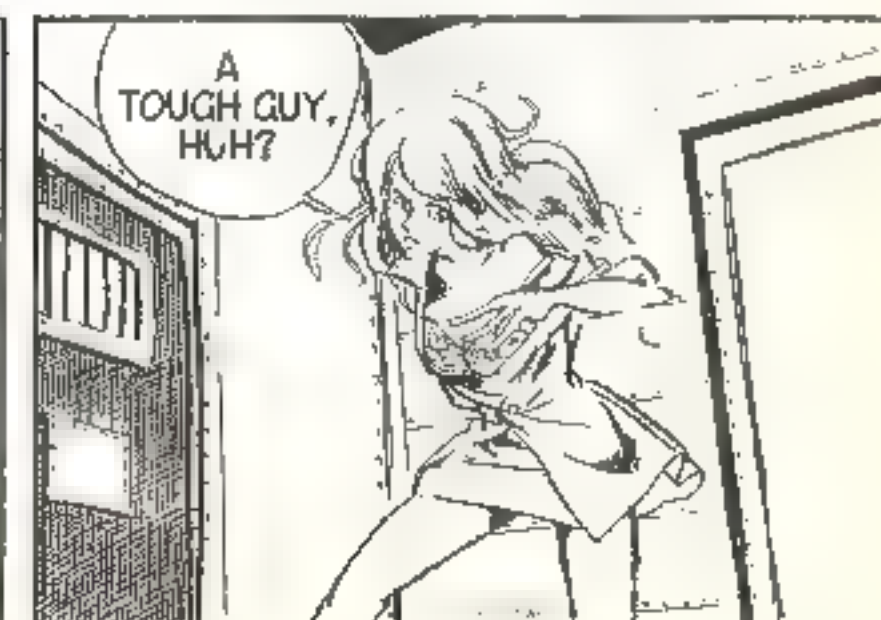
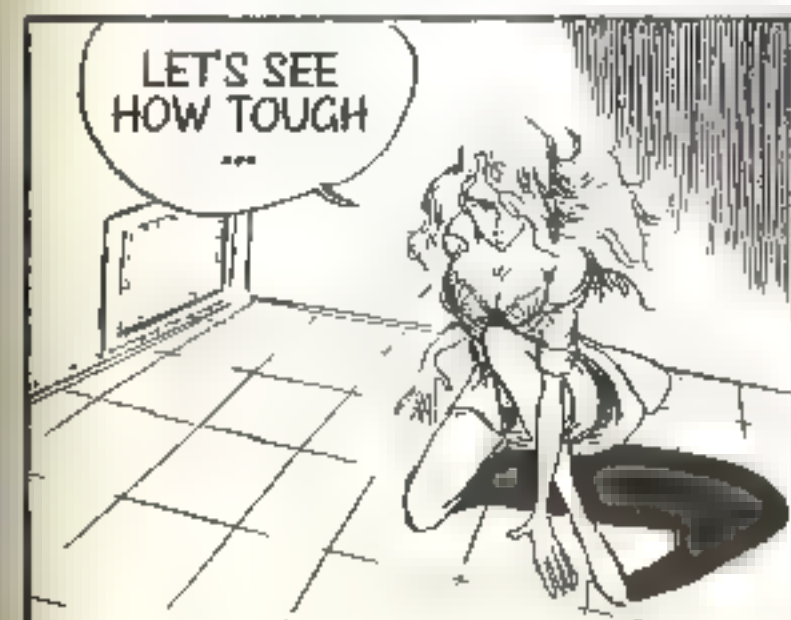
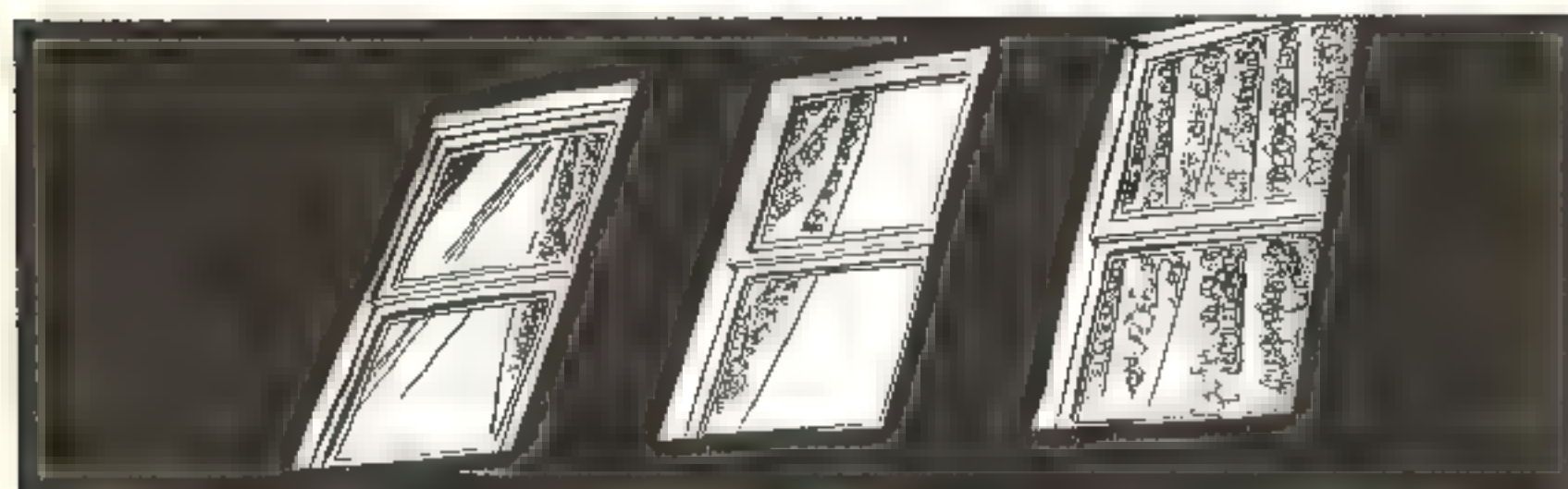
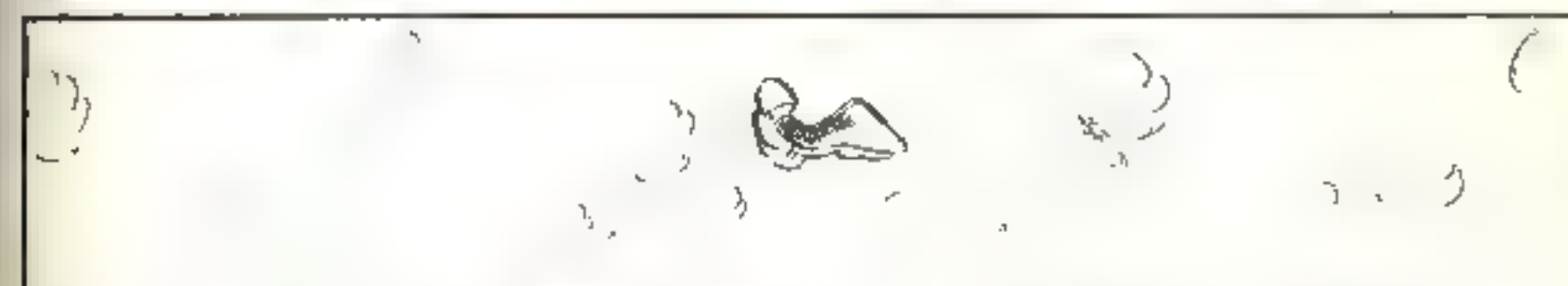
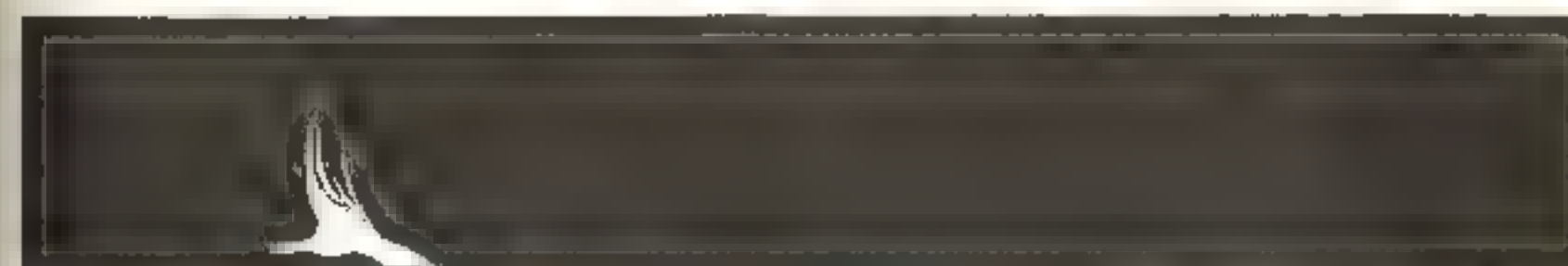
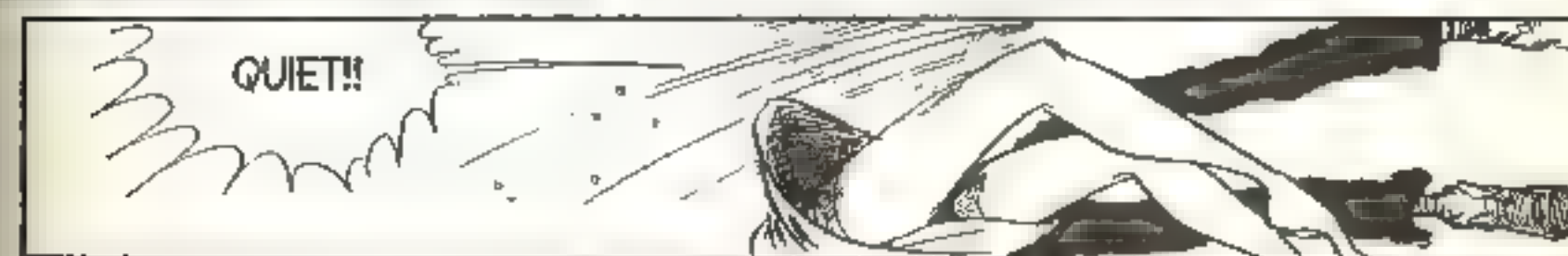
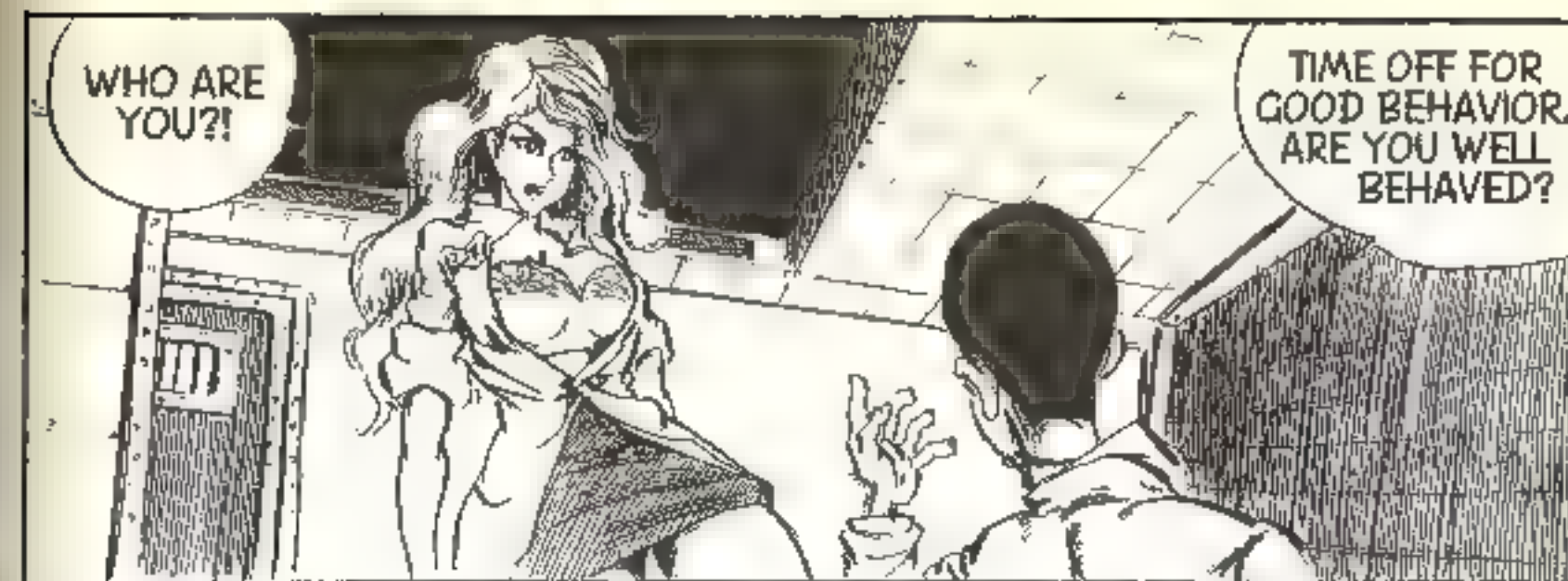


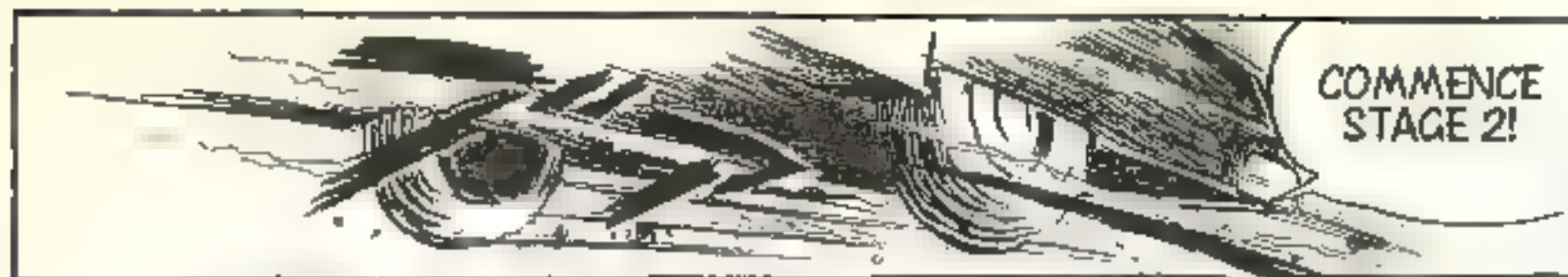


OOSU PRISON









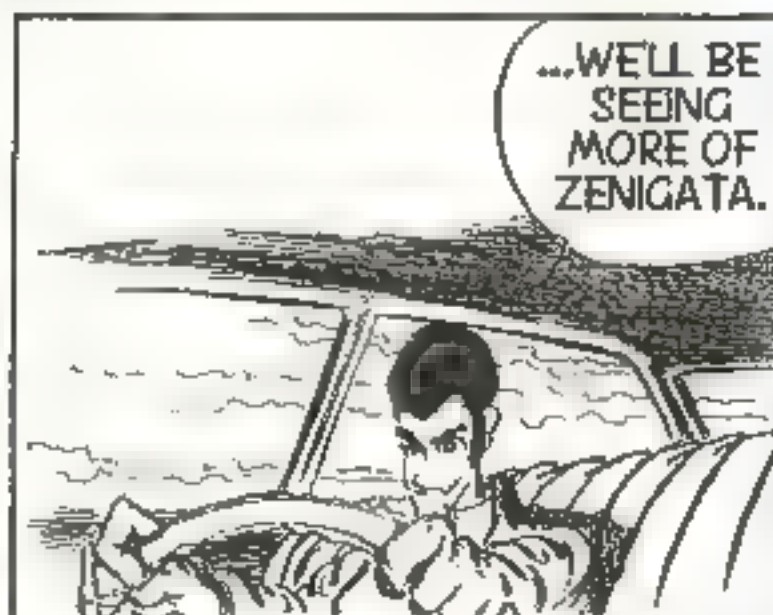
COMMENCE
STAGE 2!



I
THINK...



I LEFT
QUITE AN
IMPRESSION
ON HIM.



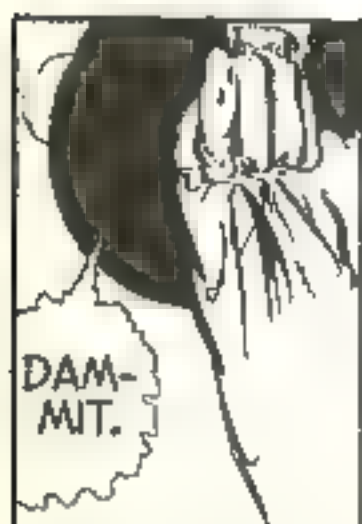
...WE'LL BE
SEEING
MORE OF
ZENIGATA.



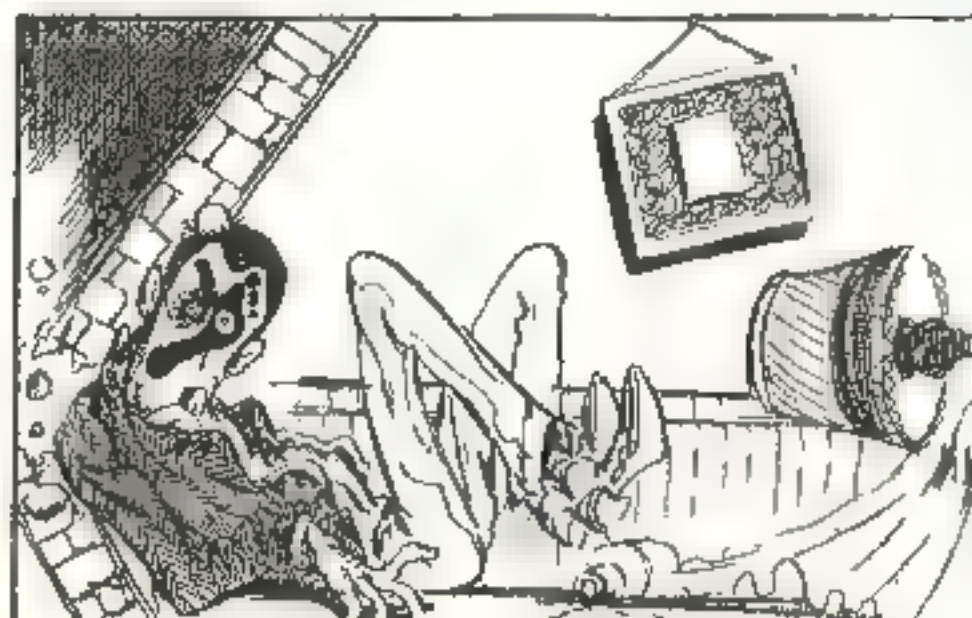
WHAT
KIND?



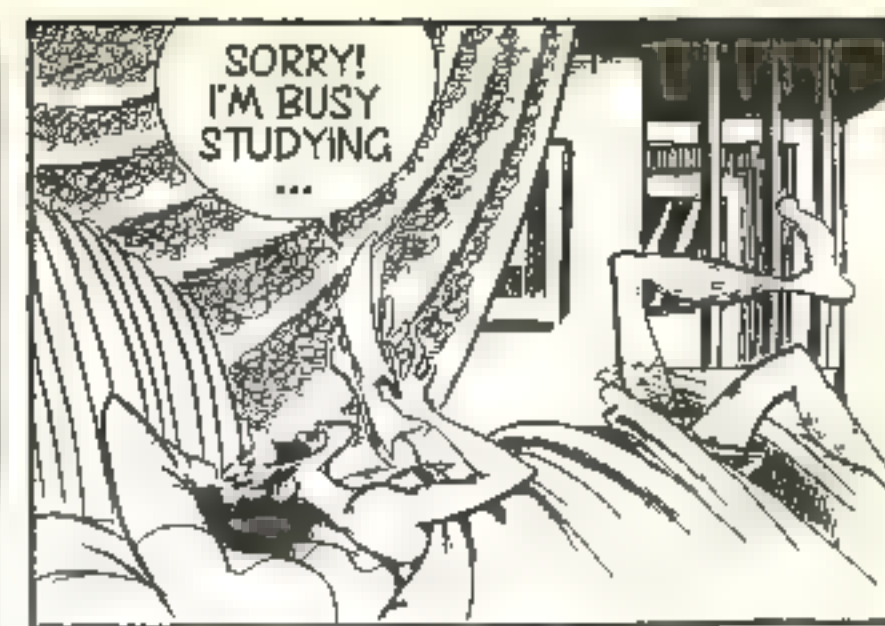
A SIZE
NINE.



DAM-
MIT.



...THE
MASTER
COPY OF
THE TODAY
EXAMS!



SORRY!
I'M BUSY
STUDYING
...



YOU KNEW THEY
PRINTED THE EXAMS
INSIDE THE PRISON.



...YOU
HELPED
ME!

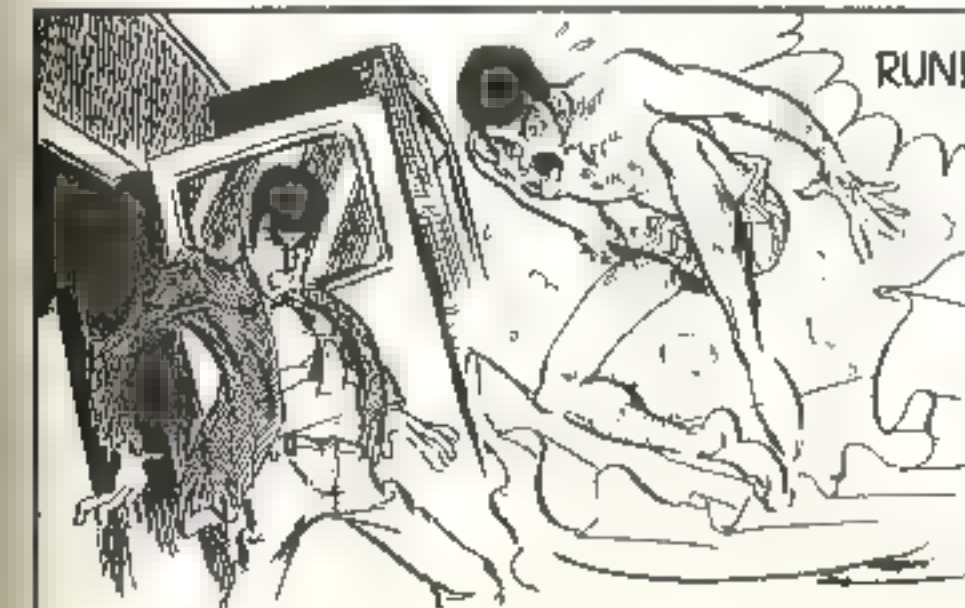
SO THAT'S
WHY...

...I WAS THE
PRINTER.

AND YOU
KNEW...



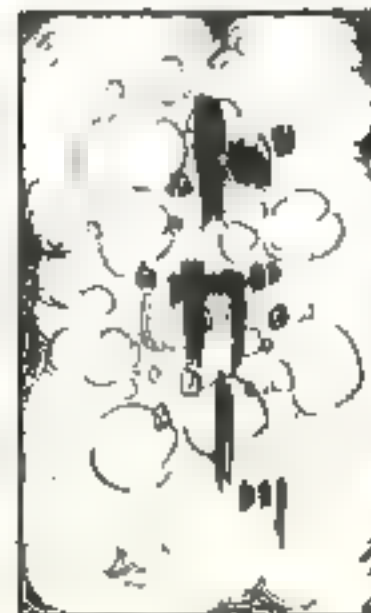
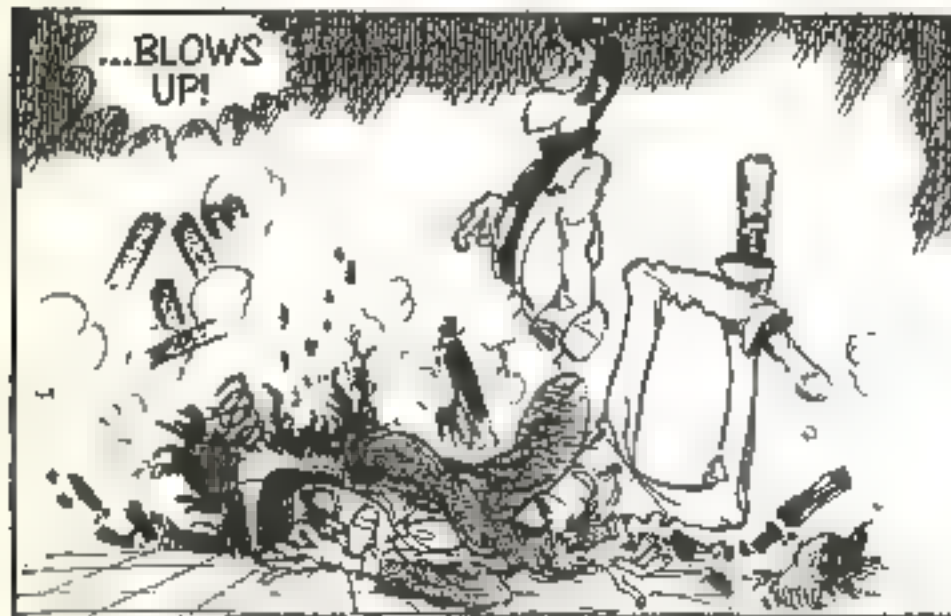
BUT NOW
SOMEONE IS
GOING TO HAVE
TO HELP YOU,
YOU LITTLE
FUCK.

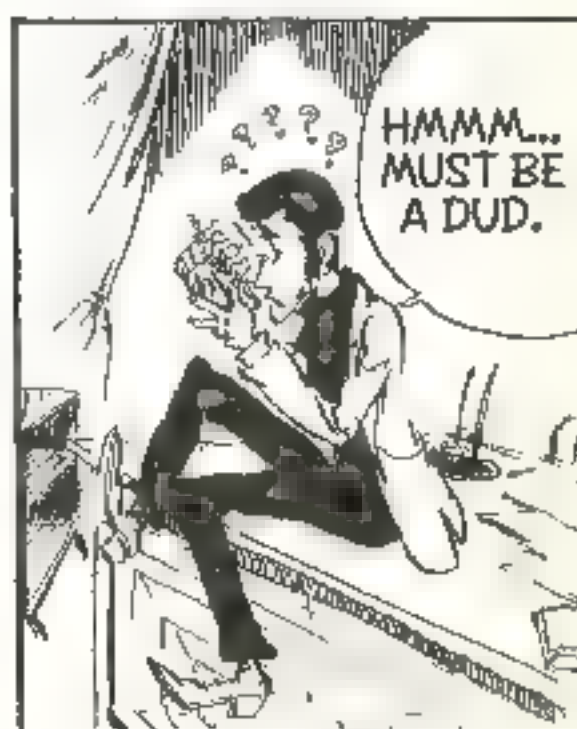
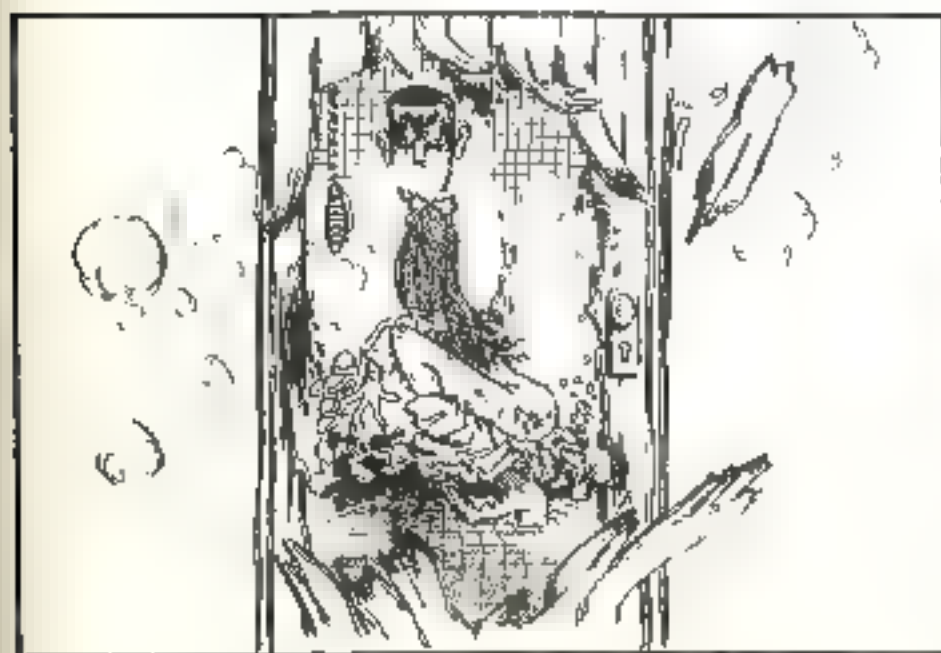


RUN!



HAND
OVER THE
TEST!





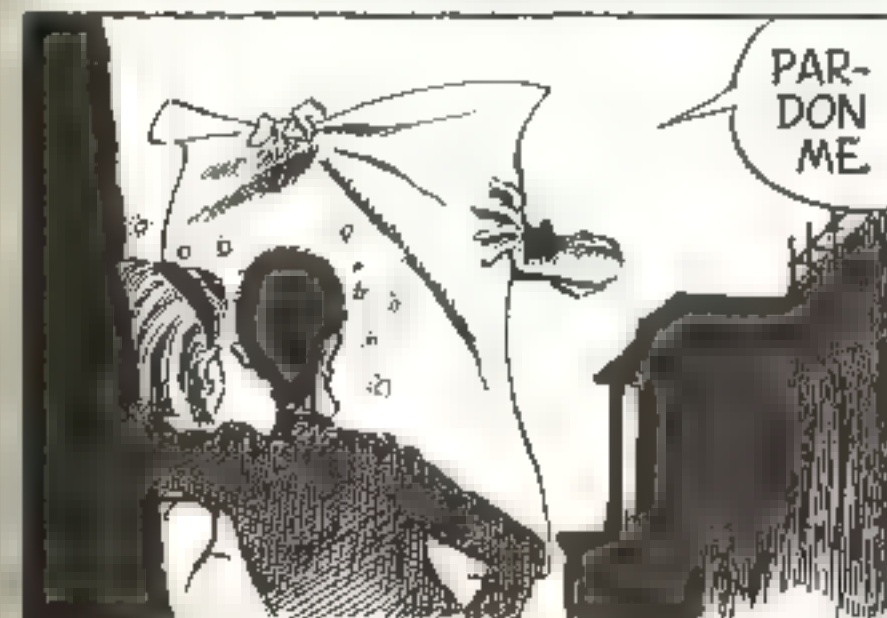
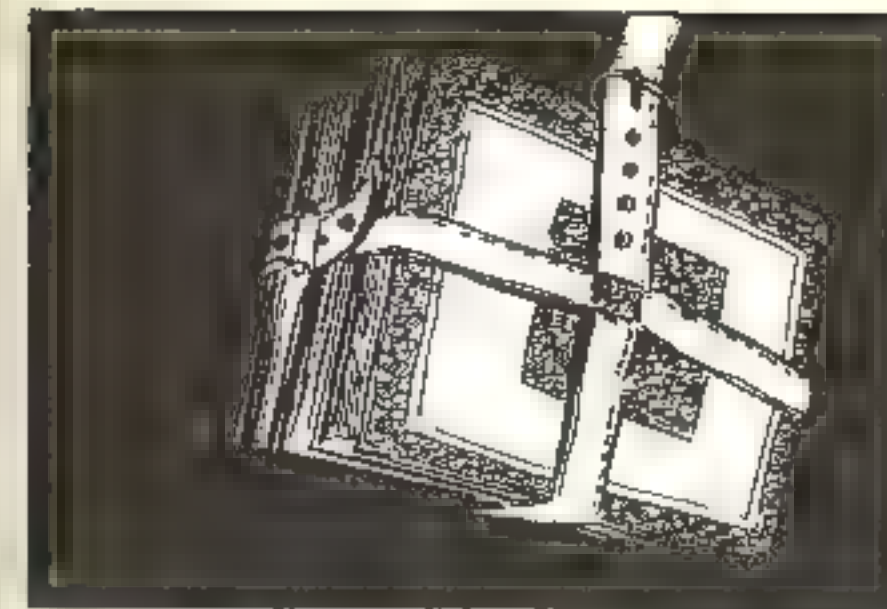
Clay

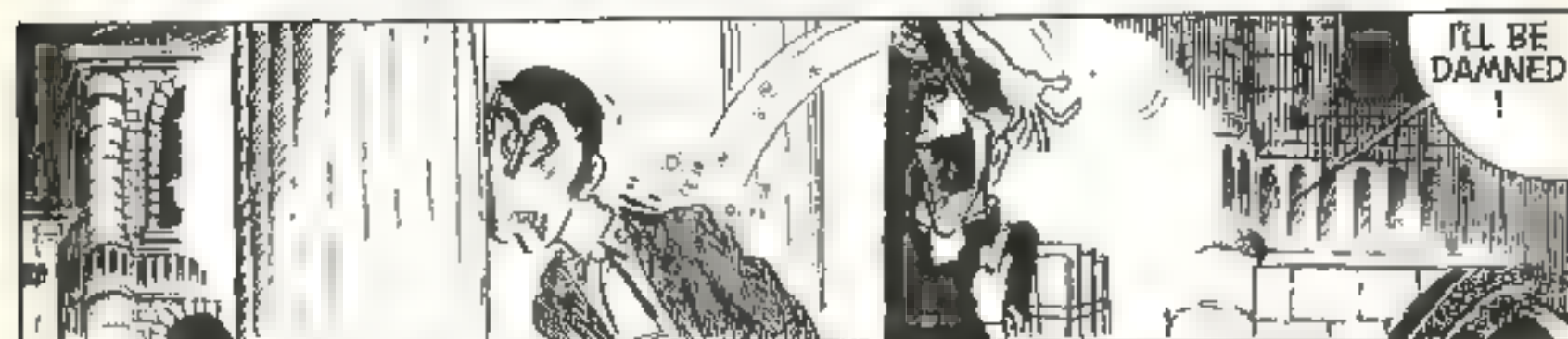
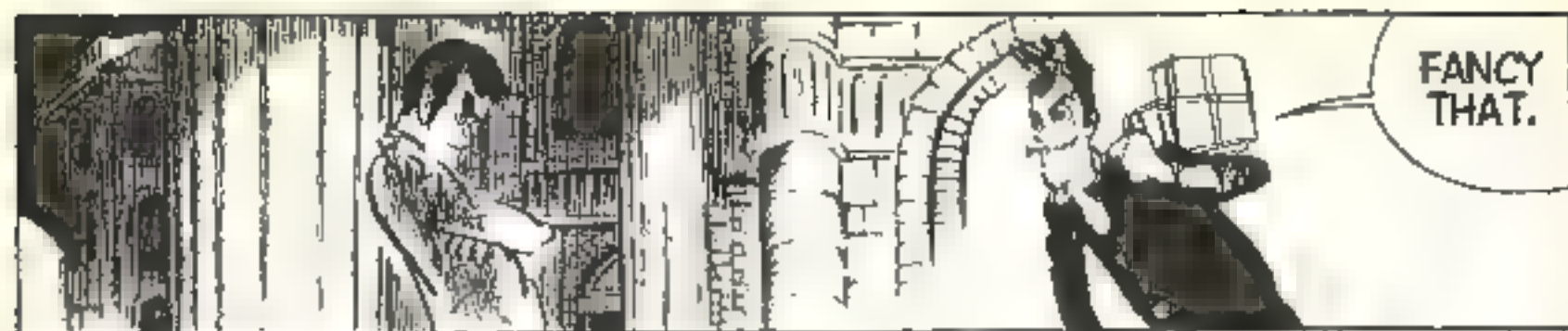


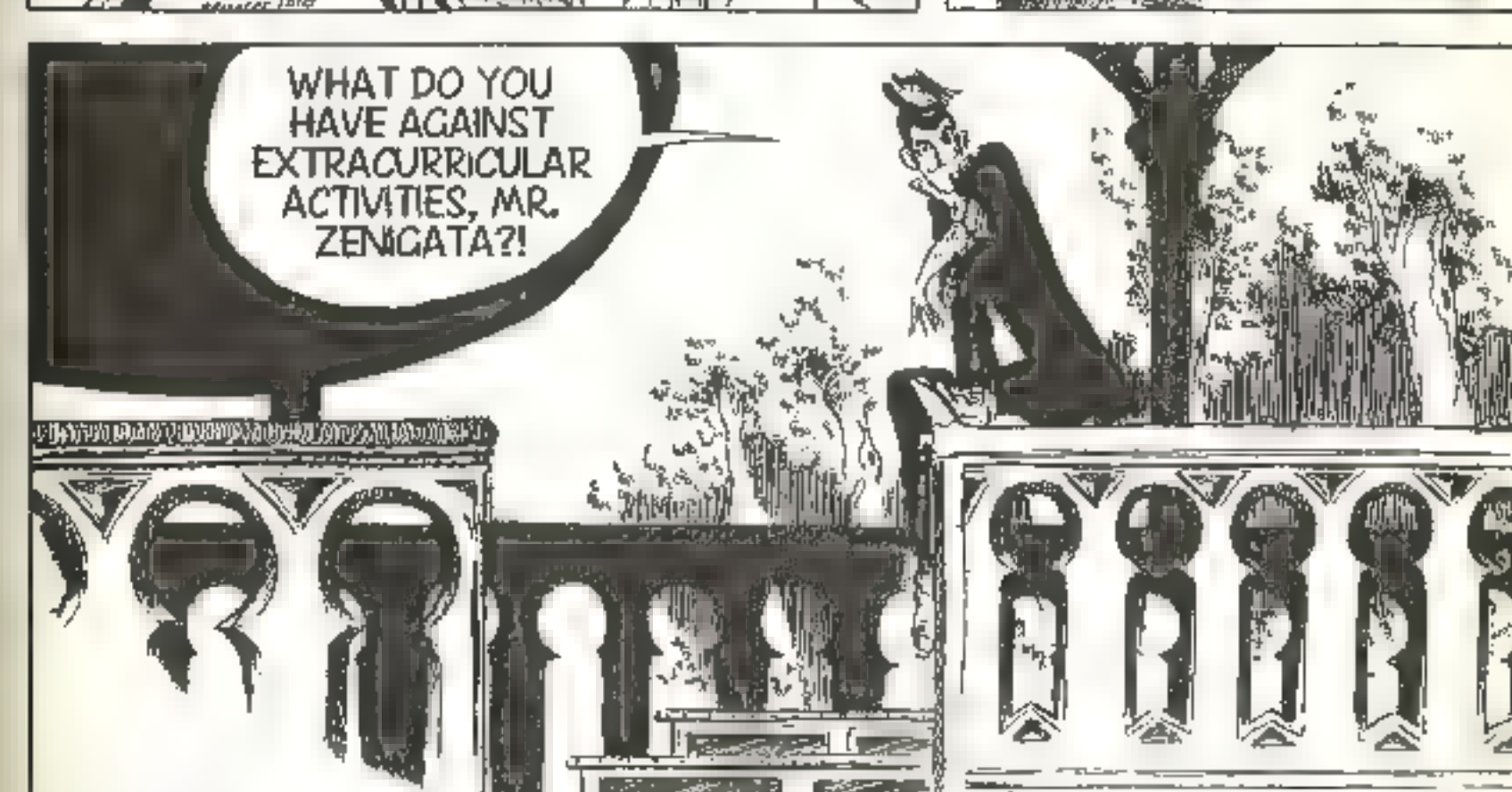
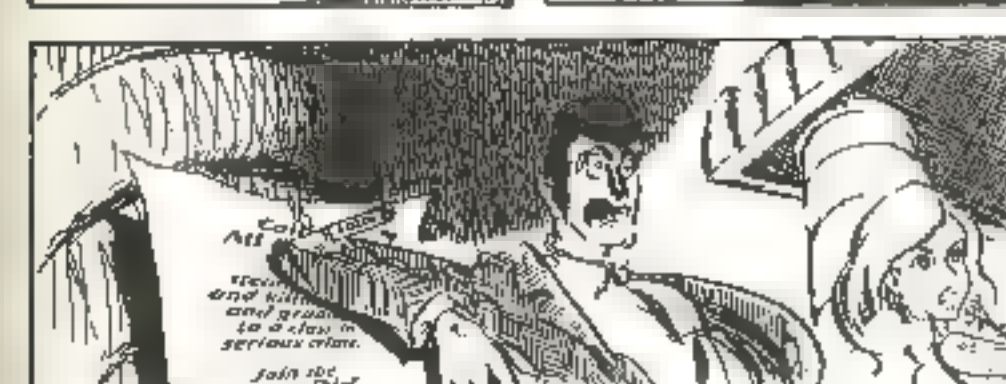
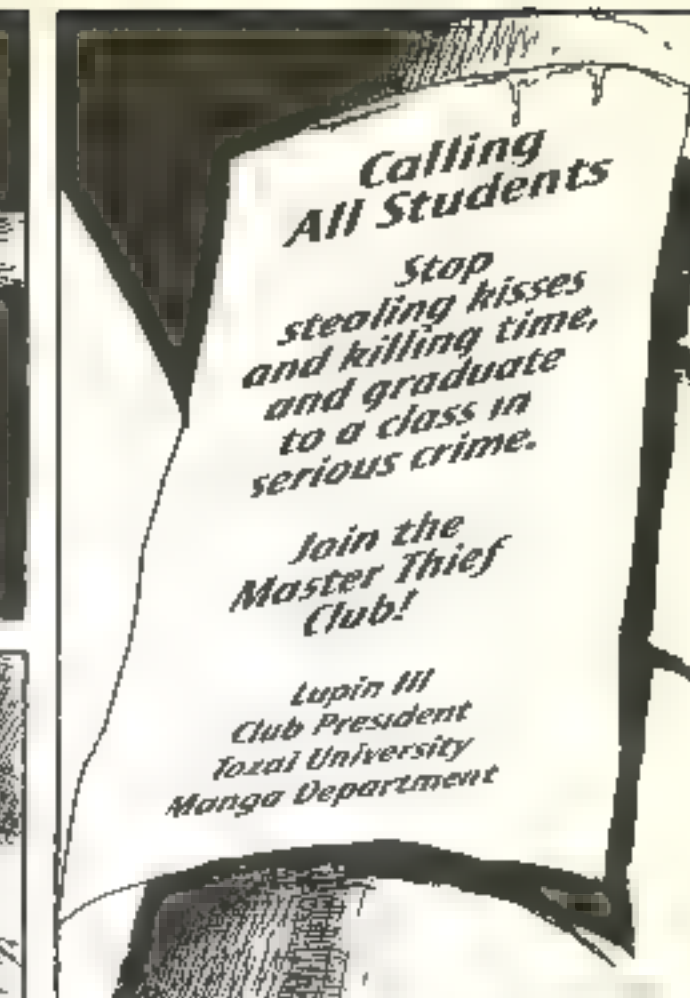
CHAPTER 64

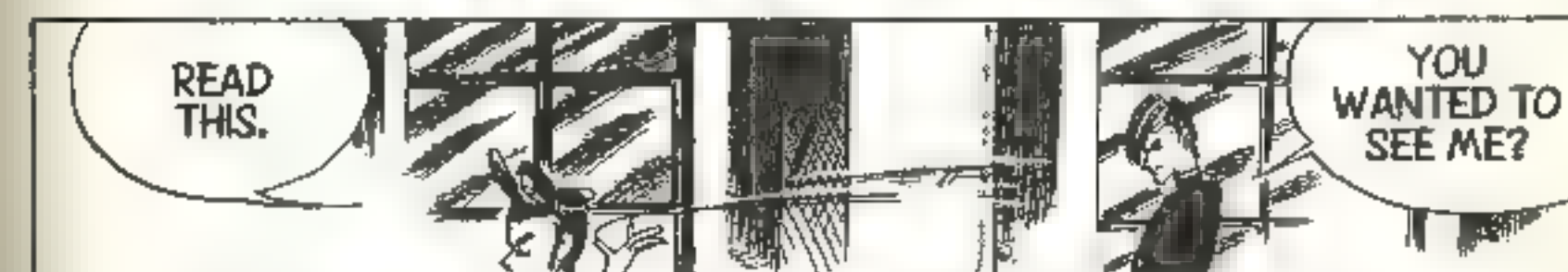
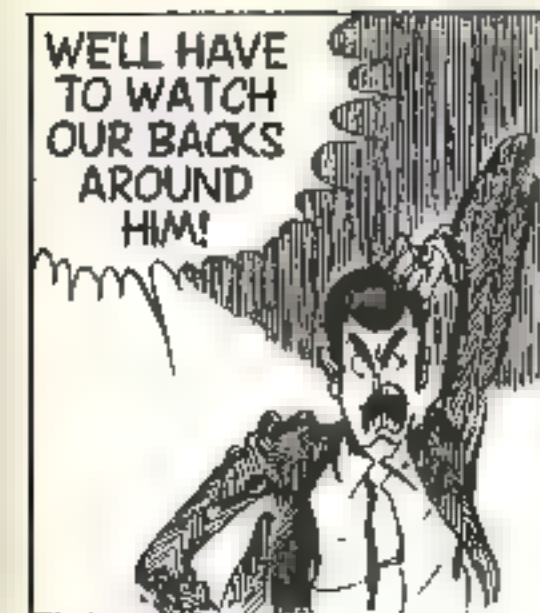
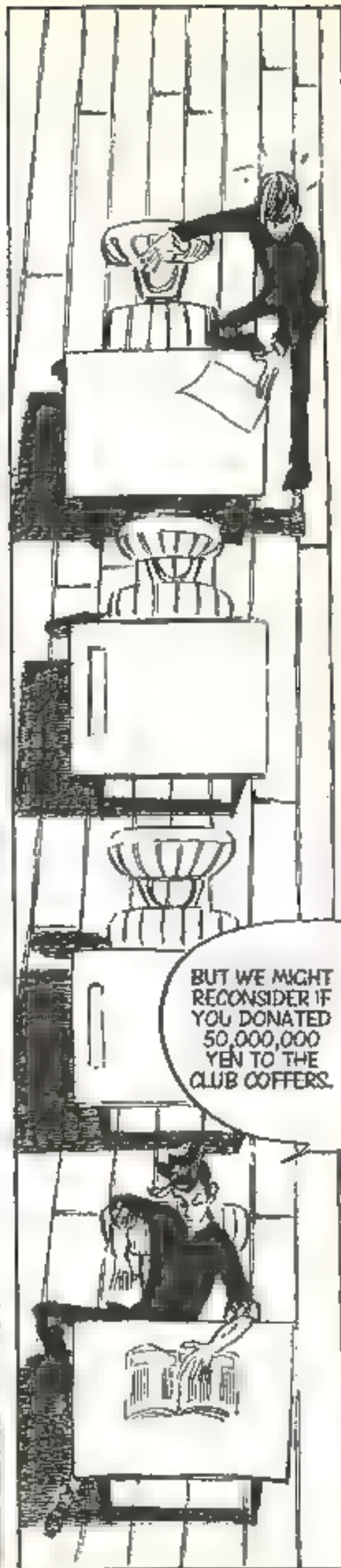
"CAMPUS STRIFE"

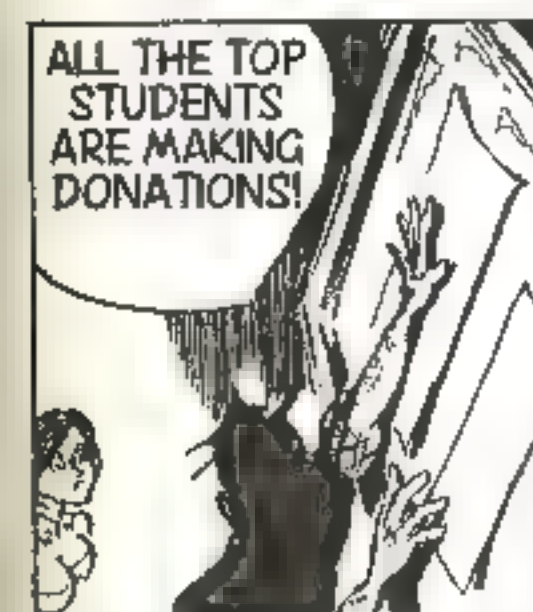
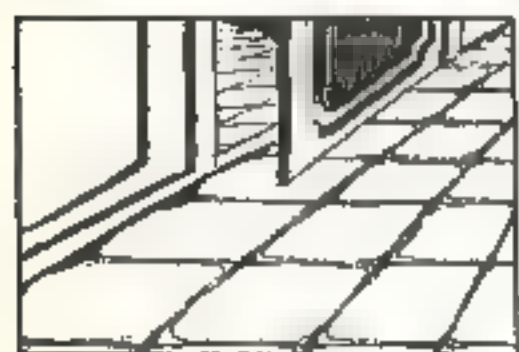


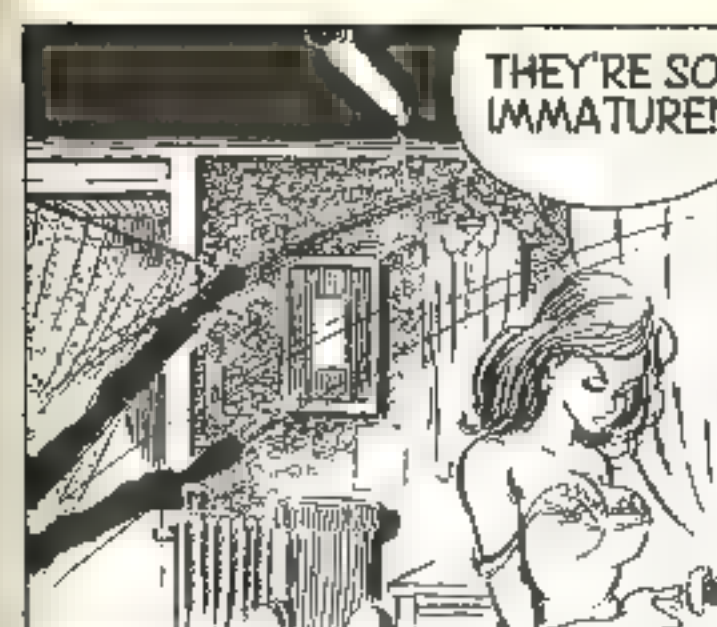
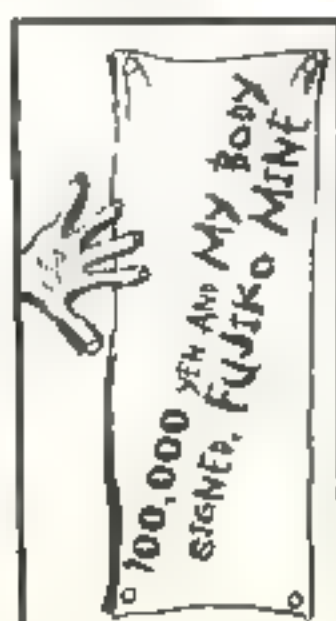
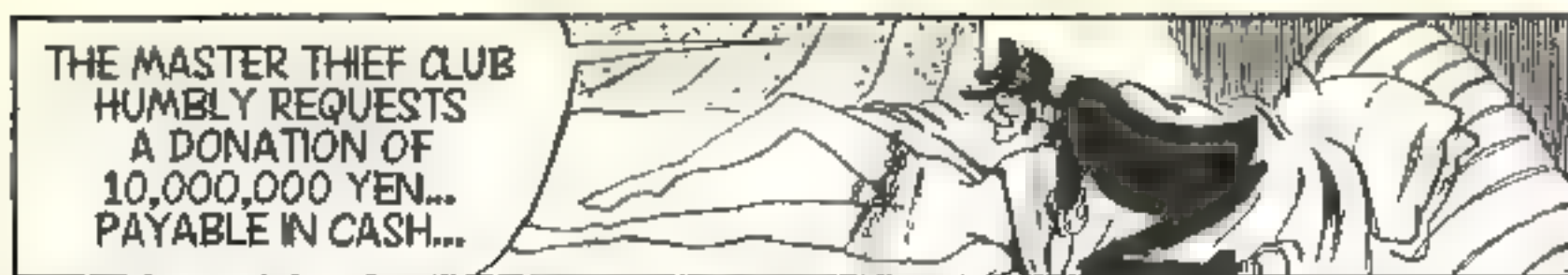




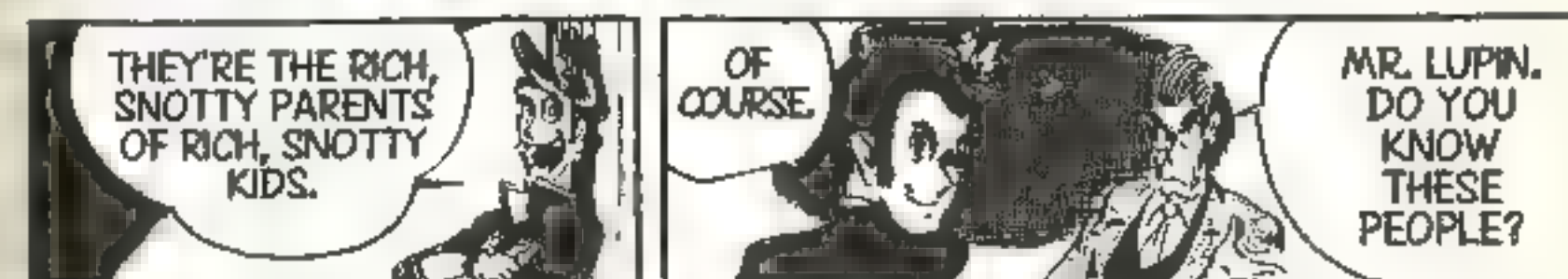
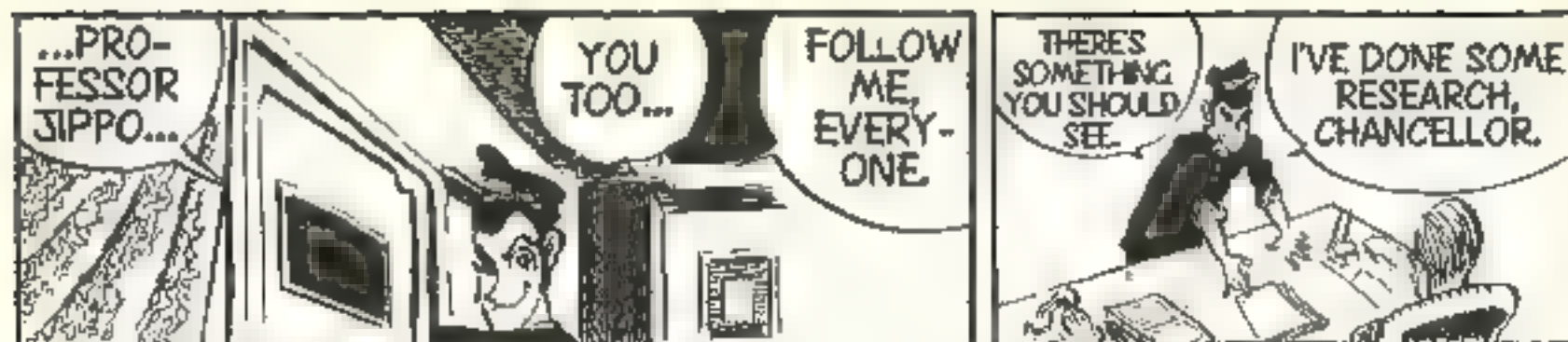


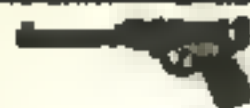






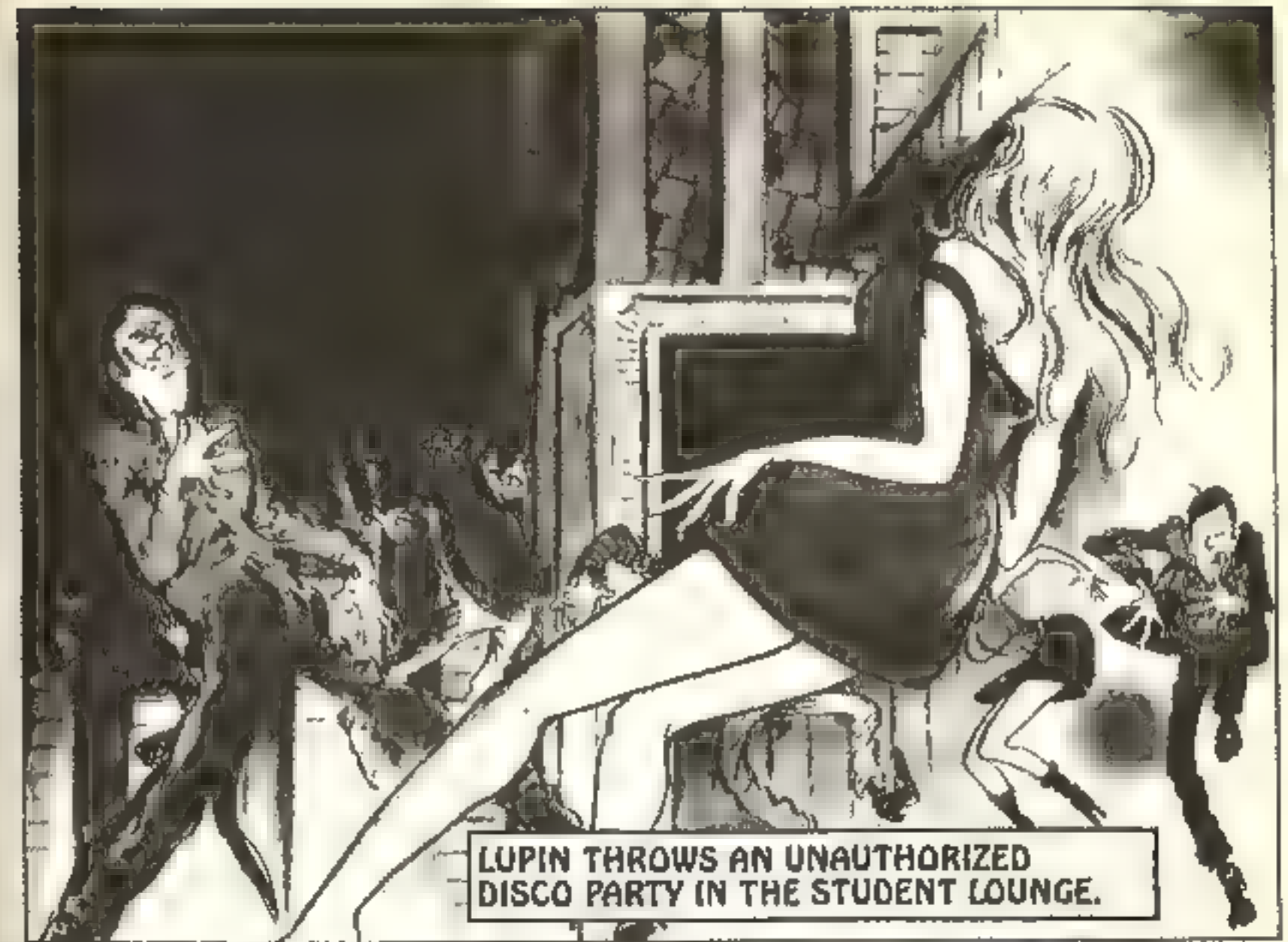


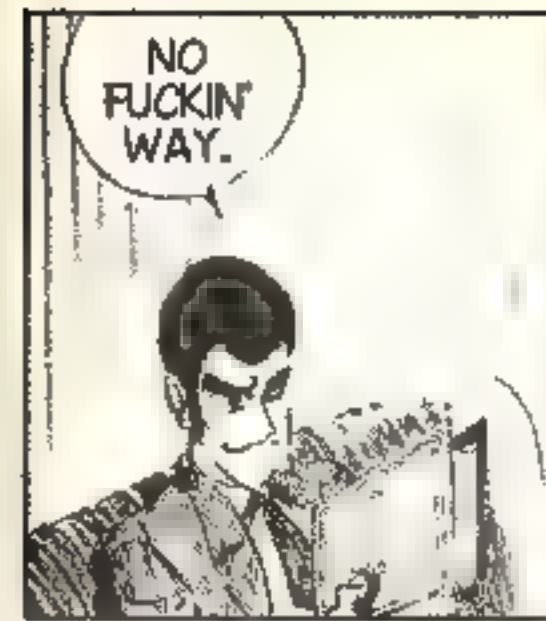




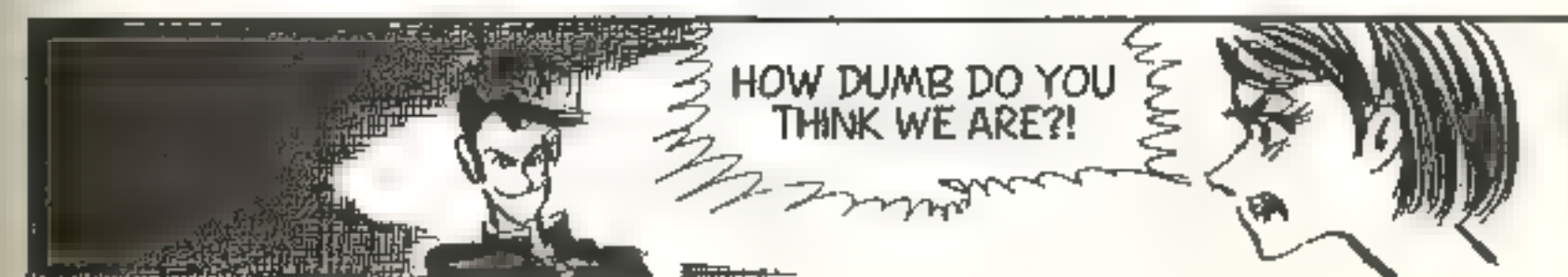
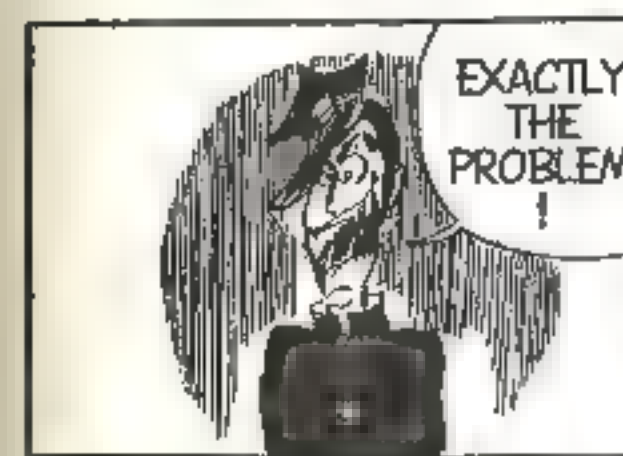
"A COURSE IN HYPOCRISY"



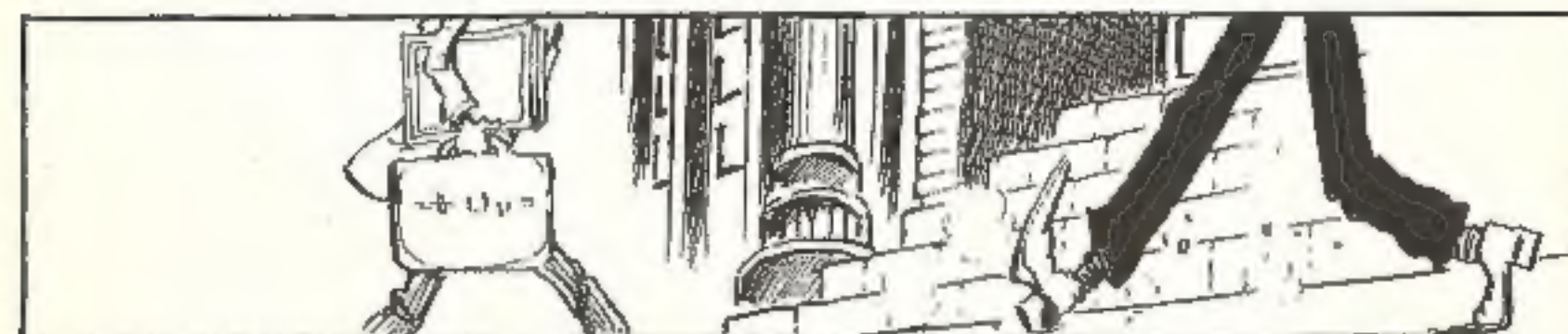
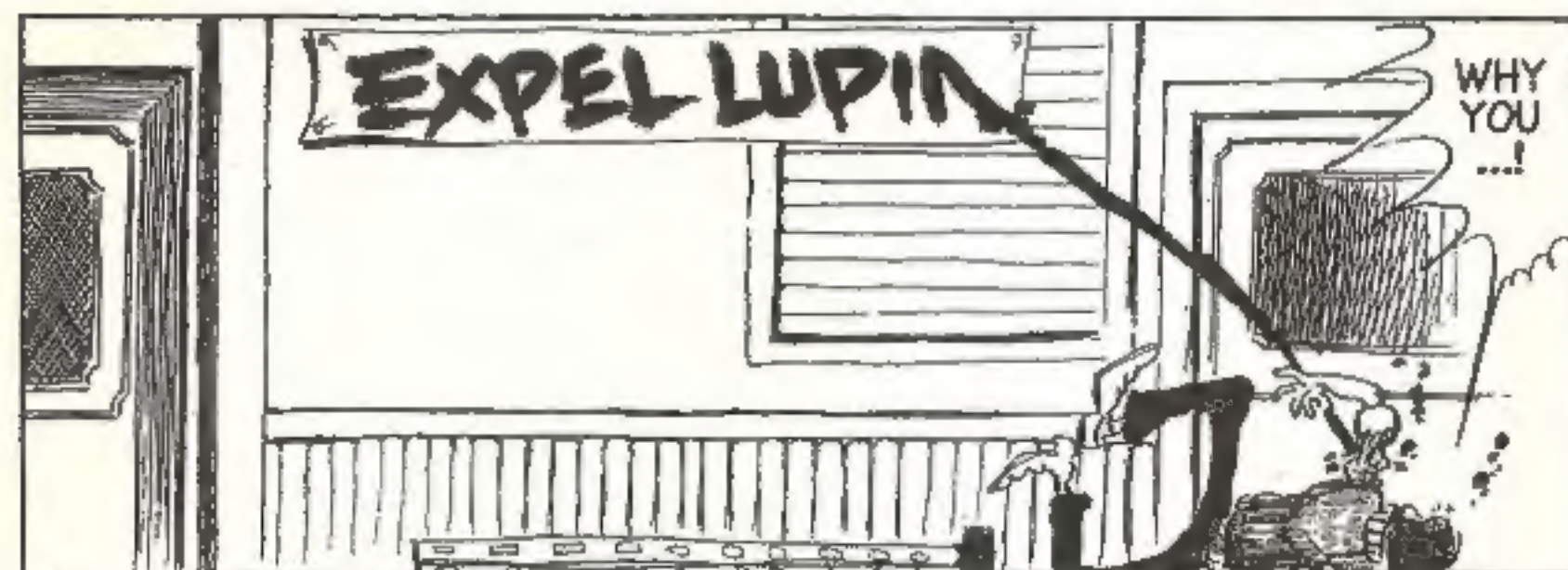
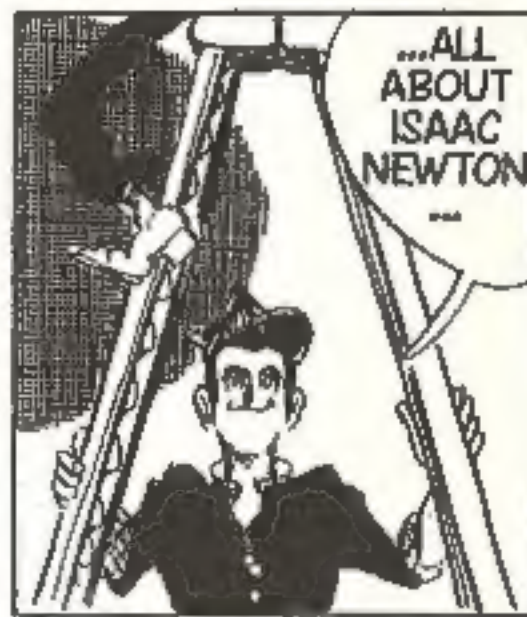
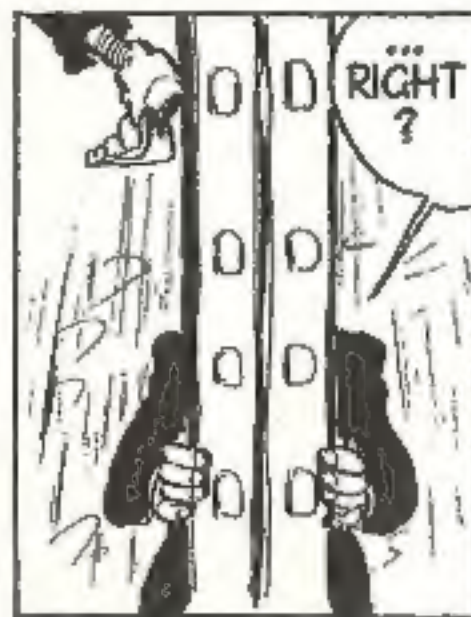


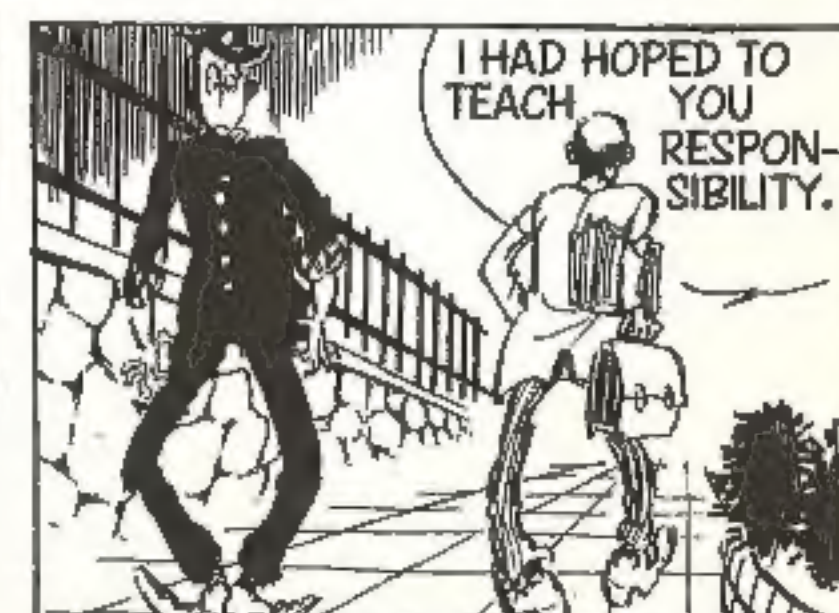
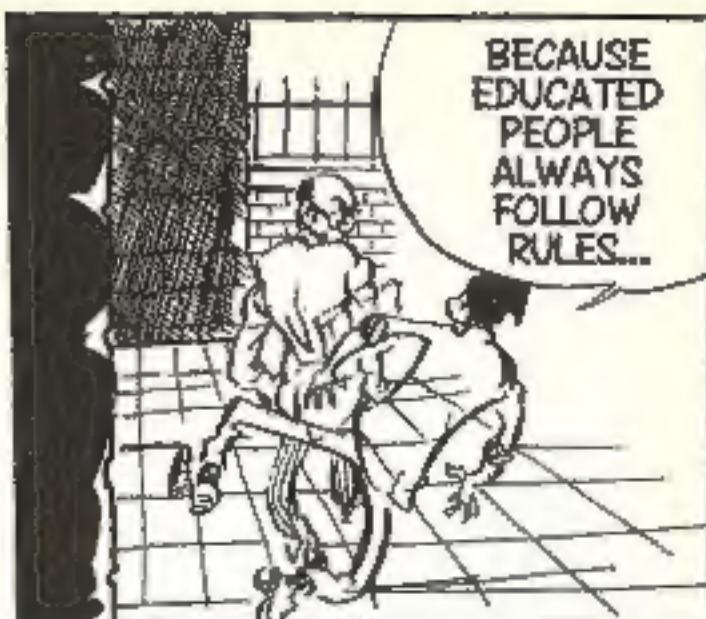
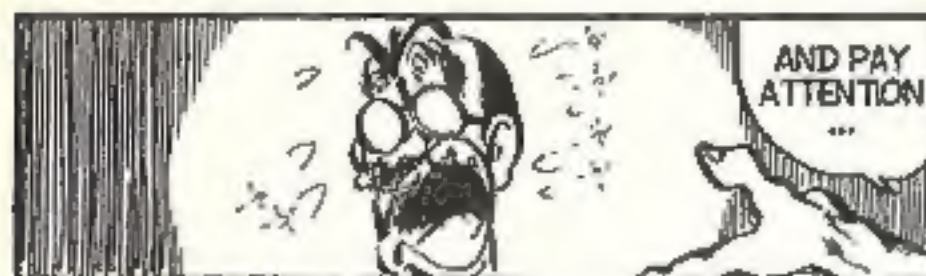


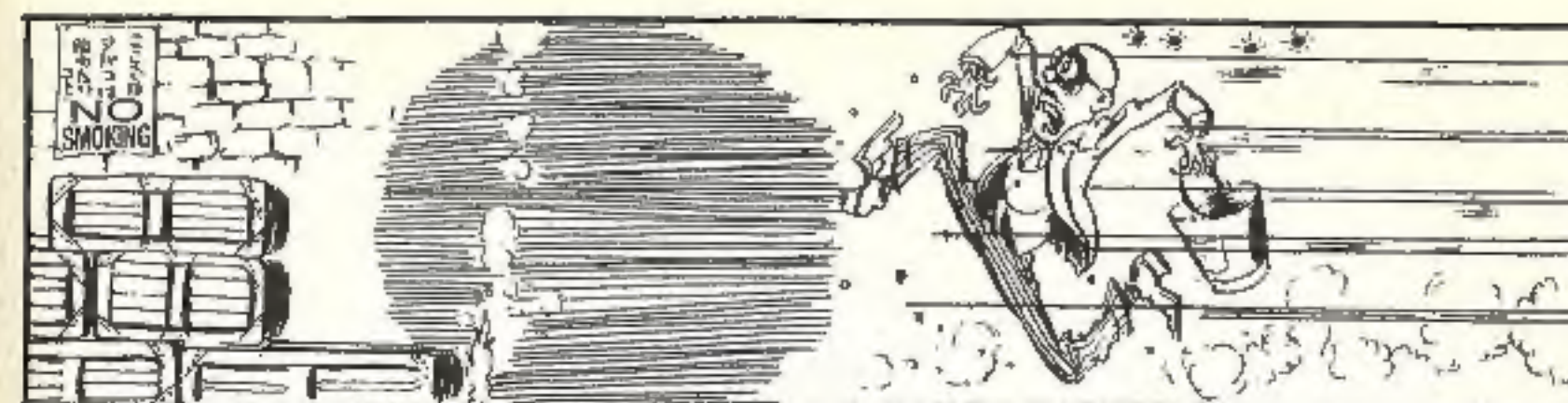












THE 310TH FACULTY MEETING

